

Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a phrase that includes a long note and a fermata. The lower staff continues the harmonic accompaniment, concluding with a final chord and a double bar line.

Annunciamo

CD 91

Mi-ste-ro del-la fe - de. s.An-nun-cia-mo τ.la tua mor - te, Si - gno-re.

s.Pro-cla-mia-mo τ.la tua ri-sur-re - zio-ne. s.At-ten-dia-mo τ.il tu - o ri -

tor - no. s.Vie - ni, Si - gno - re! τ.Vie - ni, Si - gno - re!

Mi-ste-ro del-la fe - de. s.An-nun-cia-mo τ.la tua mor - te, Si - gno-re.

s.Pro-cla-mia-mo τ.la tua ri-sur-re - zio-ne. s.At-ten-dia-mo τ.il tu - o ri -

tor - no. s.Vie - ni, Si - gno - re! τ.Vie - ni, Si - gno - re!

Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the first system, featuring a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats). The first measure is a whole note chord in the treble clef. The second measure is a 3/4 time signature change, followed by a quarter note in the bass clef and a quarter note in the treble clef. The third measure is a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure is a quarter note in the bass clef and a quarter note in the treble clef, with a triplet of eighth notes in the treble clef.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the first system, featuring a piano accompaniment with treble and bass staves. The key signature is B-flat major. The first measure is a quarter note in the bass clef and a quarter note in the treble clef. The second measure is a quarter note in the bass clef and a quarter note in the treble clef. The third measure is a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure is a quarter note in the bass clef and a quarter note in the treble clef.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the first system, featuring a piano accompaniment with treble and bass staves. The key signature is B-flat major. The first measure is a quarter note in the bass clef and a quarter note in the treble clef. The second measure is a quarter note in the bass clef and a quarter note in the treble clef. The third measure is a 2/4 time signature change, followed by a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure is a 3/4 time signature change, followed by a quarter note in the bass clef and a quarter note in the treble clef.

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the second system, featuring a piano accompaniment with treble and bass staves. The key signature is D major (two sharps). The first measure is a whole note chord in the treble clef. The second measure is a 3/4 time signature change, followed by a quarter note in the bass clef and a quarter note in the treble clef. The third measure is a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure is a quarter note in the bass clef and a quarter note in the treble clef, with a triplet of eighth notes in the treble clef.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the second system, featuring a piano accompaniment with treble and bass staves. The key signature is D major. The first measure is a quarter note in the bass clef and a quarter note in the treble clef. The second measure is a quarter note in the bass clef and a quarter note in the treble clef. The third measure is a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure is a quarter note in the bass clef and a quarter note in the treble clef.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the second system, featuring a piano accompaniment with treble and bass staves. The key signature is D major. The first measure is a quarter note in the bass clef and a quarter note in the treble clef. The second measure is a quarter note in the bass clef and a quarter note in the treble clef. The third measure is a 2/4 time signature change, followed by a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure is a 3/4 time signature change, followed by a quarter note in the bass clef and a quarter note in the treble clef.

Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -



zio - ne. Sal - va - ci, o Sal - va - to - re del mon - do.

