

4 novembre 2018

Il domenica dopo la Dedicazione– Anno B

Momento rituale	Testo del canto	Riferimento
All'Ingresso	<p><i>Rit. Il Signore ha liberato il mondo! Alleluia, alleluia, alleluia!</i></p> <ol style="list-style-type: none">Noi siamo rinnovati in Cristo Signore, battezzati in lui. Alleluia! Noi siamo il popolo che Dio salvò per il sangue del Signore che in croce morì. <i>(Rit.)</i>Sia benedetto il Padre, nostro Signore, che da sempre ci amò. Alleluia! Ci segue e ci guida con la sua bontà, ci ha scelti nel suo Figlio per vivere in lui. <i>(Rit.)</i>	CD 400
Gloria		CD
Salmo responsoriale	Mostraci, Signore, la gloria del tuo Regno.	Cfr. 606
Al Vangelo	Beato chi prenderà cibo nel regno di Dio.	RN 14
Dopo il Vangelo	<p><i>"Noi canteremo gloria a te"</i></p> <p>Unico Dio sei per noi, fatti dalla tua mano: Padre, noi siamo figli tuoi, popolo che tu guidi.</p>	CD 7
Santo		CD 76
Anamnesi		CD
Allo spezzare del pane	<p><i>"Pace a voi"</i></p> <p>Sono con voi, dice il Signore, ora e per sempre fino al mio ritorno.</p> <p>Resta con noi, dolce Signore, resta con noi, Alleluia!</p>	CD 140
Alla Comunione	<p>Rit. Sei tu, Signore, il pane, tu cibo sei per noi. Risorto a vita nuova, sei vivo in mezzo a noi.</p> <ol style="list-style-type: none">Nell'ultima sua Cena Gesù si dona ai suoi: «Prendete pane e vino, la vita mia per voi». <i>(Rit.)</i>«Mangiate questo pane: chi crede in me vivrà. Chi beve il vino nuovo con me risorgerà». <i>(Rit.)</i>È Cristo il pane vero diviso qui tra noi: formiamo un solo corpo, e Dio sarà con noi. <i>(Rit.)</i>Se porti la sua croce, in lui tu regnerai. Se muori unito a Cristo, con lui rinascerai. <i>(Rit.)</i>Verranno i cieli nuovi, la terra fiorirà. Vivremo da fratelli: la Chiesa è carità. <i>(Rit.)</i>	CD 134

Gloria

CD 27

F. Rainoldi

1. Glo - ria_a Di - o nel - l'al - to dei cie - li e pa - ce_in ter - ra_a -

6 gli_uo-mi - ni di buo - na vo - lon - tà. s.Noi ti lo - dia - mo, t.ti be - ne - di -

12 cia - mo, s.ti a - do - ria - mo, t.ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie

19 per la tua glo - ria_im - men - sa, t.Si - gno - re Di - o, re del_ cie - lo,

25 Di - o Pa - dre_on - ni - po - ten - - - te. c.Si - gno - re, Fi - glio_u - ni -

30 ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

33 Di - o, Fi - glio del Pa - dre, — s. tu che to - gli i pec - ca - ti del

36 mon - do, t. ab - bi pie - tà di noi; — s. tu che to - gli i pec - ca - ti del

40 mon - do t. ac - co - gli la no - stra sup - pli - ca; — s. tu che sie - di al - la de - stra del

44 Pa - dre, t. ab - bi pie - tà di noi. — c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

allarg.

Gloria! Gloria

28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with lyrics placed above the notes. The lyrics are: "Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!". The piano accompaniment is in the bass clef, featuring a steady bass line and chords that support the melody. The piece concludes with a double bar line.

5
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The second system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb), and the time signature is common time (C). The melody is primarily in the treble clef, with lyrics placed above the notes. The lyrics are: "5
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!". The piano accompaniment is in the bass clef, featuring a steady bass line and chords that support the melody. The piece concludes with a double bar line.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri-sto, con lo Spi-ri-to san - to nel-la glo-ria di Di - o Pa - dre. A - men.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!".

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The score is in G major and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.". Measure 5 has a fermata over the first note.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The score is in G major and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,".

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The score is in G major and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.".

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The score is in G major and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.".

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The score is in G major and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -".

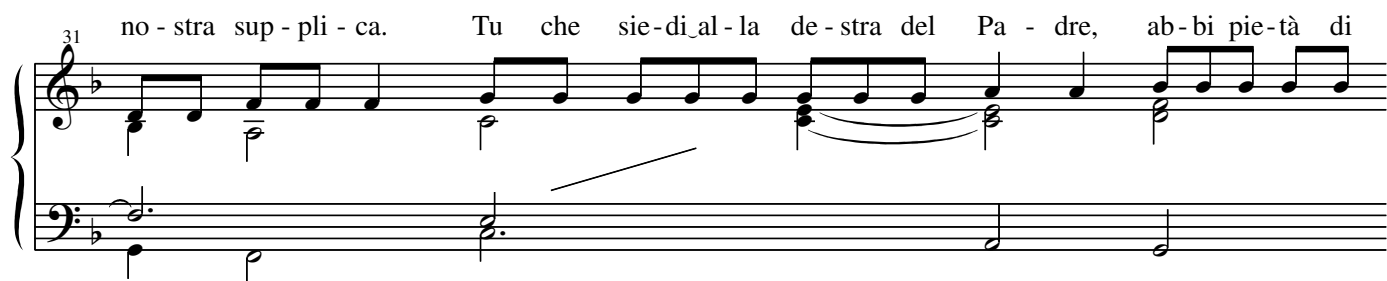
23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,



27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la



31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di



34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,



38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel-la glo-ria di Di - o Pa - dre. A - men.



Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the second system, measures 5-8. The score continues from the first system, ending with a double bar line. The melody and accompaniment are consistent with the first system.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-12. The score continues with the first system of the first phrase. The melody and accompaniment are consistent with the previous systems.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

Musical notation for the fourth system, measures 13-16. The score continues with the second system of the first phrase. The melody and accompaniment are consistent with the previous systems.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

Musical notation for the fifth system, measures 17-21. The score continues with the first system of the second phrase. The melody and accompaniment are consistent with the previous systems.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

Musical notation for the sixth system, measures 22-25. The score continues with the second system of the second phrase. The melody and accompaniment are consistent with the previous systems.

3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di noi.

Musical notation for the third system, measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of musical notation continues the piano accompaniment from the first system. It features the same two-staff structure with treble and bass clefs, maintaining the melodic and harmonic themes established previously.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

The third system of musical notation begins with a measure number '9' at the start of the treble staff. It continues the piano accompaniment with the same two-staff structure, showing a continuation of the melodic and harmonic material.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

The fourth system of musical notation begins with a measure number '13' at the start of the treble staff. It continues the piano accompaniment with the same two-staff structure, showing a continuation of the melodic and harmonic material.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

The fifth system of musical notation begins with a measure number '17' at the start of the treble staff. It continues the piano accompaniment with the same two-staff structure, showing a continuation of the melodic and harmonic material.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

The sixth system of musical notation begins with a measure number '22' at the start of the treble staff. It continues the piano accompaniment with the same two-staff structure, showing a continuation of the melodic and harmonic material.

26 3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a bass clef. The music is in a 4/4 time signature. The vocal line features a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

31 to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system continues the vocal and piano accompaniment from the first system. The vocal line maintains its melodic flow, and the piano accompaniment continues to provide harmonic support. The system ends with a double bar line.

35 Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di no - i.

Musical notation for the third system, measures 35-38. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system ends with a double bar line.

39 4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system ends with a double bar line.

44 Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-48. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system ends with a double bar line.

Salmo responsoriale

Il dopo la Dedicazione - Anno B

Servizio Pastorale Liturgica

Mo - stra - ci, Si - gno - re, la glo - ria del tuo Re - gno.

The musical score consists of two systems. The first system features a vocal line in 2/4 time, with lyrics: "Mo - stra - ci, Si - gno - re, la glo - ria del tuo Re - gno." The piano accompaniment is simple, with a bass line and a treble line. The second system shows a more complex piano accompaniment, with a treble line featuring arpeggiated chords and a bass line with sustained chords.

1. Del Signore è la terra e quanto contiene:
il mondo, con i suoi abitanti.
E' lui che l'ha fondato sui mari
e sui fiumi l'ha stabilito.

2. Chi potrà salire il monte del Signore?
Chi potrà stare nel suo luogo santo?
Chi ha mani innocenti e cuore puro,
chi non si rivolge agli idoli, chi non giura con inganno.

3. Egli otterrà benedizione dal Signore,
giustizia da Dio, sua salvezza.
Ecco la generazione che lo cerca,
che cerca il tuo volto, Dio di Giacobbe.

Salmo responsoriale

Il dopo la Dedicazione - Anno B

Servizio Pastorale Liturgica

Mo - stra - ci, Si - gno - re, la glo - ria del tuo Re - gno.

The musical score is written in G major (one sharp) and 2/4 time. The first system features a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment for the same text. The lyrics are: 'Mo - stra - ci, Si - gno - re, la glo - ria del tuo Re - gno.'

1. Del Signore è la terra e quanto contiene:
il mondo, con i suoi abitanti.
E' lui che l'ha fondato sui mari
e sui fiumi l'ha stabilito.

2. Chi potrà salire il monte del Signore?
Chi potrà stare nel suo luogo santo?
Chi ha mani innocenti e cuore puro,
chi non si rivolge agli idoli, chi non giura con inganno.

3. Egli otterrà benedizione dal Signore,
giustizia da Dio, sua salvezza.
Ecco la generazione che lo cerca,
che cerca il tuo volto, Dio di Giacobbe.

Alleluia

RN 14




Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia! Al - le -

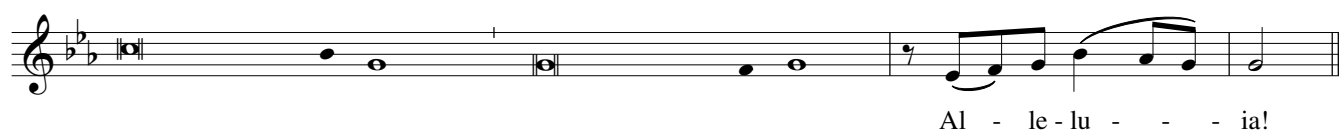


lu - ia, al - le - lu - ia, al - le - lu - - - ia!

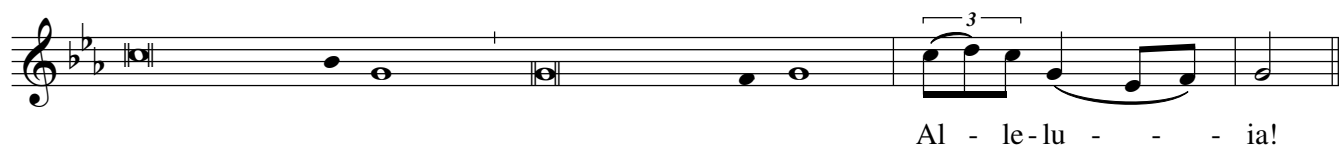
Intonazioni per il versetto. 4 melodie ad libitum:



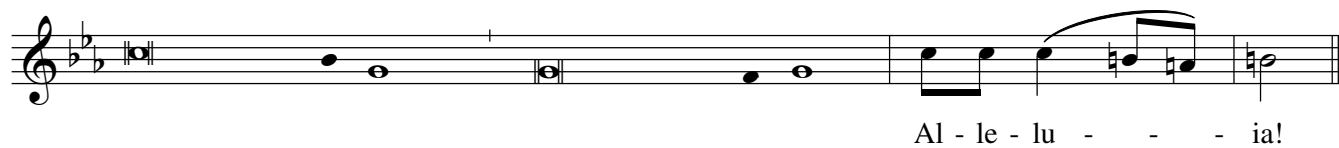
Al - le - lu - - - ia!



Al - le - lu - - - ia!



Al - le - lu - - - ia!



Al - le - lu - - - ia!

Noi canteremo gloria a te

7

1. Noi can-te-re-mo glo-ria a te, Pa-dre che dai la vi-ta;

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4.

Di-o d'im-men-sa ca-ri-tà, Tri-ni-tà in-fi-ni-ta.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4.

Santo

CD 74

Musical score for the first system of 'Santo'. It features a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody consists of chords and single notes, with accents (>) over the first and second notes of the first two measures. The lyrics 'San - to, San - to,' are written above the staff.

Musical score for the second system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics 'San - to il Si - gno - re, Dio del - l'u - ni - ver - so.' are written above the staff. The system ends with a fermata over the final note.

Musical score for the third system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - ria. O -' are written above the staff. The system ends with a fermata over the final note and a fortissimo (*ff*) dynamic marking.

Musical score for the fourth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the staff. The system ends with a fermata over the final note.

Musical score for the fifth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '26 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O -' are written above the staff. The system begins with a mezzo-piano (*mp*) dynamic and ends with a fermata over the final note and a fortissimo (*ff*) dynamic marking.

Musical score for the sixth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the staff. The system ends with a fermata over the final note.

Santo

75

San - - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line starts with a half note G3, followed by quarter notes A3 and Bb3, then a dotted quarter note C4. The system concludes with a double bar line and a repeat sign.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with a half note G3, quarter notes A3 and Bb3, and a dotted quarter note C4. The system ends with a double bar line and a repeat sign.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4 and Bb4, and a dotted quarter note C5. The bass line continues with a half note G3, quarter notes A3 and Bb3, and a dotted quarter note C4. The system ends with a double bar line and a repeat sign.

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, quarter notes A4 and Bb4, and a dotted quarter note C5. The bass line continues with a half note G3, quarter notes A3 and Bb3, and a dotted quarter note C4. The system ends with a double bar line and a repeat sign.

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4 and Bb4, and a dotted quarter note C5. The bass line continues with a half note G3, quarter notes A3 and Bb3, and a dotted quarter note C4. The system ends with a double bar line and a repeat sign.

Santo

CD 79

Martorell

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -
ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua
glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -
re. O - san - na, o - san - na nel - l'al - to dei cie - li.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Italian and describe the 'Santo' (Holy Spirit). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The piece concludes with a double bar line.

Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The second system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The third system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

25 re. O - san - na, o - san - na nel - l'al - to dei cie - - - li.

The fifth system of musical notation concludes the piece. The treble clef melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line and a fermata over the final note.

Santo

CD 79

31 San - to, san - to,

The first system of music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a repeat sign.

5 san-to il Si - gno - re Di - o del-l'u-ni - ver-so. I cie - li e la

The second system continues the melody from measure 5. It features a treble clef and a key signature of one sharp. The melody includes a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass line has a half note G2, quarter notes A2, B2, and C3, and a half note G2. The system ends with a repeat sign.

10 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel-l'al-to dei

The third system continues the melody from measure 10. It features a treble clef and a key signature of one sharp. The melody includes a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass line has a half note G2, quarter notes A2, B2, and C3, and a half note G2. The system ends with a repeat sign.

16 cie - li. Be-ne-det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system continues the melody from measure 16. It features a treble clef and a key signature of one sharp. The melody includes a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass line has a half note G2, quarter notes A2, B2, and C3, and a half note G2. The system ends with a repeat sign.

23 re. O - san - na, o - san - na nel - l'al - to dei cie - - li.

The fifth system concludes the piece at measure 23. It features a treble clef and a key signature of one sharp. The melody includes a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass line has a half note G2, quarter notes A2, B2, and C3, and a half note G2. The system ends with a double bar line and a fermata over the final note.

Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni-

Musical notation for the first system, measures 1-5. The score is in G major (one flat) and common time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

6 ver - so. I cie - li e la ter - ra so - no pie - ni del - la tua glo - ria.

Musical notation for the second system, measures 6-11. The vocal line continues on the treble clef staff. The piano accompaniment maintains its accompanimental role, with some changes in texture and dynamics.

12 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the third system, measures 12-18. This system features a more active piano accompaniment with frequent chords and arpeggiated figures in both hands, supporting the vocal line.

19 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

Musical notation for the fourth system, measures 19-23. The vocal line is on the treble clef staff. The piano accompaniment is on the grand staff, providing a steady accompaniment.

24 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the fifth system, measures 24-29. This system features a more active piano accompaniment with frequent chords and arpeggiated figures in both hands, similar to the third system. The piece concludes with a final chord in the piano part.

Santo

CD 82

San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -

Tast. Ped.

The first system of the musical score for 'Santo' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics 'San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -'. The bass staff provides a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The system includes performance markings 'Tast.' and 'Ped.'.

6 ver - so. I cie - li e la ter - ra so - no

The second system of the musical score continues the vocal line with lyrics 'ver - so. I cie - li e la ter - ra so - no'. The piano accompaniment continues in the bass staff. The system includes a measure number '6' at the beginning.

10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei

The third system of the musical score continues the vocal line with lyrics 'pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei'. The piano accompaniment continues in the bass staff. The system includes a measure number '10' at the beginning.

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

Tast.

The fourth system of the musical score continues the vocal line with lyrics 'cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -'. The piano accompaniment continues in the bass staff. The system includes a measure number '15' at the beginning and a 'Tast.' marking.

20 gno - re. O - san - na nel - l'al - to dei cie - li.

Ped.

The fifth system of the musical score concludes the vocal line with lyrics 'gno - re. O - san - na nel - l'al - to dei cie - li.'. The piano accompaniment continues in the bass staff. The system includes a measure number '20' at the beginning and a 'Ped.' marking.

Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a fermata. The lower staff continues the harmonic accompaniment, featuring chords and moving lines in the bass.

Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the first system, including piano accompaniment and a triplet.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the first system, including piano accompaniment.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the first system, including piano accompaniment.

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the second system, including piano accompaniment and a triplet.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the second system, including piano accompaniment.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the second system, including piano accompaniment.

Tu ci hai redento

CD 97

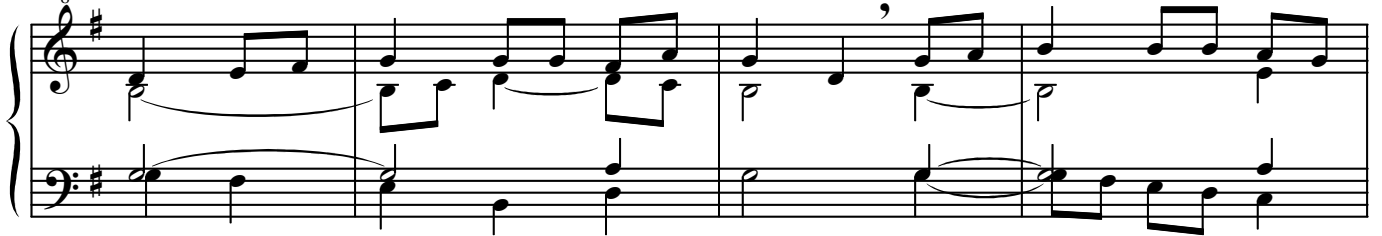
Mi - ste - ro del - la fe - de:

Oppure:

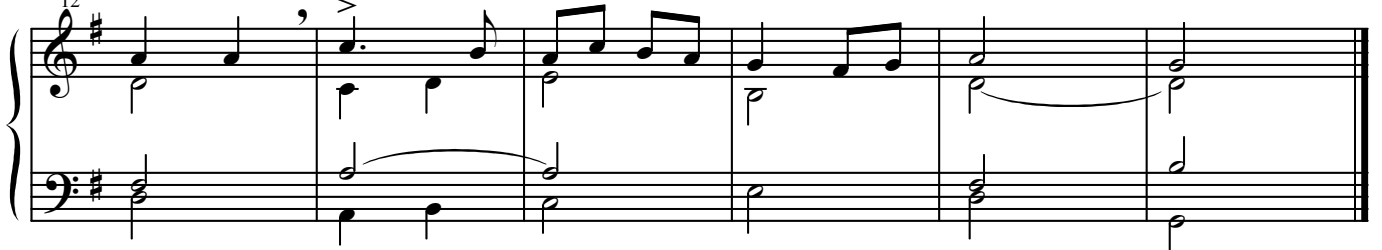
Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -



zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - do.



Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no - me, ven-ga il tu - o

Musical notation for the first line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Re-gno, si - a fat - ta la tu - a vo - lon - tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Sei tu Signore il pane

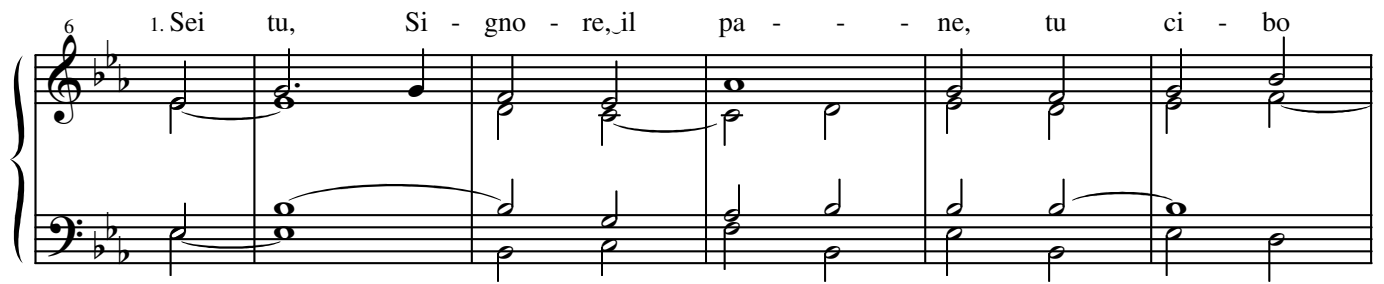
134

Intro

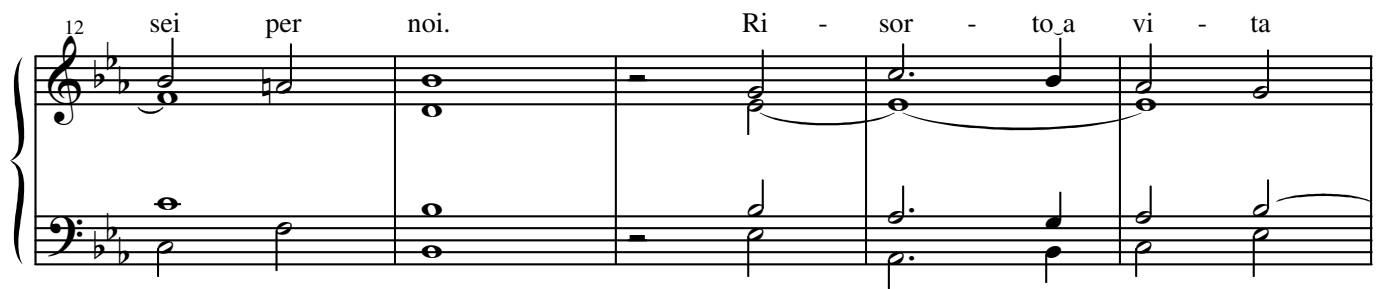


Corale

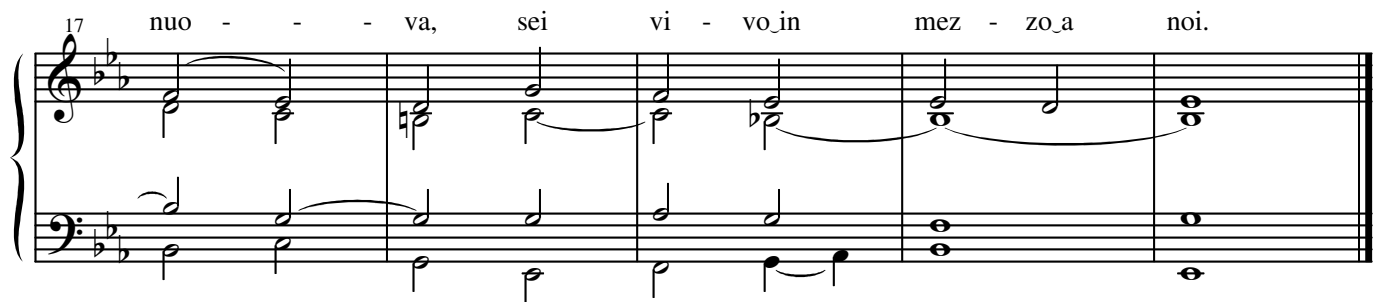
6 1. Sei tu, Si - gno - re, il pa - - - ne, tu ci - bo



12 sei per noi. Ri - sor - to a vi - ta



17 nuo - - - va, sei vi - vo in mez - zo a noi.



Sei tu, Signore, il Pane

arm. D. GianLuigi Rusconi

Sei tu, Si -

Musical notation for the first system, measures 1-6. The score is in 3/2 time and B-flat major. The right hand plays chords and single notes, while the left hand plays a steady bass line. The lyrics 'Sei tu, Si -' are positioned above the staff.

7 gno - re, il pa - - - ne, tu ci - bo sei per noi. Ri -

Musical notation for the second system, measures 7-13. The right hand features a melodic line with a slur over measures 8-9. The left hand continues with a bass line. The lyrics '7 gno - re, il pa - - - ne, tu ci - bo sei per noi. Ri -' are positioned above the staff.

14 sor - to_a vi - ta nuo - - - va, sei vi - vo_in mez - zo_a noi.

Musical notation for the third system, measures 14-20. The right hand has a melodic line with a slur over measures 15-16. The left hand continues with a bass line. The lyrics '14 sor - to_a vi - ta nuo - - - va, sei vi - vo_in mez - zo_a noi.' are positioned above the staff.

Sei tu, Signore, il Pane

arm. D. GianLuigi Rusconi

Sei tu, Si -

Musical notation for the first system, measures 1-6. The score is in 3/2 time and B-flat major. The right hand plays chords and single notes, while the left hand plays a steady bass line. The lyrics 'Sei tu, Si -' are positioned above the staff.

7 gno - re, il pa - - - ne, tu ci - bo sei per noi. Ri -

Musical notation for the second system, measures 7-13. The right hand continues with chords and melodic lines, and the left hand maintains the bass line. The lyrics 'gno - re, il pa - - - ne, tu ci - bo sei per noi. Ri -' are positioned above the staff.

14 sor - to_a vi - ta nuo - - - va, sei vi - vo_in mez - zo_a noi.

Musical notation for the third system, measures 14-20. The right hand features more complex chordal textures and melodic movement, while the left hand continues the bass line. The lyrics 'sor - to_a vi - ta nuo - - - va, sei vi - vo_in mez - zo_a noi.' are positioned above the staff.

Sei tu, Signore, il Pane

Cantus al contralto

arm. D. GianLuigi Rusconi

Intro

Corale

Musical score for the Intro section, measures 1-5. The score is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat). The music features a simple harmonic accompaniment with chords and moving lines in both the treble and bass staves.

Musical score for measures 6-10. The score continues the harmonic accompaniment from the previous section, maintaining the same time signature and key signature.

Musical score for measures 11-15. The score continues the harmonic accompaniment, with some changes in chord voicings and melodic lines.

Musical score for measures 16-20. The score concludes the piece with a final chord and a double bar line.

L'esecuzione organistica può avvenire:

- su un unico manuale

- su due manuali e pedale:

Soprano e Contralto al Grand'Organo (principale 8, flauto 4);

Tenore sul Positivo (cromorno 8 o tromba 8, con l'aggiunta di bordone 8 e principale 4);

Basso al Pedale (16) unito al Grand'Organo;

oppure

Soprano e Contralto sul Grand'Organo (principale 8);

Tenore al Positivo (bordone 8, flauto 4);

Basso al Positivo come sopra oppure al Pedale (16) unito al Positivo.

Sei tu, Signore, il Pane

Cantus al contralto

arm. D. GianLuigi Rusconi

Intro

Corale

Musical score for the Intro section, measures 1-5. The score is written for a grand staff (treble and bass clefs) in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands.

Musical score for the Corale section, measures 6-10. The score is written for a grand staff (treble and bass clefs) in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands.

Musical score for the Corale section, measures 11-15. The score is written for a grand staff (treble and bass clefs) in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands.

Musical score for the Corale section, measures 16-20. The score is written for a grand staff (treble and bass clefs) in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands.

L'esecuzione organistica può avvenire:

- su un unico manuale

- su due manuali e pedale:

Soprano e Contralto al Grand'Organo (principale 8, flauto 4);

Tenore sul Positivo (cromorno 8 o tromba 8, con l'aggiunta di bordone 8 e principale 4);

Basso al Pedale (16) unito al Grand'Organo;

oppure

Soprano e Contralto sul Grand'Organo (principale 8);

Tenore al Positivo (bordone 8, flauto 4);

Basso al Positivo come sopra oppure al Pedale (16) unito al Positivo.

Sei tu, Signore il Pane

Interludio

D. GianLuigi Rusconi

Musical score for measures 1-4. The piece is in common time (C) and B-flat major. The bass clef part features a continuous eighth-note accompaniment. The treble clef part is mostly silent, with a note in the first measure. The text "(Bordone 8', Flauto 4')" is written above the staff.

Musical score for measures 5-10. The piece is in common time (C) and B-flat major. The bass clef part continues with eighth-note accompaniment. The treble clef part has a melodic line starting in measure 5. The text "(Principale 8')" is written above the staff.

Musical score for measures 11-16. The piece is in common time (C) and B-flat major. The bass clef part continues with eighth-note accompaniment. The treble clef part has a melodic line starting in measure 11.

Musical score for measures 17-21. The piece is in common time (C) and B-flat major. The bass clef part continues with eighth-note accompaniment. The treble clef part has a melodic line starting in measure 17.

Musical score for measures 22-26. The piece is in common time (C) and B-flat major. The bass clef part continues with eighth-note accompaniment. The treble clef part has a melodic line starting in measure 22. The piece concludes with a double bar line in measure 26.

Sei tu, Signore il Pane

Interludio

D. GianLuigi Rusconi

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand (treble clef) is mostly silent, with a few notes in the first measure. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A performance instruction "(Bordone 8', Flauto 4')" is written above the first two measures.

Musical score for measures 5-10. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) continues with a rhythmic accompaniment of eighth notes. A performance instruction "(Principale 8')" is written above the first measure.

Musical score for measures 11-16. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) continues with a rhythmic accompaniment of eighth notes.

Musical score for measures 17-21. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) continues with a rhythmic accompaniment of eighth notes.

Musical score for measures 22-26. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) continues with a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

Salmo responsoriale

Il dopo la Dedicazione - Anno B

Servizio Pastorale Liturgica

Mo - stra - ci, Si - gno - re, la glo - ria del tuo Re - gno.



1. Del Signore è la terra e quanto contiene:

il mondo, con i suoi abitanti.

E' lui che l'ha fondato sui mari

e sui fiumi l'ha stabilito.

2. Chi potrà salire il monte del Signore?

Chi potrà stare nel suo luogo santo?

Chi ha mani innocenti e cuore puro,

chi non si rivolge agli idoli, chi non giura con inganno.

3. Egli otterrà benedizione dal Signore,

giustizia da Dio, sua salvezza.

Ecco la generazione che lo cerca,

che cerca il tuo volto, Dio di Giacobbe.

Salmo responsoriale

Il dopo la Dedicazione - Anno B

Servizio Pastorale Liturgica

Mo - stra - ci, Si - gno - re, la glo - ria del tuo Re - gno.

1. Del Signore è la terra e quanto contiene:
il mondo, con i suoi abitanti.
E' lui che l'ha fondato sui mari
e sui fiumi l'ha stabilito.

2. Chi potrà salire il monte del Signore?
Chi potrà stare nel suo luogo santo?
Chi ha mani innocenti e cuore puro,
chi non si rivolge agli idoli, chi non giura con inganno.

3. Egli otterrà benedizione dal Signore,
giustizia da Dio, sua salvezza.
Ecco la generazione che lo cerca,
che cerca il tuo volto, Dio di Giacobbe.