

11 novembre 2018

Cristo Re – Anno B

Momento rituale	Testo del canto	Riferimento
All'Ingresso	<b>Gloria a te, Cristo Gesù, oggi e sempre tu regnerai!</b> <b>Gloria a te! Presto verrai: sei speranza solo tu!</b>  1. Sia lode a te! Tutta la Chiesa celebra il Padre con la tua voce e nello Spirito canta di gioia. Solo in te pace e unità! Amen! Alleluia!  2. Sia lode a te! Grande pastore, guidi il tuo gregge alle sorgenti e lo ristori con l'acqua viva. Solo in te pace e unità! Amen! Alleluia!	
Gloria		CD 24
Salmo responsoriale	Regna il Signore dal legno della croce.	CD 606
Al Vangelo	Io, quando sarò innalzato da terra, attirerò tutti a me, dice il Signore.	CD 33
Dopo il Vangelo	<i>Solo:</i> Christus vincit! Christus regnat! Christus, Christus imperat! <i>Tutti:</i> <b>Christus vincit! Christus regnat! Christus, Christus imperat!</b>	CD 319
Santo		CD 73
Anamnesi	Annunciamo	CD 88
Allo spezzare del pane	<i>Solo:</i> Plena est terra, gloria eius; Plena est terra gloria eius. <i>Tutti:</i> <b>Plena est terra, gloria eius; Plena est terra gloria eius.</b>	
Alla Comunione	Mistero della Cena è il corpo di Gesù. Mistero della Croce è il sangue di Gesù. E questo pane e vino è Cristo in mezzo ai suoi: Gesù risorto e vivo sarà sempre con noi.  Mistero della Chiesa è il corpo di Gesù. Mistero della pace è il sangue di Gesù. Il pane che mangiamo fratelli ci farà: intorno a questo altare l'amore crescerà.  Nel segno della Croce il mondo salverai; risorto nella gloria, la morte vincerai! Da te noi siamo amati, uniti a te, Gesù: al Padre ci conduci nel Regno che verrà.	CD 130

# Gloria a Te, Cristo Gesù

*Inno del Giubileo*



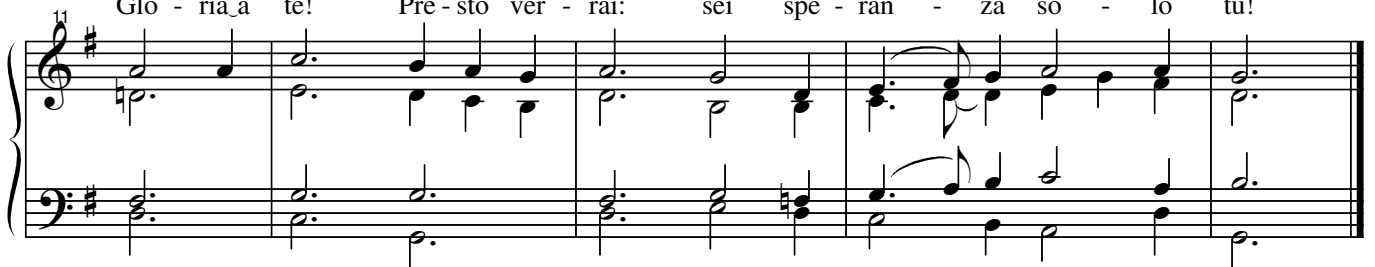
Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and simple melodic lines.

Glo - ria a te, Cri - sto Ge - sù, og - gi e sem - pre tu re - gne - rai!



Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and simple melodic lines.

Glo - ria a te! Pre - sto ver - rai: sei spe - ran - za so - lo tu!



Piano accompaniment for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and simple melodic lines.

1. Sia lo - de\_a te! Pa - ne di vi - ta, ci - bo im - mor - ta - le sce - so dal cie - lo, sa - zi la



Piano accompaniment for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and simple melodic lines.

21 fa - me d'o - gni cre - den - te. So - lo in te pa - ce e u - ni - tà! A - men! Al - le - lu - ia!



Piano accompaniment for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and simple melodic lines.

# Gloria a Te, Cristo Gesù

*Inno del Giubileo*

Glo - ria\_a te, Cri - sto Ge - sù, og - gi\_e sem - pre tu re - gne - rai!

Glo - ria\_a te! Pre - sto ver - rai: sei spe - ran - za so - lo tu!

1. Sia lo - de\_a te! Pa - ne di vi - ta, ci - bo\_im - mor - ta - le sce - so dal cie - lo, sa - zi la

fa - me d'o - gni cre - den - te. So - lo\_in te pa - ce\_e\_u - ni - tà! A - men! Al - le - lu - ia!

# Gloria

CD 27

F. Rainoldi

1. Glo - ria\_a Di - o nel - l'al - to dei cie - li e pa - ce\_in ter - ra\_a -

Musical notation for the first system, measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

6 gli\_uo-mi - ni di buo - na vo - lon - tà. s.Noi ti lo - dia - mo, t.ti be - ne - di -

Musical notation for the second system, measures 6-11. The melody continues from the previous system. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

12 cia - mo, s.ti a - do - ria - mo, t.ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie

Musical notation for the third system, measures 12-18. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

19 per la tua glo - ria\_im - men - sa, t.Si - gno - re Di - o, re del\_ cie - lo,

Musical notation for the fourth system, measures 19-24. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

25 Di - o Pa - dre\_on - ni - po - ten - - - te. c.Si - gno - re, Fi - glio\_u - ni -

Musical notation for the fifth system, measures 25-29. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

30 ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

Musical notation for the sixth system, measures 30-34. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

33 Di - o, Fi - glio del Pa - dre, — s. tu che to - gli i pec - ca - ti del

36 mon - do, t. ab - bi pie - tà di noi; — s. tu che to - gli i pec - ca - ti del

40 mon - do t. ac - co - gli la no - stra sup - pli - ca; — s. tu che sie - di al - la de - stra del

44 Pa - dre, t. ab - bi pie - tà di noi. — c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

# Gloria! Gloria

28

Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!

The first system of music is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!". The melody consists of quarter notes, with a fermata over the final note of the phrase "De - o!". The piano accompaniment consists of a steady bass line of quarter notes and chords.

5 Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!

The second system of music is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "5 Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!". The melody consists of quarter notes, with a fermata over the final note of the phrase "De - o!". The piano accompaniment consists of a steady bass line of quarter notes and chords.

# Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san - to nel - la glo-ria di Di - o Pa - dre. A - men.



# Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one flat) and common time. The vocal line consists of quarter and eighth notes. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with eighth notes. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line features a mix of quarter and eighth notes. The piano accompaniment includes a long melodic line in the right hand and sustained chords in the left hand.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with eighth notes. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line consists of eighth notes. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with eighth notes. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel-la glo-ria di Di - o Pa - dre. A - men.

# Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the second system, measures 5-8. The score continues from the first system, ending with a double bar line. The melody and accompaniment are consistent with the first system.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-12. The score continues with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

Musical notation for the fourth system, measures 13-16. The score continues with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

Musical notation for the fifth system, measures 17-21. The score continues with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

Musical notation for the sixth system, measures 22-25. The score continues with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems.

3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di noi.

Musical notation for the third system, measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

# Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line provides harmonic support with chords and moving lines.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with harmonic accompaniment.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

The third system of musical notation begins with a measure rest marked with the number 9. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features chords with sharp signs (#) indicating the key signature.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

The fourth system of musical notation starts with a measure rest marked with the number 13. The melody in the treble clef includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with harmonic accompaniment.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

The fifth system of musical notation begins with a measure rest marked with the number 17. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features chords with sharp signs (#) indicating the key signature.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

The sixth system of musical notation starts with a measure rest marked with the number 22. The melody in the treble clef includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with harmonic accompaniment.

3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di no - i.

4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

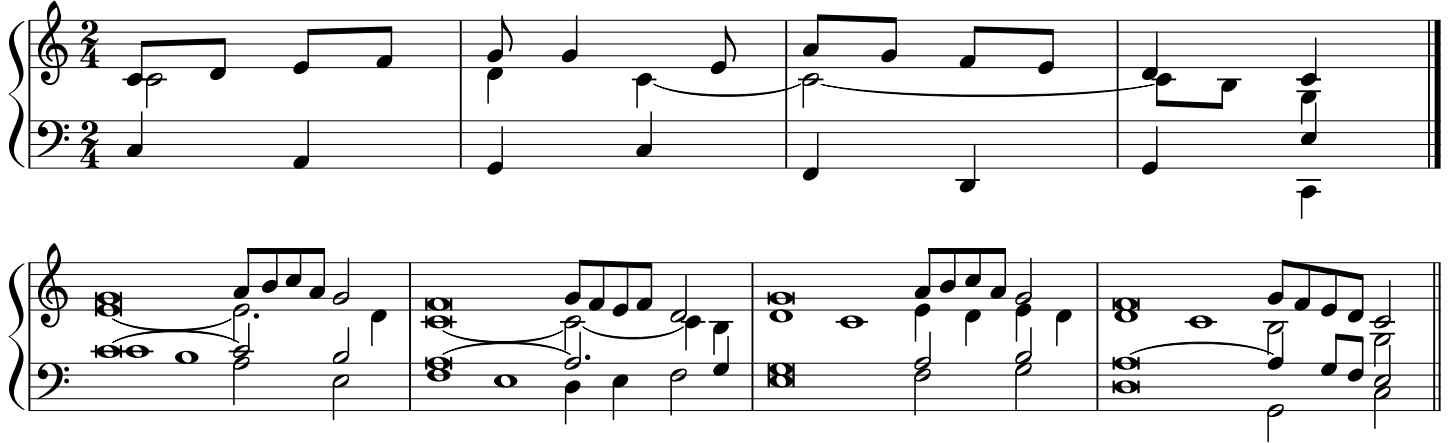
Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

# Salmo responsoriale

*Cristo Re - Anno B*

Servizio Pastorale Liturgica

Re - gna il Si - gno - re dal le - gno del - la cro - ce.



1. Lodate il Signore, voi suoi fedeli,  
gli dia gloria tutta la discendenza di Giacobbe,  
perchè egli non ha disprezzato né disdegnato l'afflizione del povero,  
il proprio volto non gli ha nascosto ma ha ascoltato il suo grido di aiuto.

2. Ricorderanno e torneranno al Signore tutti i confini della terra;  
davanti a te si prostreranno tutte le famiglie dei popoli.  
Perché del Signore è il regno:  
è lui che domina sui popoli!

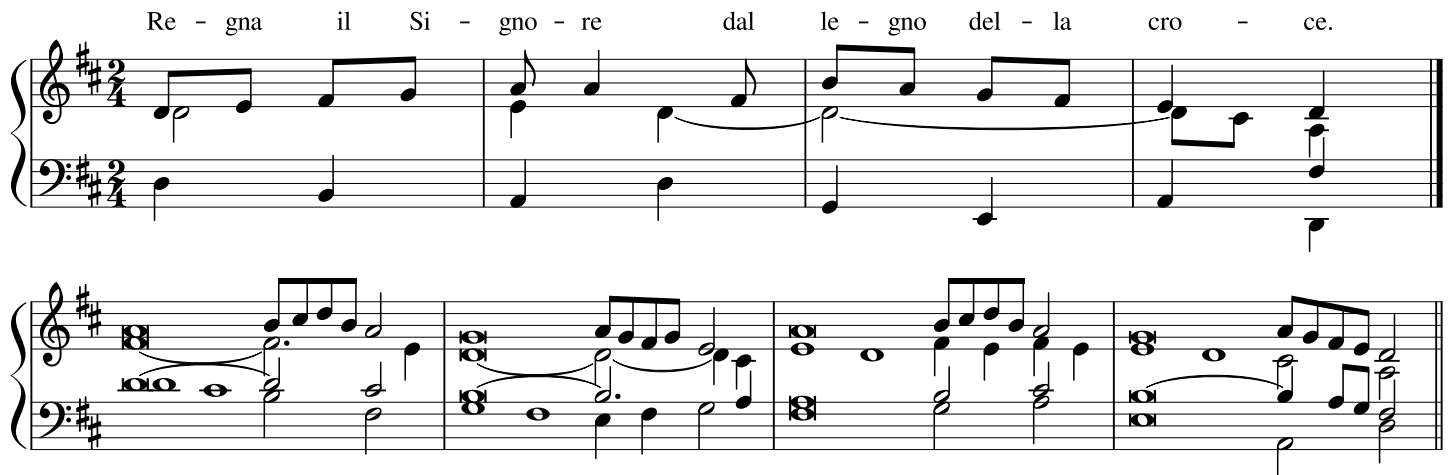
3. Si parlerà del Signore alla generazione che viene;  
annunceranno la sua giustizia;  
al popolo che nascerà diranno:  
"Ecco l'opera del Signore!"

# Salmo responsoriale

*Cristo Re - Anno B*

Servizio Pastorale Liturgica

Re - gna il Si - gno - re dal le - gno del - la cro - ce.



1. Lodate il Signore, voi suoi fedeli,  
gli dia gloria tutta la discendenza di Giacobbe,  
perchè egli non ha disprezzato né disdegnato l'afflizione del povero,  
il proprio volto non gli ha nascosto ma ha ascoltato il suo grido di aiuto.

2. Ricorderanno e torneranno al Signore tutti i confini della terra;  
davanti a te si prostreranno tutte le famiglie dei popoli.  
Perché del Signore è il regno:  
è lui che domina sui popoli!

3. Si parlerà del Signore alla generazione che viene;  
annunceranno la sua giustizia;  
al popolo che nascerà diranno:  
"Ecco l'opera del Signore!"



# Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!

# Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!

# Santo

CD 74

Musical score for the first system of 'Santo'. It features a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody consists of chords and single notes, with accents (>) placed over several notes. The lyrics 'San - to, San - to,' are written above the staff.

Musical score for the second system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics 'San - to il Si - gno - re, Dio del - l'u - ni - ver - so.' are written above the staff. The system ends with a fermata over the final note.

Musical score for the third system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - ria. O -' are written above the staff. The system ends with a fermata over the final note and a fortissimo (*ff*) dynamic marking.

Musical score for the fourth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the staff. The system ends with a fermata over the final note.

Musical score for the fifth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '26 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O -' are written above the staff. The system begins with a mezzo-piano (*mp*) dynamic and ends with a fermata over the final note and a fortissimo (*ff*) dynamic marking.

Musical score for the sixth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the staff. The system ends with a fermata over the final note.

# Santo

75

San - - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

# Santo

CD 79

Martorell

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -  
ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua  
glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -  
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -  
re. O - san - na, o - san - na nel - l'al - to dei cie - li.

# Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a whole note chord (F3, B-flat2, E-flat3) followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (F3, B-flat2, E-flat3) and continuing with a bass line of quarter and eighth notes.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole note chord (F3, B-flat2, E-flat3) followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (F3, B-flat2, E-flat3) and continuing with a bass line of quarter and eighth notes.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole note chord (F3, B-flat2, E-flat3) followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (F3, B-flat2, E-flat3) and continuing with a bass line of quarter and eighth notes.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole note chord (F3, B-flat2, E-flat3) followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (F3, B-flat2, E-flat3) and continuing with a bass line of quarter and eighth notes.

25 re. O - san - na, o - san - na nel - l'al-to dei cie - - - li.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole note chord (F3, B-flat2, E-flat3) followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (F3, B-flat2, E-flat3) and continuing with a bass line of quarter and eighth notes. The system ends with a double bar line and a fermata over the final note.

# Santo

CD 79

31 San - to, san - to,

5 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

10 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel-l'al-to dei

16 cie - li. Be-ne-det-to co - lui che vie-ne nel no-me del Si - gno -

23 re. O - san - na, o - san - na nel - l'al - to dei cie - - li.

# Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni-

Musical notation for the first system, measures 1-5. The score is in G major (one flat) and common time. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6 ver - so. I cie - li e la ter - ra so - no pie - ni del - la tua glo - ria.

Musical notation for the second system, measures 6-11. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a prominent sixteenth-note figure in the right hand and sustained chords in the left hand.

12 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the third system, measures 12-18. This system is primarily instrumental, featuring a complex piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

19 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

Musical notation for the fourth system, measures 19-23. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with sustained chords in the left hand and a melodic line in the right hand.

24 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the fifth system, measures 24-29. This system is primarily instrumental, featuring a complex piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand, ending with a double bar line.



# Santo

CD 82

San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -

Tast. Ped.

The first system of the musical score for 'Santo' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower staff features a steady bass line with chords. Pedal markings are present at the beginning and end of the system.

6 ver - so. I cie - li e la ter - ra so - no

The second system of the musical score continues from the first. It begins with a measure number '6'. The melody in the upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower staff continues with chords. Pedal markings are present at the beginning and end of the system.

10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei

The third system of the musical score begins with a measure number '10'. The melody in the upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower staff continues with chords. Pedal markings are present at the beginning and end of the system.

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

The fourth system of the musical score begins with a measure number '15'. The melody in the upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower staff continues with chords. Pedal markings are present at the beginning and end of the system.

20 gno - re. O - san - na nel - l'al - to dei cie - li.

The fifth system of the musical score begins with a measure number '20'. The melody in the upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower staff continues with chords. Pedal markings are present at the beginning and end of the system.

# Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of the musical score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two staves: a vocal line on the treble clef and a piano accompaniment on the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of the musical score continues the piece. It is marked with a '9' at the beginning of the vocal line. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern. The system concludes with a double bar line.

# Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo\_a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo\_a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

# Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the first system, including piano accompaniment and a vocal line with a triplet.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the first system, including piano accompaniment and a vocal line.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the first system, including piano accompaniment and a vocal line.

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the second system, including piano accompaniment and a vocal line with a triplet.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the second system, including piano accompaniment and a vocal line.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the second system, including piano accompaniment and a vocal line.

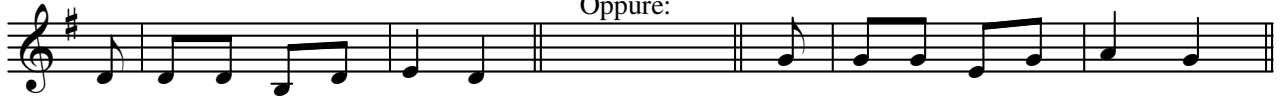
# Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -

zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - do.

# PLENA EST TERRA - coro e organo

don Claudio Burgio

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system includes a vocal line and five empty staves for Soprano, Contralto, Tenore, and Basso. The organ part is shown in grand staff notation. The second system includes staves for Soprano (S.), Contralto (A.), Tenore (T.), and Basso (B.), along with the organ part. The lyrics are: PLE-NA EST TER-RA GLO-RI - A E - IUS. PLE-NA EST TER-RA GLO-RI - A E - IUS. PLE - NA EST TER-RA GLO-RI - A E - IUS. PLE-NA EST PLE - NA EST TER-RA GLO-RI - A E - IUS. PLE-NA EST

14

S. TER-RA GLO-RI - A E - IUS.

A. TER-RA GLO-RI - A E - IUS.

T. 8 TER-RA GLO-RI - A E - IUS. San-to il Si - gno - re, fe - de - le per sem - pre. La sua gran-

B. TER - RA GLO-RI - A E - IUS.

Org. 14

22

S. dez - za è sen - za con - fi - ni. Il su - o a - mo - re ri - col - ma il cre - a - to.

A.

T. 8 La sua gran - dez - za è sen - za con - fi - ni. Il su - o a - mo - re ri - col - ma il cre -

B.

Org. 22

29

S. PLE-NA EST TER-RA GLO-RI - A E - IUS.  
 La sua giu - sti-zia ri - ma-ne\_in e - ter - no.

A.   
 a - to. La sua giu - sti - zia ri - ma - ne\_in e - ter - no.

T.   
 a - to. La sua giu - sti - zia ri - ma - ne\_in e - ter - no.

B.   
 a - to. La sua giu - sti - zia ri - ma - ne\_in e - ter - no.

Org.

29

37

S. PLE-NA EST TER-RA GLO-RI - A E - IUS. PLE - NA EST TER-RA GLO-RI - A  
 PLE - NA EST TER-RA GLO-RI - A

A.   
 PLE - NA EST TER-RA GLO-RI - A

T.   
 PLE - NA EST TER-RA GLO-RI - A

B.   
 PLE - NA EST TER-RA GLO-RI - A

Org.

37



44

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). It begins at measure 44 and is in the key of D major (indicated by two sharps). The lyrics are: "E - IUS. PLE - NA EST TER - RA GLO - RI - A E - IUS." The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes indicated by a fermata.

S.  
A.  
T.  
B.

Org.

E - IUS. PLE - NA EST TER - RA GLO - RI - A E - IUS.  
E - IUS. PLE - NA EST TER - RA GLO - RI - A E - IUS.  
E - IUS. PLE - NA EST TER - RA GLO - RI - A E - IUS.  
E - IUS. PLE - NA EST TER - RA GLO - RI - A E - IUS.  
E - IUS. PLE - NA EST TER - RA GLO - RI - A E - IUS.

# Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no-me, ven-ga il tu - o

Musical notation for the first line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Re-gno, si - a fat-ta la tu - a vo-lon-tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth and final line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and ends with a double bar line.