

**16 settembre 2018**

**III domenica dopo il Martirio – Anno B**

Momento rituale	Testo del canto	Riferimento
All’Ingresso	<p>1. Nulla con te mi mancherà, rifiorirà questa mia vita.  Accanto a te grazia e bontà, serenità, pace infinita.  Pascoli ed acque troverò; camminerò per il tuo amore.  La notte più non temerò; ti seguirò, sei buon pastore.</p> <p>2. I miei nemici vincerai, mi mostrerà la tua alleanza.  Con olio il capo mi ungerai, mi sazierai con esultanza.  Vivi con me, sei fedeltà: felicità del mio destino!  Insieme a te, l’eternità avanza già sul mio cammino.</p>	CD 147
Gloria		CD 27
Salmo responsoriale	Manda il tuo Spirito, Signore, a rinnovare la terra.	CD 410
Al Vangelo	Se uno non nasce da acqua e <b>Spirito</b> , dice il <b>Signore</b> , non può entrare nel regno di Dio	CD 32
Dopo il Vangelo	<p><i>“Noi canteremo gloria a te”</i></p> <p>Come un’ombra passerò:  erba di prato a sera.  Ma tu per sempre regnerai:  gloria, lode al tuo nome!</p>	CD 7
Santo		CD 73
Anamnesi	Annunciamo	CD 88
Allo spezzare del pane	<p><i>“Parole di vita”</i></p> <p>Il Pane di vita per tutti è spezzato:  è il corpo di Cristo offerto a noi.  Il calice santo al mondo è donato:  è il sangue di Cristo versato per noi.</p>	CD 110
Alla Comunione	<p><b>Rit. Venite al Signore con canti di gioia!</b></p> <p>1. Voglio cantare al <b>Signore</b> finché ho <b>vita</b>,  cantare inni al mio <b>Dio</b> finché esisto.</p> <p>2. A lui sia gradito il mio <b>canto</b>,  io gioirò nel <b>Signore</b>.</p> <p>3. Il <b>Signore</b> è <b>buono</b> verso <b>tutti</b>,  il suo amore è per <b>sempre</b>,  la sua fedeltà di generazione in generazione.</p> <p>4. Sia per sempre la <b>gloria</b> del <b>Signore</b>;  gioisca il <b>Signore</b> delle sue <b>opere</b>.</p>	CD 484

# Nulla con te mi mancherà

CD 147

Arm. A. La Ciacera

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The bottom voice (Bass) starts with a forte eighth note, followed by eighth-note pairs. The key signature is one sharp.

The soprano sings "Nul - la con te mi man - che - rà, ri - fio - ri - rà que - sta mia vi - ta." The bass provides harmonic support. Measure 3 ends with a fermata over the soprano's note.

The soprano sings "Ac - can - to\_a te gra - zia\_e bon - tà, se - re - ni - tà, pa - ce in - fi - ni - ta." The bass continues harmonic support.

The soprano sings "Pa - sco - li ed ac - que tro - ve - rò; cam - mi - ne - rò per il tuo a - mo - re." The bass provides harmonic support.

The soprano sings "La not - te più non te - me - rò; ti se - gui - rò, sei buon pa - sto - re." The bass provides harmonic support.

# Nulla con te mi mancherà

CD 147

Arm. A. La Ciacera

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have four measures. The treble staff starts with a dotted half note, followed by quarter notes, then a half note, and finally a quarter note. The bass staff starts with a half note, followed by quarter notes, then a half note, and finally a quarter note.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 3: "Nul - la con te mi man - che - rà, ri - fio - ri - rà que - sta mia vi - ta." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 11: "Ac - can - to\_a te gra - zia e bon - tà, se - re - ni - tà, pa - ce in - fi - ni - ta." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 18: "Pa - sco - li ed ac - que tro - ve - rò; cam - mi - ne - rò per il tuo a - mo - re." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 24: "La not - te più non te - me - rò; ti se - gui - rò, sei buon pa - sto - re." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

# Nulla con te mi mancherà

CD 147

*Interludi a tre parti*

A. La Ciacera

Tempo del canto

Musical score for three voices. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is two sharps (D major). The time signature is common time. The vocal parts are mostly sustained notes. The bass part has a single note at the beginning. The soprano part has a note at the beginning and a melodic line starting around measure 10. The alto part has a note at the beginning and a melodic line starting around measure 10. The vocal parts are labeled "(Principale 8')".

Musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is two sharps. The time signature is common time. The vocal parts continue their melodic lines. The soprano starts with a eighth note, followed by a quarter note, then eighth notes. The alto starts with a quarter note, followed by eighth notes. The bass starts with a half note, followed by eighth notes.

Musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is two sharps. The time signature is common time. The vocal parts continue their melodic lines. The soprano starts with a eighth note, followed by a quarter note, then eighth notes. The alto starts with a quarter note, followed by eighth notes. The bass starts with a half note, followed by eighth notes.

Musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is two sharps. The time signature is common time. The vocal parts continue their melodic lines. The soprano starts with a eighth note, followed by a quarter note, then eighth notes. The alto starts with a quarter note, followed by eighth notes. The bass starts with a half note, followed by eighth notes.

Poco adagio

(Bordone 8', Flauto 4', Nazardo, Tremolo)

Musical score for organ, two staves. Treble staff: measure 20 starts with a whole note, followed by eighth-note pairs. Measure 21 has eighth-note pairs. Measure 22 has eighth-note pairs. Measure 23 has eighth-note pairs. Measure 24 has eighth-note pairs. Bass staff: measure 20 has quarter notes. Measure 21 has quarter notes. Measure 22 has quarter notes. Measure 23 has quarter notes. Measure 24 has quarter notes.

(Principale 8' oppure Flauto 8' e 4')

Musical score for organ, two staves. Treble staff: measure 25 has eighth-note pairs. Measure 26 has eighth-note pairs. Measure 27 has eighth-note pairs. Measure 28 has eighth-note pairs. Measure 29 has eighth-note pairs. Bass staff: measure 25 has quarter notes. Measure 26 has quarter notes. Measure 27 has quarter notes. Measure 28 has quarter notes. Measure 29 has quarter notes.

Musical score for organ, two staves. Treble staff: measure 30 has a rest. Measure 31 has a rest. Measure 32 has eighth-note pairs. Measure 33 has eighth-note pairs. Measure 34 has eighth-note pairs. Bass staff: measure 30 has quarter notes. Measure 31 has quarter notes. Measure 32 has quarter notes. Measure 33 has quarter notes. Measure 34 has quarter notes.

Musical score for organ, two staves. Treble staff: measure 35 has eighth-note pairs. Measure 36 has eighth-note pairs. Measure 37 has eighth-note pairs. Measure 38 has eighth-note pairs. Measure 39 has eighth-note pairs. Bass staff: measure 35 has quarter notes. Measure 36 has quarter notes. Measure 37 has quarter notes. Measure 38 has quarter notes. Measure 39 has quarter notes.

Musical score for organ, two staves. Treble staff: measure 40 has eighth-note pairs. Measure 41 has eighth-note pairs. Measure 42 has eighth-note pairs. Measure 43 has eighth-note pairs. Measure 44 has eighth-note pairs. Bass staff: measure 40 has quarter notes. Measure 41 has quarter notes. Measure 42 has quarter notes. Measure 43 has quarter notes. Measure 44 has quarter notes.

Ped. (Subbasso 16', Basso 8')

# Nulla con te mi mancherà

CD 147

*Interludi a tre parti*

A. La Ciacera

Tempo del canto

Musical score for three voices. The top staff is soprano (G clef), the bottom staff is bass (F clef). Measure 1: Soprano has a dotted half note followed by eighth notes. Bass has quarter notes. Measure 2: Soprano has eighth notes. Bass has quarter notes. Measure 3: Soprano has a dotted half note followed by eighth notes. Bass has quarter notes. Measure 4: Soprano has eighth notes. Bass has quarter notes. Measure 5: Soprano has a dotted half note followed by eighth notes. Bass has quarter notes.

(Principale 8')

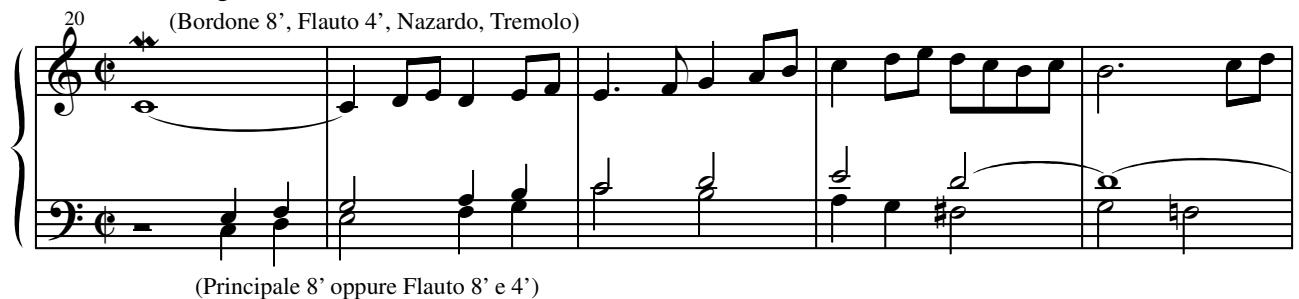
Musical score for three voices. The top staff is soprano (G clef), the bottom staff is bass (F clef). Measure 5: Soprano has eighth notes. Bass has quarter notes. Measure 6: Soprano has eighth notes. Bass has quarter notes. Measure 7: Soprano has eighth notes. Bass has quarter notes. Measure 8: Soprano has eighth notes. Bass has quarter notes. Measure 9: Soprano has eighth notes. Bass has quarter notes.

Musical score for three voices. The top staff is soprano (G clef), the bottom staff is bass (F clef). Measure 10: Soprano has eighth notes. Bass has quarter notes. Measure 11: Soprano has eighth notes. Bass has quarter notes. Measure 12: Soprano has eighth notes. Bass has quarter notes. Measure 13: Soprano has eighth notes. Bass has quarter notes. Measure 14: Soprano has eighth notes. Bass has quarter notes.

Musical score for three voices. The top staff is soprano (G clef), the bottom staff is bass (F clef). Measure 15: Soprano has eighth notes. Bass has quarter notes. Measure 16: Soprano has eighth notes. Bass has quarter notes. Measure 17: Soprano has eighth notes. Bass has quarter notes. Measure 18: Soprano has eighth notes. Bass has quarter notes. Measure 19: Soprano has eighth notes. Bass has quarter notes.

Poco adagio

20 (Bordone 8', Flauto 4', Nazardo, Tremolo)



This musical score page features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 begins with a single note on the first beat, followed by a series of eighth-note patterns. Measure 21 continues with eighth-note patterns. Measure 22 starts with a single note, followed by eighth-note patterns. Measure 23 concludes with a single note. The tempo is indicated as Poco adagio.

(Principale 8' oppure Flauto 8' e 4')

25



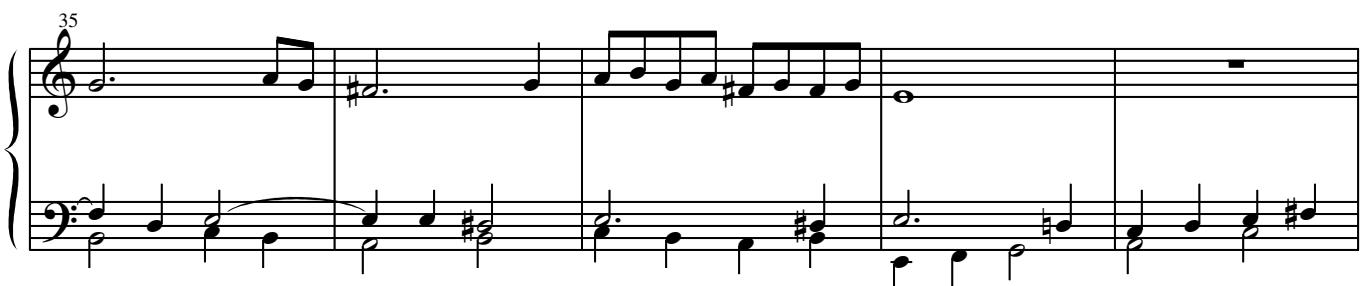
This musical score page shows two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 25 through 28 are shown, each consisting of four measures. The music consists primarily of eighth-note patterns.

30



This musical score page displays two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 30 through 33 are presented, each containing four measures. The composition includes eighth-note patterns and some rests.

35



This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 35 through 38 are shown, each with four measures. The music features eighth-note patterns and rests.

40



This musical score page includes two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 40 through 43 are displayed, each with four measures. The piece concludes with a final measure.

Ped. (Subbasso 16', Basso 8')

# Gloria

CD 27

F. Rainoldi

T. Glo - ria\_a Di - o nel - l'al - to dei cie - li e pa - ce in ter - ra -  
gli uo - mi - ni di buo - na vo - lon - tà. s. Noi ti lo - dia - mo, t. ti be - ne - di -  
cia - mo, s. ti a - do - ria - mo, t. ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie  
per la tua glo - ria im - men - sa, t. Si - gno - re Di - o, re del\_ cie - lo,  
Di - o Pa - dre on - ni - po - ten - - - te. c. Si - gno - re, Fi - glio\_u - ni -  
ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

33 Di - o, Fi - glio del Pa - dre, s.tu che to - gli.i pec - ca - ti del

36 mon - do, T.ab - bi pie - tà di noi; s.tu che to - gli.i pec - ca - ti del

40 mon - do T.ac - co - gli la no - stra sup - pli - ca; s.tu che sie-di.al - la de - stra del

44 Pa - dre, T.ab - bi pie - tà di noi. c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si-mo, t. Ge - sù Cri - sto, con lo

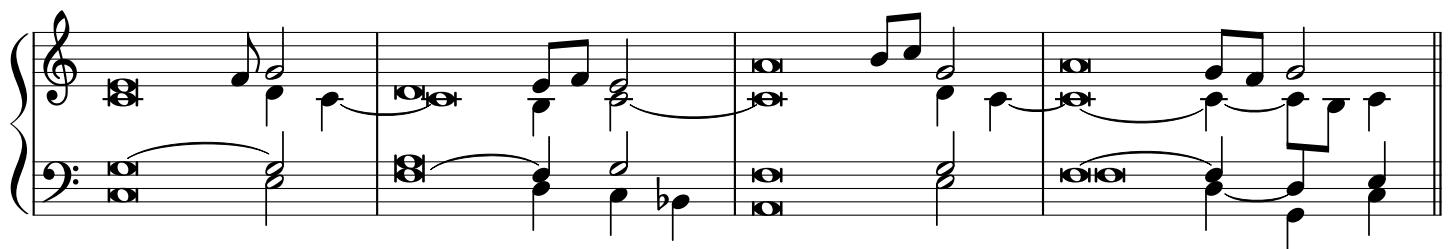
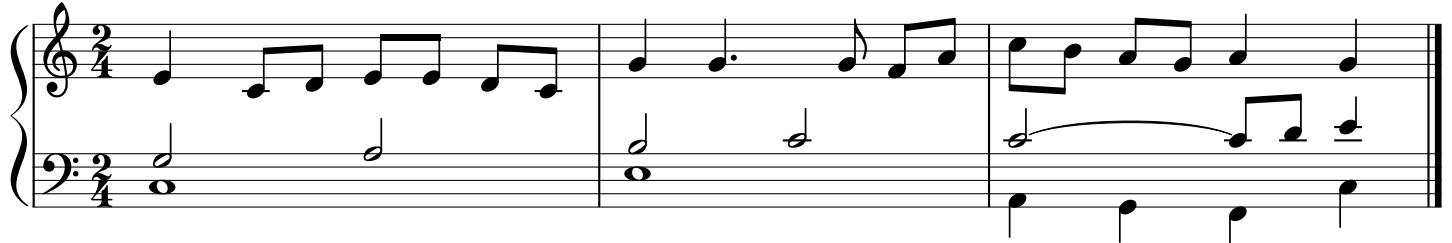
55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

# Salmo responsoriale

*III dopo Martirio - Anno B*

Servizio Pastorale Liturgica

Man - da il tuo Spi - ri - to, Si - gno - re, a rin - no - va - re la ter - ra.



1. Crea in me, o Dio, un cuore puro,  
rinnova in me uno spirito saldo.

Non scacciarmi dalla tua presenza  
e non privarmi del tuo santo spirito.

2. Rendimi la gioia della tua salvezza,  
sostienimi con uno spirito generoso.  
Insegnerò ai ribelli le tue vie  
e i peccatori a te ritorneranno.

3. Signore, apri le mie labbra  
e la mia bocca proclami la tua lode.  
Nella tua bontà fa' grazia a Sion,  
ricostruisci le mura di Gerusalemme.

# Salmo responsoriale

*III dopo Martirio - Anno B*

Servizio Pastorale Liturgica

Man - da il tuo Spi - ri - to, Si - gno - re, a rin-no - va - re la ter - ra.

Musical notation for the first part of the psalm response, showing two staves in G major and common time. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The lyrics "Man - da il tuo Spi - ri - to, Si - gno - re, a rin-no - va - re la ter - ra." are written above the staves.

Musical notation for the second part of the psalm response, continuing from the first staff. The top staff shows a continuation of the soprano line, and the bottom staff shows a continuation of the basso continuo line.

1. Crea in me, o Dio, un cuore puro,  
rinnova in me uno spirito saldo.

Non scacciarmi dalla tua presenza  
e non privarmi del tuo santo spirito.

2. Rendimi la gioia della tua salvezza,

sostienimi con uno spirito generoso.

Insegnerò ai ribelli le tue vie

e i peccatori a te ritorneranno.

3. Signore, apri le mie labbra

e la mia bocca proclami la tua lode.

Nella tua bontà fa' grazia a Sion,

ricostruisci le mura di Gerusalemme.

# Alleluia

32

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Musical score for Alleluia, measures 1-4. The music is in common time (indicated by '3/4'). The treble and bass staves are shown. The melody consists of eighth and sixteenth notes, with sustained notes and grace-like strokes. The lyrics 'Al - le - lu - ia' are repeated three times.

5 Versetto

Musical score for Versetto, measure 5. The music is in common time (indicated by '3/4'). The treble and bass staves are shown. The melody consists of sustained notes and grace-like strokes. The lyrics '8' are repeated twice.

6

Musical score for Versetto, measure 6. The music is in common time (indicated by '3/4'). The treble and bass staves are shown. The melody consists of sustained notes and grace-like strokes. The lyrics '8' are repeated twice.

# Noi canteremo gloria a te

7

1. Noi can-te-re-mo glo - ria\_a te, Pa - dre che dai la vi - ta;

Di - o d'im-men-sa ca - ri - tà, Tri - ni - tà in - fi - ni - ta.

# Santo

CD 74

2/4

San - to, San - to,

7 San - to il Si - gno - re, Dio del - l'u - ni - ver - so. I

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - - ria. O - ff

19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

26 Be - ne - det - to co - lui che vie - ne nel no-me del Si - gno - re. O - ff

33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

# Santo

75

The musical score consists of five staves of music, likely for a soprano or alto voice with piano accompaniment. The music is in common time, with a key signature of one flat. The lyrics are in Italian and are repeated multiple times across the staves.

**Staff 1:**

- Measure 1: "San - - - to,"
- Measure 2: "San - to il Si - gno-re Dio del - l'u - ni - ver-so. I"

**Staff 2:**

- Measure 7: "San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I"

**Staff 3:**

- Measure 13: "cie - li e la ter - ra so-no pie - ni del - la tua glo-ria. O - san - -

**Staff 4:**

- Measure 18: "na, o - san - - - na, o - san - na nel - l'al - to dei cie - -

**Staff 5:**

- Measure 24: "li. Be-ne - det-to co-lui che vie-ne nel no-me del Si - gno-re. O - li."

# Santo

CD 79

Martorell

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The lyrics are written in Italian and are repeated in each section of the score.

**Section 1:**

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -  
ver - so. I cie - li e la ter - ra so-no pie - ni del - la tua

**Section 2:**

10 glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -  
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -

**Section 3:**

21 re. O - san - na, o - san - na nel - l'al - to dei cie - li.

# Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by eighth notes. The bottom voice (bass) has eighth-note patterns. The key signature is three flats, and the time signature is common time.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The soprano continues with eighth-note patterns. The bass voice joins in with eighth-note chords. The key signature changes to one flat at the end of the line.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The soprano has eighth-note patterns. The bass voice provides harmonic support with eighth-note chords. The key signature remains one flat.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The soprano has eighth-note patterns. The bass voice provides harmonic support with eighth-note chords. The key signature remains one flat.

25 re. O - san - na, o - san - na nel - l'al - to dei cie - - - li.

The soprano has eighth-note patterns. The bass voice provides harmonic support with eighth-note chords. The key signature remains one flat.

# Santo

CD 79

The musical score consists of five systems of music, each with two staves (treble and bass) and a common key signature of one sharp (F#). The time signature varies between 3/4 and 2/4.

**System 1 (Measures 31-35):** The lyrics are "San - to, san - to," repeated. The music features eighth-note patterns and a dynamic marking of  $\text{p}.$

**System 2 (Measures 5-9):** The lyrics continue with "san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la". The music includes a change in time signature to 2/4.

**System 3 (Measures 10-14):** The lyrics are "ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al - to dei".

**System 4 (Measures 16-20):** The lyrics are "cie - li. Be-ne - det - to co - lui che vie - ne nel no-me del Si - gno -".

**System 5 (Measures 23-27):** The lyrics are "re. O - san - na, o - san - na nel - l'al - to dei cie - - li.". The music concludes with a final dynamic of  $\text{p}.$

# Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni -

A musical score for two voices (SATB) in common time and C major. The vocal parts are separated by a brace. The piano accompaniment is shown below. Measure 1: The vocal parts sing 'San - to, San - to, San - to'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 2: The vocal parts sing 'il Si - gno - re'. The piano accompaniment changes to a sustained bass note. Measure 3: The vocal parts sing 'Di - o'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 4-5: The vocal parts sing 'del-l'u-ni -' followed by a fermata. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua glo - ria.

A musical score for two voices (SATB) in common time and C major. The vocal parts are separated by a brace. The piano accompaniment is shown below. Measure 6: The vocal parts sing 'I cie - li e la ter - ra so-no pie - ni'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 7: The vocal parts sing 'del-la tua glo - ria.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 8-10: The vocal parts sing 'del-la tua glo - ria.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

A musical score for two voices (SATB) in common time and C major. The vocal parts are separated by a brace. The piano accompaniment is shown below. Measure 11: The vocal parts sing 'O - san - na, o - san - na, o - san - na'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 12-15: The vocal parts sing 'nel - l'al - to dei cie - li.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

A musical score for two voices (SATB) in common time and C major. The vocal parts are separated by a brace. The piano accompaniment is shown below. Measure 16: The vocal parts sing 'Be - ne - det - to'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 17-20: The vocal parts sing 'co - lui che vie - ne nel no - me del Si - gno - re.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

A musical score for two voices (SATB) in common time and C major. The vocal parts are separated by a brace. The piano accompaniment is shown below. Measure 21: The vocal parts sing 'O - san - na, o - san - na, o - san - na'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 22-25: The vocal parts sing 'nel - l'al - to dei cie - li.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

# Santo

CD 82

San - to, San - to, San - to il Si - gno - re , Di - o del - l'u - ni -

Tast. Ped.

6 ver - so. I cie - li e la ter - ra so - no

10 pie - ni del - la tua glo - ria. O - san - na nel - l'al - to dei

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

20 gno - re. O - san - na nel - l'al - to dei cie - li.

Ped. Tast.

# Parole di vita

110

Arm. L. Molfino

The musical score consists of three staves. The top staff is for the voice (soprano) in treble clef, common time, with lyrics in Italian. The middle staff is for the piano right hand in treble clef, common time. The bottom staff is for the piano left hand in bass clef, common time. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 1, 7, and 13 are indicated above the staves.

# Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti - fi - ca-to il tu - o no - me, ven-ga il tu - o

Musical notation for the first line of the hymn, featuring two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat.

Re - gno, si - a fat - ta la tu - a vo - lon - tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the hymn, featuring two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the hymn, featuring two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the hymn, featuring two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the hymn, featuring two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat.