

Acclamazione al Vangelo

V settimana di Quaresima

A. La Ciacera

O - no - re_e glo - ria_a te, Cri - sto Si - gno - re.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 2/4 time, with lyrics 'O - no - re_e glo - ria_a te, Cri - sto Si - gno - re.' The lower staff is a piano accompaniment in G major, 2/4 time, providing harmonic support for the vocal line.

The second system of the musical score consists of two staves, both for piano accompaniment. The upper staff continues the melodic line from the first system, and the lower staff provides harmonic support.

Altra versione a due tastiere

The third system of the musical score consists of two staves, both for piano accompaniment. The upper staff continues the melodic line from the first system, and the lower staff provides harmonic support.

Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The first system of music is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

5 *Versetto*

The second system of music is a piano accompaniment for the 'Versetto'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

6

The third system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!

Alleluia - A Cristo Signore

CD 40

Andante mosso

1. A Cri - sto Si - gno - re, Sa - pien - za del Pa - dre: ,

2. R Glo - ria, glo - ria, al - le - lu - ia! Glo - ria,

glo - ria al - le - lu - ia! 1. 2. A 2. ia!

Alleluia - Venite a me

CD 41

Ve - ni - te a me: ¶ al - le - lu - - - ia! Cre -

4 de - te in me: ¶ al - le - lu - ia! Io so - no la vi - a,

7 la ve - ri - tà: ¶ al - le - lu - ia, al - le - lu - ia!

Alleluia. A Cristo risorto da morte

CD 279

f

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Al - - - le - lu - ia, al - le - lu - ia!

5

Man.

Vocal entry and piano accompaniment. The vocal line begins with a five-measure rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

9

ff

Al - - - le - lu - ia, al - le - lu - ia!

9

ff

Ped.

Second vocal entry and piano accompaniment. The piano part is marked *ff* and includes a pedal point in the bass line.

14

p

1. A Cri - sto ri - sor - to da mor - te can - tia - mo la no - stra vit - to - ria.

14

p

Vocal entry and piano accompaniment for the Gloria. The vocal line starts with a four-measure rest followed by the lyrics. The piano accompaniment features triplet figures in both hands.

19 ^①

Al - - - le - lu - ia, al - le - lu -

22 ^② *per finire* ^③

ia, al - le - lu - ia, al - le - lu - ia,

26 *per finire*

al - le - lu - ia, lu - - - - ia!

26 *per finire*