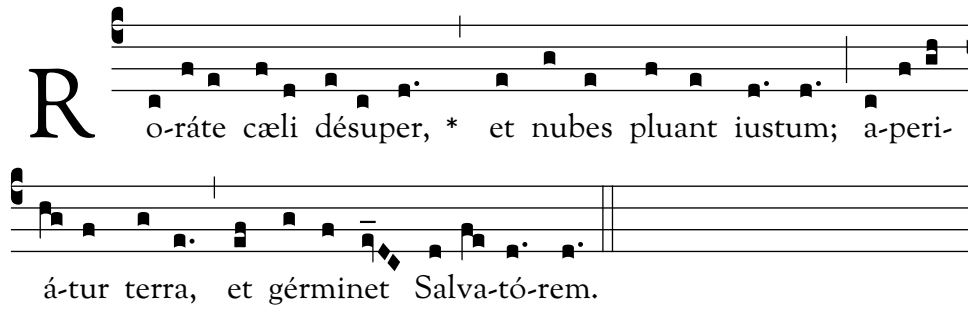


RORÁTE CÆLI



Ro-ráte cæli désuper, * et nubes pluant iustum; a-peri-
á-tur terra, et gérmínet Salva-tó-rem.

Rorate caeli

Canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Ro - rá - te cae - li dé - su - per * et nu - bes plu - ant ju - stum: a - pe - ri - á - tur ter - ra,

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

et gér - mi - net Sal - va - tó - rem.

Musical notation for the second system, continuing the melody and accompaniment from the first system. It concludes with a double bar line.

1. E - rit radix Jesse, qui véniet judicáre gentes: *
2. Éx - ci - ta poténtiam tuam et veni, Dómine: *
3. Dí - ci - te filiae Sion: *

in eo gentes spe - rá - bunt.
ut salvos fá - ci - as nos.
ecce Salvátor noster véniet cum po - tén - ti - a.

Musical notation for the third system, corresponding to the three verses listed. It features a treble and bass clef with a 4/4 time signature. The key signature has two flats. The first two verses are marked with asterisks. The system concludes with a double bar line.

Rorate caeli

Canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Ro - rá - te cae - li dé - su - per * et nu - bes plu - ant ju - stum: a - pe - ri - á - tur ter - ra,

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Ro (quarter), rá (quarter), te (quarter), cae (quarter), li (quarter), dé (quarter), su (quarter), per (quarter), * (quarter), et (quarter), nu (quarter), bes (quarter), plu (quarter), ant (quarter), ju (quarter), stum (quarter), : (quarter), a (quarter), pe (quarter), ri (quarter), - (quarter), á (quarter), tur (quarter), ter (quarter), - (quarter), ra, (quarter).

et gér - mi - net Sal - va - tó - rem.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The notes are: et (quarter), gér (quarter), - (quarter), mi (quarter), - (quarter), net (quarter), Sal (quarter), - (quarter), va (quarter), - (quarter), tó (quarter), - (quarter), rem. (quarter).

1. E - rit radix Jesse, qui véniet judicáre gentes: *
2. Éx - ci - ta poténtiam tuam et veni, Dómine: *
3. Dí - ci - te fíliæ Sion: *

in eo gentes spe - rá - bunt.
ut salvos fá - ci - as nos.
ecce Salvátor noster véniet cum po - tén - ti - a.

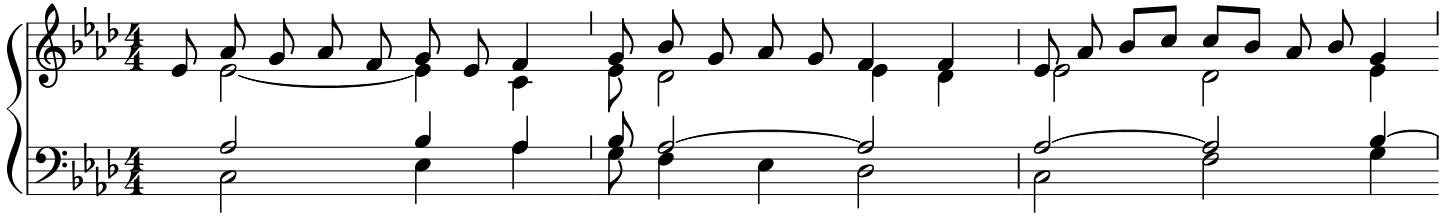
Musical notation for the third system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: E (quarter), rit (quarter), radix (quarter), Jesse, (quarter), qui (quarter), véniet (quarter), judicáre (quarter), gentes: (quarter), * (quarter), in (quarter), eo (quarter), gentes (quarter), spe (quarter), - (quarter), rá (quarter), - (quarter), bunt. (quarter), ut (quarter), salvos (quarter), fá (quarter), - (quarter), ci (quarter), - (quarter), as (quarter), nos. (quarter), ecce (quarter), Salvátor (quarter), noster (quarter), véniet (quarter), cum (quarter), po (quarter), - (quarter), tén (quarter), - (quarter), ti (quarter), - (quarter), a. (quarter).

Rorate caeli

Canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Ro - rá - te cae - li dé - su - per * et nu - bes plu - ant ju - stum: a - pe - ri - á - tur ter - ra,



Musical notation for the first line of the hymn, featuring a piano accompaniment with treble and bass staves. The melody is in G minor, 4/4 time, and consists of a series of eighth and quarter notes.

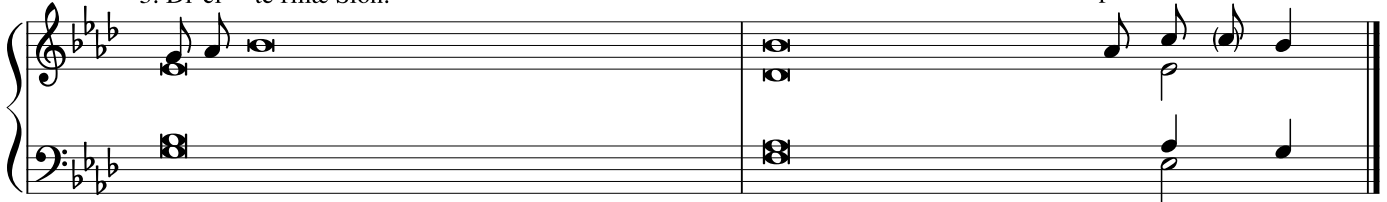
et gér - mi - net Sal - va - tó - rem.



Musical notation for the second line of the hymn, featuring a piano accompaniment with treble and bass staves. The melody continues with a mix of eighth and quarter notes, ending with a double bar line.

1. E - rit radix Jesse, qui véniet judicáre gentes: *
2. Éx - ci - ta poténtiam tuam et veni, Dómine: *
3. Dí - ci - te filíæ Sion: *

in eo gentes spe - rá - bunt.
ut salvos fá - ci - as nos.
ecce Salvátor noster véniet cum po - tén - ti - a.



Musical notation for the third line of the hymn, featuring a piano accompaniment with treble and bass staves. The melody is in G minor, 4/4 time, and consists of a series of eighth and quarter notes.

Rorate caeli

Canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Ro - rá - te cae - li dé - su - per * et nu - bes plu - ant ju - stum: a - pe - ri - á - tur ter - ra,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ro - rá - te cae - li dé - su - per * et nu - bes plu - ant ju - stum: a - pe - ri - á - tur ter - ra,"

et gér - mi - net Sal - va - tó - rem.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The lyrics are: "et gér - mi - net Sal - va - tó - rem."

1. E - rit radix Jesse, qui véniet judicáre gentes: *
2. Éx - ci - ta poténtiam tuam et veni, Dómine: *
3. Dí - ci - te fíliæ Sion: *

in eo gentes spe - rá - bunt.
ut salvos fá - ci - as nos.
ecce Salvátor noster véniet cum po - tén - ti - a.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. E - rit radix Jesse, qui véniet judicáre gentes: * in eo gentes spe - rá - bunt. 2. Éx - ci - ta poténtiam tuam et veni, Dómine: * ut salvos fá - ci - as nos. 3. Dí - ci - te fíliæ Sion: * ecce Salvátor noster véniet cum po - tén - ti - a."

Rorate caeli

Canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Ro - rá - te cae - li dé - su - per * et nu - bes plu - ant ju - stum: a - pe - ri - á - tur ter - ra,

et gér - mi - net Sal - va - tó - rem.

1. E - rit radix Jesse, qui véniet judicáre gentes: *
2. Éx - ci - ta poténtiam tuam et veni, Dómine: *
3. Dí - ci - te fíliæ Sion: *

in eo gentes spe - rá - bunt.
ut salvos fá - ci - as nos.
ecce Salvátor noster véniet cum po - tén - ti - a.