

14 ottobre 2018

VII domenica dopo il Martirio – Anno B

Momento rituale	Testo del canto	Riferimento
All'Ingresso	Il Signore è la luce che illumina il mondo: <i>Rit. Gloria, gloria, cantiamo al Signore! (2 v.)</i> Il Signore è Parola che salva e redime: <i>(Rit.)</i> Il Signore è la via che guida al Padre: <i>(Rit.)</i>	CD 48
Gloria		CD 28
Salmo responsoriale	Signore della vita, sei tu la nostra forza!. (come 2015)	CD 484
Al Vangelo	Come l'agricoltore aspetta con costanza il frutto della terra , così anche voi siate costanti , aspettando il frutto della parola .	CD 32
Dopo il Vangelo	<i>"Noi canteremo gloria a te"</i> Regna, Signore, in mezzo a noi, figli da te amati! Dona al mondo unità, pace vera nei cuori.	CD 127
Santo		CD 73
Anamnesi	Annunciamo	CD 88
Allo spezzare del pane	<i>"Parole di vita"</i> Conservaci uniti, purifica i cuori, perché siamo degni di stare con te. La gioia infinita prepara nel Cielo, vivremo per sempre nel Regno del Padre.	CD 110
Alla Comunione	<i>Rit. O sacro Convito, di Gesù Cristo ci nutri; sei viva memoria della sua passione; all'anime nostre doni la vita divina e il pegno della gloria futura.</i> <ol style="list-style-type: none">1. Benedirò il Signore in ogni tempo; sulla mia bocca sempre la sua lode. <i>(Rit.)</i>2. Magnificate con me il Signore, esaltiamo insieme il suo nome. <i>(Rit.)</i>3. Gustate e vedete com'è buono il Signore: beato chi in lui si rifugia. <i>(Rit.)</i>	CD 153

Gloria! Gloria

28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The first system of music is in G major and common time. The vocal line consists of four measures: 'Glo - ri - a!' (quarter note G, quarter note A, quarter note B), 'Glo - ri - a' (quarter note G, quarter note A, quarter note B), 'in ex - cel - sis' (quarter note C, quarter note D, quarter note E), and 'De - o!' (quarter note F, quarter note G, quarter note A). The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

5
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The second system of music is in F major and common time. The vocal line consists of four measures: 'Glo - ri - a!' (quarter note F, quarter note G, quarter note A), 'Glo - ri - a' (quarter note F, quarter note G, quarter note A), 'in ex - cel - sis' (quarter note B, quarter note C, quarter note D), and 'De - o!' (quarter note E, quarter note F, quarter note G). The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

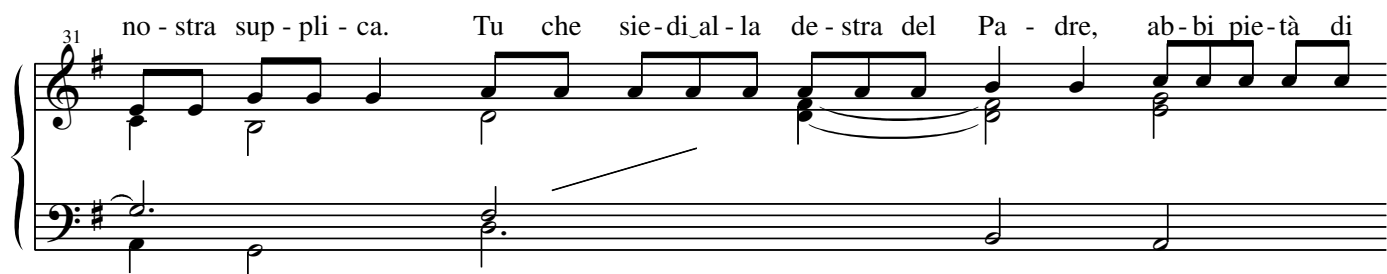
23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,



27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la



31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di



34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,



38 Ge - sù Cri - sto, con lo Spi-ri-to san - to nel - la glo-ria di Di - o Pa - dre. A - men.



Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!".

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The score is in 3/4 time with a key signature of one flat. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.". Measure 5 has a fermata over the first note.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The score is in 3/4 time with a key signature of one flat. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,".

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The score is in 3/4 time with a key signature of one flat. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.".

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The score is in 3/4 time with a key signature of one flat. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.".

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The score is in 3/4 time with a key signature of one flat. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -".

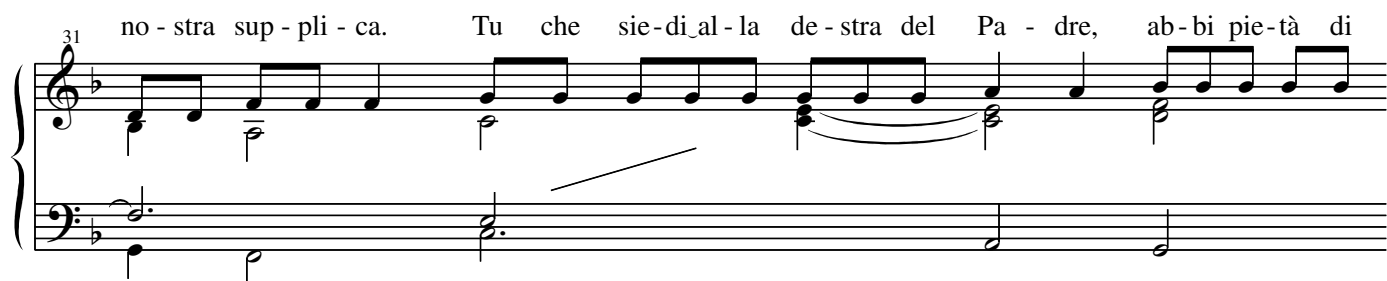
23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,



27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la



31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di



34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,



38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel-la glo-ria di Di - o Pa - dre. A - men.

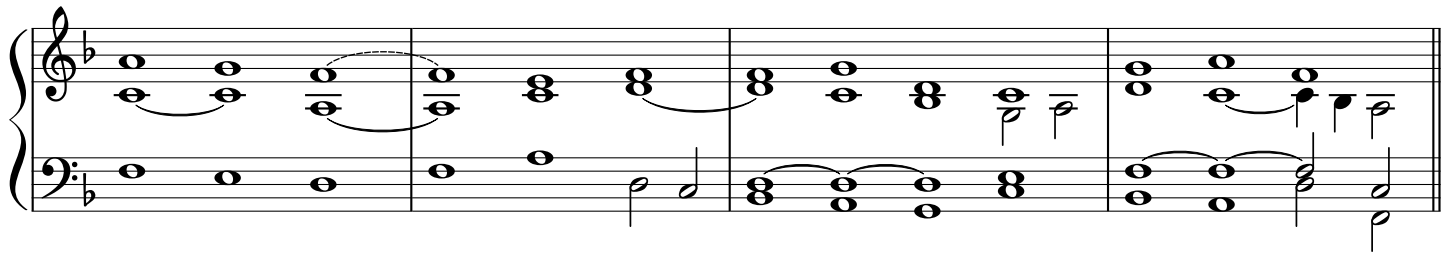
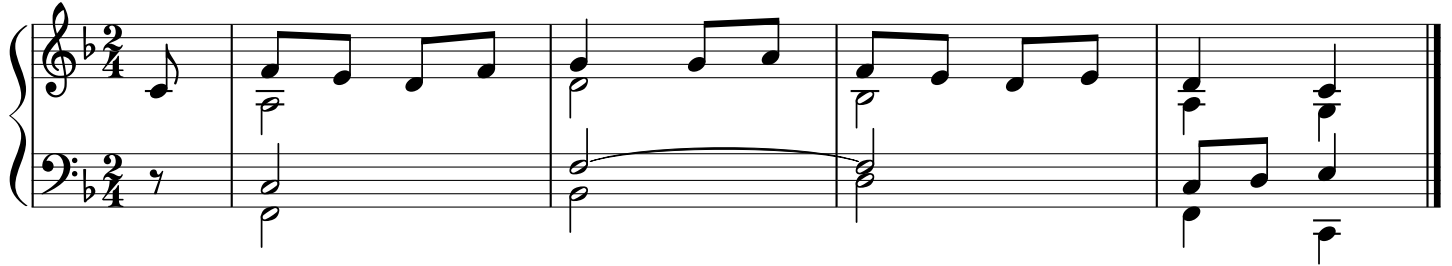


Salmo responsoriale

VII dopo il Martirio - Anno B

Servizio Pastorale Liturgica

Si - gno - re del - la vi - ta, sei tu la no - stra for - za!



1. Alzo gli **oc**chi verso i **monti**:
da dove mi verrà l'**ai**uto?
Il mio **ai**uto **vi**ene dal **Signore**:
egli ha fatto **ci**elo e **ter**ra.

2. Non lascerà vacillare il tuo **pie**de,
non si addormenterà, non prenderà **son**no il custode d'Israele.
Il **Signore** è il **tuo** **custo**de,
il Signore è la tua **om**bra e sta alla tua **de**stra.

3. Di giorno non ti colpirà il **so**le, né la luna di **not**te.
Il Signore ti custodirà da ogni **ma**le: egli custodirà la tua **vi**ta.
Il Signore ti custodirà quando **es**ci e quando **en**tri,
da **or**a e per **sem**pre.

Salmo responsoriale

VII dopo il Martirio - Anno B

Servizio Pastorale Liturgica

Si - gno - re del - la vi - ta, sei tu la no - stra for - za!

1. Alzo gli **oc**chi verso i **monti**:
da dove mi verrà l'**ai**uto?
Il mio **ai**uto **vi**ene dal **Signore**:
egli ha fatto **cielo** e **terra**.

2. Non lascerà vacillare il tuo **pie**de,
non si addormenterà, non prenderà **son**no il custode d'Israele.
Il **Signore** è il **tuo** **custo**de,
il Signore è la tua **omb**ra e sta alla tua **de**stra.

3. Di giorno non ti colpirà il **so**le, né la luna di **not**te.
Il Signore ti custodirà da ogni **ma**le: egli custodirà la tua **vi**ta.
Il Signore ti custodirà quando **esci** e quando **en**tri,
da **ora** e per **sem**pre.

Salmo responsoriale

VII dopo il Martirio - Anno B

Servizio Pastorale Liturgica

Si - gno - re del - la vi - ta, sei tu la no - stra for - za!

1. Alzo gli **oc**chi verso i **monti**:
da dove mi verrà l'**ai**uto?
Il mio **ai**uto **vi**ene dal **Signore**:
egli ha fatto **ci**elo e **ter**ra.

2. Non lascerà vacillare il tuo **pie**de,
non si addormenterà, non prenderà **son**no il custode d'Israele.
Il **Signore** è il **tuo** **custo**de,
il Signore è la tua **omb**ra e sta alla tua **de**stra.

3. Di giorno non ti colpirà il **so**le, né la luna di **not**te.
Il Signore ti custodirà da ogni **ma**le: egli custodirà la tua **vi**ta.
Il Signore ti custodirà quando **esci** e quando **en**tri,
da **ora** e per **sem**pre.

Alleluia

32

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Musical notation for the first system of 'Alleluia'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). There are slurs over the first two measures of both staves and the last two measures of both staves.

⁵ *Versetto*

Musical notation for the second system of 'Alleluia', marked 'Versetto'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). There are slurs over the first two measures of both staves and the last two measures of both staves.

⁶

Musical notation for the third system of 'Alleluia'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). There are slurs over the first two measures of both staves and the last two measures of both staves.

Noi canteremo gloria a te

7

1. Noi can-te-re-mo glo-ria a te, Pa-dre che dai la vi-ta;

The first system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, starting on a G4 note. The piano accompaniment is written in the bass clef, featuring a steady eighth-note bass line. The lyrics are positioned above the treble staff.

Di-o d'im-men-sa ca-ri-tà, Tri-ni-tà in-fi-ni-ta.

The second system of musical notation continues from the first system, also consisting of two staves (treble and bass clefs). The key signature and time signature remain the same. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are positioned above the treble staff. The system concludes with a double bar line.

Santo

CD 74

San - to, San - to,

f

This system contains the first six measures of the piano accompaniment. The music is in 2/4 time and features a steady eighth-note accompaniment in both hands. The first four measures are marked with accents (>) and a forte (*f*) dynamic. The last two measures are also marked with accents and a forte dynamic.

7 San - to il Si - gno - re, Dio del - l'u - ni - ver - so. I

This system contains measures 7 through 12. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the eighth-note accompaniment. The system ends with a fermata over the final note of the vocal line.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - ria. O -

ff

This system contains measures 13 through 18. The piano accompaniment features a more active eighth-note pattern. The system concludes with a fortissimo (*ff*) dynamic marking and a fermata over the final note.

19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

This system contains measures 19 through 25. The piano accompaniment continues with the eighth-note accompaniment. The system ends with a fermata over the final note.

26 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O -

mp *ff*

This system contains measures 26 through 32. The piano accompaniment features a more active eighth-note pattern. The system begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*ff*) dynamic and a fermata over the final note.

33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

This system contains measures 33 through 39. The piano accompaniment continues with the eighth-note accompaniment. The system ends with a fermata over the final note.

Santo

75

San - - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of musical notation continues the grand staff from the first system. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line.

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line.

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line.

Santo

CD 79

Martorell

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -
ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua
glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -
re. O - san - na, o - san - na nel - l'al - to dei cie - li.

Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

25 re. O - san - na, o - san - na nel - l'al - to dei cie - - - li.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

Santo

CD 79

San - to, san - to,

31

5 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

10 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel-l'al-to dei

16 cie - li. Be-ne-det-to co - lui che vie-ne nel no-me del Si - gno -

23 re. O - san - na, o - san - na nel - l'al - to dei cie - - li.

Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni-

Musical notation for the first system, measures 1-5. The score is in G major (one flat) and common time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

6 ver - so. I cie - li e la ter - ra so - no pie - ni del - la tua glo - ria.

Musical notation for the second system, measures 6-11. The vocal line continues on the treble clef staff. The piano accompaniment maintains its accompaniment pattern, with some changes in chord voicings and melodic movement.

12 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the third system, measures 12-18. This system features a more active piano accompaniment with frequent chords and sixteenth-note patterns in the right hand, while the left hand provides a steady bass line.

19 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

Musical notation for the fourth system, measures 19-23. The vocal line is on the treble clef staff. The piano accompaniment continues with its accompaniment pattern, supporting the vocal melody.

24 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the fifth system, measures 24-29. This system features a more active piano accompaniment with frequent chords and sixteenth-note patterns in the right hand, while the left hand provides a steady bass line. The system concludes with a double bar line.

Santo

CD 82

San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -

Tast. Ped.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics: "San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Tast." (Tasto) instruction under the first staff and a "Ped." (Pedale) instruction under the second staff.

6 ver - so. I cie - li e la ter - ra so - no

The second system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "6 ver - so. I cie - li e la ter - ra so - no". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Ped." (Pedale) instruction under the second staff.

10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei

The third system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Ped." (Pedale) instruction under the second staff.

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

Tast.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Tast." (Tasto) instruction under the second staff.

20 gno - re. O - san - na nel - l'al - to dei cie - li.

Ped.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "20 gno - re. O - san - na nel - l'al - to dei cie - li.". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Ped." (Pedale) instruction under the second staff.

Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a phrase that includes a long note and a fermata. The lower staff continues the harmonic accompaniment, ending with a final chord and a fermata.

Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua
cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,
Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Mistero del - la fede: Tu ci hai re - den - to con la tua
cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,
Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -

zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - do.

Parole di vita

110

Arm. L. Molfino

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with quarter and eighth notes. The lower staff is in bass clef and contains six measures of music with quarter and eighth notes, providing a harmonic accompaniment to the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music, including a measure with a fermata. The lower staff is in bass clef and contains six measures of music with quarter and eighth notes, providing a harmonic accompaniment to the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains five measures of music, starting with a measure number '13' above the first note. The lower staff is in bass clef and contains five measures of music with quarter and eighth notes, providing a harmonic accompaniment to the upper staff. The system concludes with a double bar line.

Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no-me, ven-ga il tu - o

Musical notation for the first line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Re-gno, si - a fat-ta la tu - a vo-lon-tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.