

22 luglio 2018

IX Domenica dopo Pentecoste – Anno B

Momento rituale	Testo del canto	Riferimento
All'Ingresso	<p><i>(Noi canteremo gloria a te)</i></p> <ol style="list-style-type: none"><li>1. Tutta la terra canti a te, Dio dell'universo, tutto il creato viene a te, annuncia la tua gloria.</li><li>2. Unico Dio sei per noi, fatti dalla tua mano: Padre, noi siamo figli tuoi, popolo che tu guidi.</li><li>3. Nella tua casa accoglierai l'inno delle nazioni. A chi ti cerca tu darai di lodarti per sempre.</li></ol>	CD 7
Gloria		CD 28
Salmo responsoriale	Il Signore ha scelto Sion per sua dimora.	CD 484
Al Vangelo	Chi si vergognerà di me e delle mie parole, dice il Signore, anche il Figlio dell'uomo si vergognerà di lui, quando verrà nella gloria del Padre suo con gli angeli santi.	CD 32
Dopo il Vangelo	Lodate il Signore, egli è buono: eterna è la sua misericordia.	CD 9
Santo		CD 76
Anamnesi		CD 90
Allo spezzare del pane	Avvicinatevi e mangiate; prendete il corpo di Cristo: gustate e vedete quanto è buono il Signore.	CD 109
Alla Comunione	<p><b>Rit. Dov'è carità e amore, qui c'è Dio.</b></p> <ol style="list-style-type: none"><li>1. Ci ha riuniti tutti insieme Cristo amore: godiamo esultanti nel Signore! Temiamo e amiamo il Dio vivente, e amiamoci tra noi con cuore sincero. <i>(Rit.)</i></li><li>2. Noi formiamo, qui riuniti, un solo corpo; evitiamo di dividerci tra noi: via le lotte maligne, via le liti! E regni in mezzo a noi Cristo Dio. <i>(Rit.)</i></li><li>3. Chi non ama resta sempre nella notte e dall'ombra della morte non risorge; ma se noi camminiamo nell'amore, noi saremo veri figli della luce. <i>(Rit.)</i></li></ol>	CD 141

# Noi canteremo gloria a te

1. Noi can-te-re-mo glo-ria a te, Pa-dre che dai la vi-ta;

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a homophonic style with chords and simple melodic lines. The lyrics are placed above the upper staff.

Di-o d'im-men-sa ca-ri-tà, Tri-ni-tà in-fi-ni-ta.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues from the first system. The lyrics are placed above the upper staff. The system ends with a double bar line.

# Noi canteremo gloria a te

CD 7

Due variazioni corali

don Gianluigi Rusconi

## Variatio I - Agile

S  
Noi can - te - re - mo glo - ria a te,

A  
Noi can - te - re - mo glo - ria a te,

T  
Noi can - te - re - mo glo - ria a te,

B  
Noi can - te - re - mo glo - ria a te, glo - ria a te,

S *poco meno*  
noi can - te - re - mo glo - ria a te,

A  
noi can - te - re - mo glo - ria a te,

T  
noi can - te - re - mo glo - - - ria a te,

B  
Pa - dre che dai la

S  
Pa - dre che dai la vi - - - ta, Pa - - - dre che

A  
Pa - dre che dai la vi - - - ta, Pa - dre che dai la

T  
Pa - dre che dai la vi - - - ta, Pa - dre che

B  
vi - - - ta, Pa - dre che dai la vi - -

11 *cresc.*

S dai la vi - - - ta, Di - o d'im-men - sa ca - ri -

A vi - - - ta, Di - o d'im-men - sa ca - ri - tà,

T dai la vi - - - ta, Di - o d'im-men - sa

B - - - - - ta

14

S tà, Di - o d'im - men - sa ca - ri - tà, \_\_\_\_\_

A Di - o d'im - men - sa \_\_\_\_\_ ca - ri - tà, \_\_\_\_\_

T ca - ri - tà, Di - o d'im - men - sa ca - ri - tà,

B Di - o d'im-men - sa ca - ri - tà, \_\_\_\_\_

17 *Agile* *poco rall.*

S Tri - ni - tà \_\_\_\_\_ in - fi - ni - ta,

A Tri - ni - tà \_\_\_\_\_ in - fi - ni - - - ta,

T Tri - ni - tà \_\_\_\_\_ in - fi - ni - - - ta,

B Tri - ni - tà \_\_\_\_\_ in - fi - ni - ta, \_\_\_\_\_

20 *riprendere*

S Tri - - - ni - tà in - fi - ni - - - - - ta.

A Tri - ni - tà in - fi - ni - - - - - ta.

T Tri - ni - tà in - fi - ni - - - - - ta.

B Tri - ni - tà in - fi - ni - - - - - ta.

23 **Variatio II - Andante**

S Tut - to il cre - a - to vi - ve in te, tut - to il cre -

A Tut - to il cre - a - to vi - ve in te, tut - to il cre - a - - - to

T Tut - to il cre - a - to vi - - - ve

B Tut - to il cre - a - - to vi - - - - ve

26

S a - - - - - to vi - - ve in te, se - gno

A vi - ve, vi - - - ve in te,

T in te, se - gno del - la tua

B - in te, in te, se - gno del - la tua

30

S del - la tua glo - - - - - ria, del - la tu - a

A se - gno del - la tu - a glo - - - ria, del - la

T glo - - - - - ria, se - gno del - la tu - a

B glo - - - - - ria, del - la

33 *sciolto*

S glo - - - - - ria, tut - ta la

A tu - a glo - ria, tut - ta la sto - ria ti da - rà,

T glo - - - - - ria, tut - ta la sto - ria ti da -

B tu - a glo - - - - - ria,

36

S sto - ria ti da - rà, tut - ta la sto - ria ti da -

A tut - - - - - ta la sto - - - - - ria ti da - - - - - rà

T rà

B tut - ta la sto - ria ti da - rà

39 *a tempo*

S  
rà o - - no - - re, o - - -

A  
o - - no - re e vit - to - ria, o - - -

T  
8 o - - no - re e vit - to - - - - - ria, o - - -

B  
o - - no - - - re e vit - to - ria, o - - -

43

S  
no - - - re e vit - to - - - - - ria.

A  
no - - - re e vit - to - - - - - ria.

T  
8 no - - - re e vit - to - - - - - ria.

B  
no - re e vit - to - - - - - ria.

# Gloria! Gloria

28

Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with lyrics placed above the notes. The lyrics are: "Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!". The piano accompaniment is in the bass clef, providing a harmonic foundation with chords and moving lines. The piece concludes with a double bar line.

5      Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!

The second system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb), and the time signature is common time (C). The melody is primarily in the treble clef, with lyrics placed above the notes. The lyrics are: "5      Glo - ri - a!      Glo - ri - a      in ex - cel - sis      De - o!". The piano accompaniment is in the bass clef, providing a harmonic foundation with chords and moving lines. The piece concludes with a double bar line.



# Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san - to nel - la glo-ria di Di - o Pa - dre. A - men.

# Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line continues with quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a long melisma in the bass line across measures 9 and 10.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a long melisma in the bass line across measures 12 and 13.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a long melisma in the bass line across measures 15 and 16.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a long melisma in the bass line across measures 19 and 20.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel - la glo-ria di Di - o Pa - dre. A - men.

# Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The first system of music is a piano accompaniment for the vocal line. It consists of two staves, treble and bass clef, joined by a brace on the left. The time signature is 3/4. The melody in the treble clef features eighth and quarter notes with slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

5 *Versetto*

The second system, marked 'Versetto', consists of two staves. It features a long, sustained chord in the treble clef and a single note in the bass clef, both held across the entire system.

6

The third system consists of two staves. It features a long, sustained chord in the treble clef and a single note in the bass clef, both held across the entire system.

# Santo

CD 74

Musical score for the first system of 'Santo'. It features a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody consists of chords and single notes, with accents (>) placed over several notes. The lyrics 'San - to, San - to,' are written above the staff.

Musical score for the second system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics 'San - to il Si - gno - re, Dio del - l'u - ni - ver - so.' are written above the staff. The system ends with a fermata over the final note.

Musical score for the third system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - ria. O -' are written above the staff. The system ends with a fermata over the final note and a fortissimo (*ff*) dynamic marking.

Musical score for the fourth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the staff. The system ends with a fermata over the final note.

Musical score for the fifth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '26 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O -' are written above the staff. The system begins with a mezzo-piano (*mp*) dynamic and ends with a fermata over the final note and a fortissimo (*ff*) dynamic marking.

Musical score for the sixth system of 'Santo'. It features a grand staff with a treble and bass clef. The melody continues with eighth and quarter notes. The lyrics '33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the staff. The system ends with a fermata over the final note.

# Santo

75

San - - to,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a piano accompaniment with chords and moving lines in both hands, and a vocal line in the upper staff.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of music continues the piece. It features a piano accompaniment and a vocal line. The lyrics are: "San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I".

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of music continues the piece. It features a piano accompaniment and a vocal line. The lyrics are: "13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -".

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of music continues the piece. It features a piano accompaniment and a vocal line. The lyrics are: "18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -".

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of music concludes the piece. It features a piano accompaniment and a vocal line. The lyrics are: "24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li." The system ends with a double bar line and repeat signs.

# Santo

CD 79

Martorell

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -  
ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua  
glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -  
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -  
re. O - san - na, o - san - na nel - l'al - to dei cie - li.



# Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord, followed by a half note chord, and then a quarter note chord.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord.

25 re. O - san - na, o - san - na nel - l'al - to dei cie - - - li.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord.

# Santo

CD 79

San - to, san - to,

31

5 san-to il Si - gno - re Di - o del-l'u-ni - ver-so. I cie - li e la

10 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel-l'al-to dei

16 cie - li. Be-ne-det-to co - lui che vie-ne nel no-me del Si - gno -

23 re. O - san - na, o - san - na nel - l'al - to dei cie - - li.

# Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni-

Musical notation for the first system, measures 1-5. The score is in G major (one flat) and common time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6 ver - so. I cie - li e la ter - ra so - no pie - ni del - la tua glo - ria.

Musical notation for the second system, measures 6-11. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the third system, measures 12-18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

Musical notation for the fourth system, measures 19-23. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the fifth system, measures 24-29. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

# Santo

CD 82

San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -

Tast. Ped.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of a half note G3, followed by a half note F3, and then a half note E3. Pedal markings are present at the beginning and end of the system.

6 ver - so. I cie - li e la ter - ra so - no

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is common time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of a half note G3, followed by a half note F3, and then a half note E3. Pedal markings are present at the beginning and end of the system.

10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is common time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of a half note G3, followed by a half note F3, and then a half note E3. Pedal markings are present at the beginning and end of the system.

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

Tast.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is common time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of a half note G3, followed by a half note F3, and then a half note E3. A 'Tast.' marking is present at the end of the system.

20 gno - re. O - san - na nel - l'al - to dei cie - li.

Ped.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is common time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of a half note G3, followed by a half note F3, and then a half note E3. A 'Ped.' marking is present at the end of the system.

# Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation continues from the first. The upper staff in treble clef features a melodic line with eighth and quarter notes, ending with a long note and a fermata. The lower staff in bass clef provides a harmonic accompaniment with chords and single notes, concluding the piece with a final chord.

# Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no - me, ven-ga il tu - o

Musical notation for the first line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Re-gno, si - a fat - ta la tu - a vo - lon - tà, co - me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

to - ri, e non ci in - dur - re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.