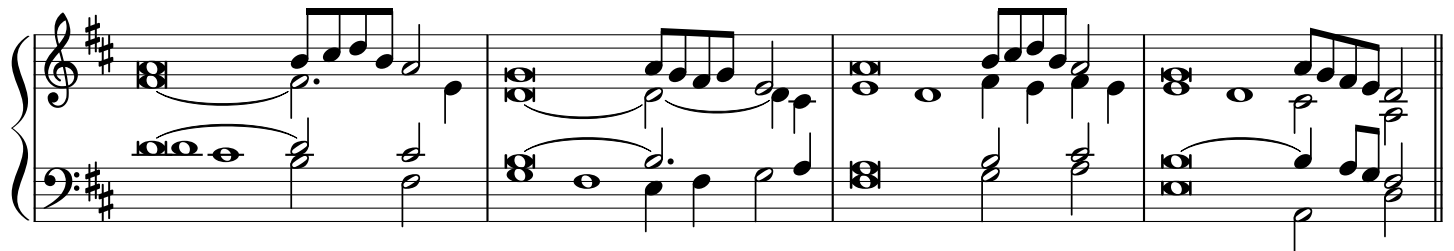


# Salmo responsoriale

Trinità - Anno B

Migliavacca - La Ciacera

Ti ho cer - ca - to, Si - gno - re, la tua glo - ria con - tem - plo.



1. O Dio, tu sei il mio Dio, dall'aurora io ti **cerco**,  
ha sete di te l'anima mia,  
desidera te la mia carne in terra assetata.  
Così nel santuario ti ho **contemplato**,  
guardando la tua potenza e la tua **gloria**.

2. Poichè il tuo amore vale più della **vita**,  
le mie labbra canteranno la tua **lode**.  
Così ti benedirò per tutta la **vita**:  
nel tuo nome alzerò le mie **mani**.

3. Come saziato da cibi migliori,  
con labbra gioiose ti loderà la mia **bocca**.  
Quando nel mio letto di te mi ricordo  
e penso a te nelle veglie **notturne**,  
a te che sei stato il mio **aiuto**,  
esulto di gioia all'ombra delle tue **ali**.

# Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Musical notation for the first system of 'Alleluia'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter). There are fermatas over the final notes of both staves.

5 *Versetto*

Musical notation for the second system of 'Alleluia', labeled '5 Versetto'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter). There are fermatas over the final notes of both staves.

6

Musical notation for the third system of 'Alleluia', labeled '6'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter). There are fermatas over the final notes of both staves.

# Te lodiamo, Trinità

CD 309

1. Te lo - dia - mo, Tri - ni - tà: , no - stro Di - o,

Musical notation for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4; Bass: G3, Bb3, C4, D4, Eb4, F4.

7 t'a - do - ria - mo. , Pa - dre del - l'u - ma - ni - tà,

Musical notation for the second system, measures 7-12. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4; Bass: G3, Bb3, C4, D4, Eb4, F4.

13 la tua glo - ria pro - cla - mia - mo. , Te lo - dia - mo,

Musical notation for the third system, measures 13-18. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4; Bass: G3, Bb3, C4, D4, Eb4, F4.

19 Tri - ni - tà, , per l'im - men - sa tu - a bon - tà.

Musical notation for the fourth system, measures 19-24. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4; Bass: G3, Bb3, C4, D4, Eb4, F4.

# Santo

75

San - - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line and a repeat sign.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line and a repeat sign.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line and a repeat sign.

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line and a repeat sign.

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of musical notation continues the grand staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2 and C2. The system concludes with a double bar line and a repeat sign.

# Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, starting with a measure marked with a '9'. It features a series of eighth notes and quarter notes, ending with a long note and a fermata. The lower staff continues the harmonic accompaniment with chords and single notes, concluding the piece with a final chord.

# Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

# Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua  
cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,  
Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Mistero del - la fede: Tu ci hai re - den - to con la tua  
cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,  
Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

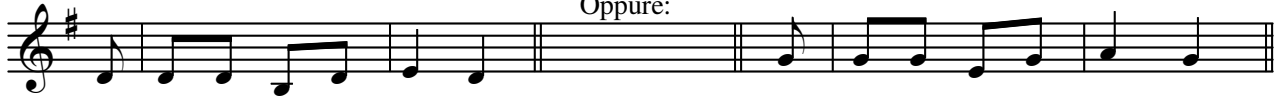
# Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -



zio - ne. Sal - va - ci, o Sal - va - to - re del mon - do.





# Tu sei la mia vita

CD 307

Alessandro La Ciacera

## Interludio I

(Bordone 8' Salicionale 8')

## Interludio II

(Bordone 8' Flauto 4')

## Interludio III

(Principale 8') \*

\* Oppure m. d. Bordone 8' Flauto 4' Oboe 8'; m. s. Flauto 8'