

Notte di attesa

Gian Luigi Rusconi

Not - te di at - te - sa,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4.

not - te di spe - ran - za: pre - sto il Si - gno - re

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment in the bass clef continues with the eighth-note pattern from the first system.

bus - se - rà al - la por - ta. Can - ta la Chie - sa,

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment in the bass clef continues with the eighth-note pattern from the first system.

po - po - lo che an - nun - cia l'al - ba se - re - na! _____

The fourth system of musical notation concludes the piece. It features a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment in the bass clef continues with the eighth-note pattern from the first system.

Notte di attesa, notte di speranza:
presto il Signore busserà alla porta.
Canta la Chiesa, popolo che annuncia
l'alba serena!

Questa è la notte chiara come il giorno:
lieti, andiamo incontro al Signore;
voci di gioia scendono dall'alto:
viene lo sposo!

Gloria al Padre, fonte della vita,
gloria al Figlio, vittima di amore,
gloria allo Spirito, forza che feconda:
canta ogni voce!