

Cristo Gesù Salvatore

CD 588

Cri - sto Ge -

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 4/4.

5 sù, Sal - va - to - re, tu sei Pa - ro - la del Pa - dre, qui ci ra -

The second system continues the musical piece. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The lyrics are: "sù, Sal - va - to - re, tu sei Pa - ro - la del Pa - dre, qui ci ra -". The notation includes slurs and various note values.

9 du - ni_in - sie - me, tu! Qui ci ra - du - ni_in - sie - me!

The third system concludes the piece. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The lyrics are: "du - ni_in - sie - me, tu! Qui ci ra - du - ni_in - sie - me!". The system ends with a double bar line. The notation includes slurs and various note values.

Gloria

CD 27

F. Rainoldi

1. Glo - ria_a Di - o nel - l'al - to dei cie - li e pa - ce_in ter - ra_a -

Musical notation for the first system, measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

6 gli_uo-mi - ni di buo - na vo - lon - tà. s.Noi ti lo - dia - mo, t.ti be - ne - di -

Musical notation for the second system, measures 6-11. The melody continues from the previous system. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

12 cia - mo, s.ti a - do - ria - mo, t.ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie

Musical notation for the third system, measures 12-18. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

19 per la tua glo - ria_im - men - sa, t.Si - gno - re Di - o, re del_ cie - lo,

Musical notation for the fourth system, measures 19-24. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

25 Di - o Pa - dre_on - ni - po - ten - - - te. c.Si - gno - re, Fi - glio_u - ni -

Musical notation for the fifth system, measures 25-29. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

30 ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

Musical notation for the sixth system, measures 30-34. The melody continues. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

33 Di - o, Fi - glio del Pa - dre, — s. tu che to - gli i pec - ca - ti del

36 mon - do, t. ab - bi pie - tà di noi; — s. tu che to - gli i pec - ca - ti del

40 mon - do t. ac - co - gli la no - stra sup - pli - ca; — s. tu che sie - di al - la de - stra del

44 Pa - dre, t. ab - bi pie - tà di noi. — c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

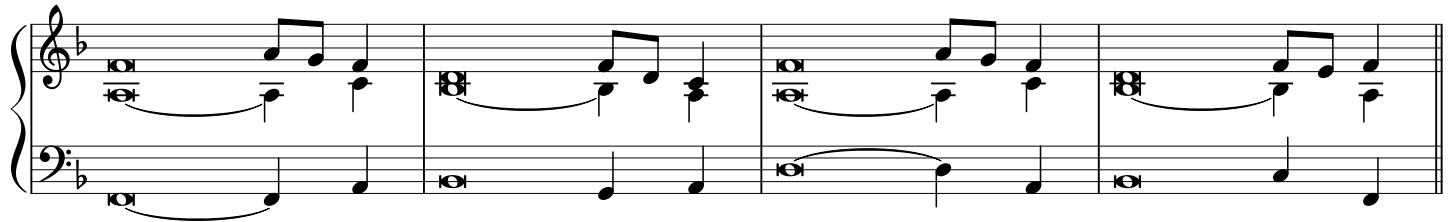

allarg.

Salmo responsoriale

II Domenica dopo Pentecoste

Servizio Pastorale Liturgica

Lo - da - te il Si - gno - re dai cie - li, lo - da - te - lo nel - l'al - to dei cie - li.



1. Lodate, voi tutti, suoi **angeli**,
lodatelo, voi tutte, sue **schiere**.
Lodatelo, sole e **luna**,
lodatelo, voi tutte, fulgide **stelle**.

2. Lodatelo, cieli dei **cieli**,
voi, acque al di sopra dei **cieli**.
Lodino il nome del **Signore**,
perchè al suo comando sono stati **creati**.

3. Lodate il Signore dalla **terra**,
mostri marini e voi tutti, **abissi**,
fuoco e grandine, neve e **nebbia**,
vento di bufera che esegue la sua **parola**.

4. Monti e voi tutte, **colline**,
alberi da frutto e voi tutti, **cedri**,
voi, bestie e animali **domestici**,
rettili e uccelli **alati**.

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!

Noi canteremo gloria a te

7

1. Noi can-te-re-mo glo-ria a te, Pa-dre che dai la vi-ta;

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4.

Di-o d'im-men-sa ca-ri-tà, Tri-ni-tà in-fi-ni-ta.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4.

Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a fermata. The lower staff continues the harmonic accompaniment, featuring chords and moving lines in the bass.

Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo_a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo_a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua
cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,
Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Mistero del - la fede: Tu ci hai re - den - to con la tua
cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,
Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -

zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - do.

Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no-me, ven-ga il tu - o

Musical notation for the first line of the prayer, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

Re-gno, si - a fat-ta la tu - a vo-lon-tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the prayer, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the prayer, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the prayer, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the prayer, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

Com'è bello, Signore, stare insieme

CD 127

Intro e Interludi di Isaia Ravelli
(allievo PIAMS)

Intro.

Rit.

Co-me_è bel - lo, Si -

9 gno-re, sta-re_in - sie - me, — ed a - mar-ci co-me a - mi — tu: qui c'è

15 Di - o. Al - le - lu - ia! — Str. 1. La ca - ri-tà_è pa - zien - te, la

22 ca - ri-tà_è be - ni - gna, com - pren-de, non si_a - di - ra e non di-spe-ra mai.

Interludio I

34

(- Flauto 4')

This system contains measures 34 through 38. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A bracketed instruction "(- Flauto 4')" is placed above the right-hand staff.

39

This system contains measures 39 through 43. The musical texture continues with the right hand playing a series of chords and the left hand providing a steady accompaniment. The notation includes various note values and rests.

44

Interludio II

(Voce celeste)

This system contains measures 44 through 49. It is marked "Interludio II" in a box above the staff. The instruction "(Voce celeste)" is written below the right-hand staff. The music features a more lyrical and flowing melodic line in the right hand.

50

con espressione

This system contains measures 50 through 56. The instruction "con espressione" is written below the right-hand staff. The music shows a continuation of the melodic and harmonic themes, with some notes marked with accents.

57

This system contains measures 57 through 63. The musical notation includes various note values and rests, maintaining the overall texture of the piece.

64

This system contains measures 64 through 68, which concludes the page. The music ends with a final chord in the right hand and a sustained bass note in the left hand.

Com'è bello, Signore, stare insieme

CD 127

Intro e Interludi di Isaia Ravelli
(allievo PIAMS)

Intro.

Rit.

Co - me_è bel - lo, Si -

gno - re, sta - re in - sie - me, ed a - mar - ci co - me a - mi tu: qui c'è

Di - o. Al - le - lu - ia! Str. 1. La ca - ri - tà è pa - zien - te, la

ca - ri - tà è be - ni - gna, com - pren - de, non si a - di - ra e non di - spe - ra mai.

Interludio I

34

(- Flauto 4')

39

44

Interludio II

(Voce celeste)

50

con espressione

57

64