

Gloria

CD 27

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1. Glo - ria_a Di - o nel - l'al - to dei cie - li e pa - ce_in ter - ra_a -

6 gli_uo-mi - ni di buo - na vo - lon - tà. s.Noi ti lo - dia - mo, t.ti be - ne - di -

12 cia - mo, s.ti a - do - ria - mo, t.ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie

19 per la tua glo - ria_im - men - sa, t.Si - gno - re Di - o, re del_ cie - lo,

25 Di - o Pa - dre_on - ni - po - ten - - - te. c.Si - gno - re, Fi - glio_u - ni -

30 ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

33 Di - o, Fi - glio del Pa - dre, — s. tu che to - gli i pec - ca - ti del

36 mon - do, t. ab - bi pie - tà di noi; — s. tu che to - gli i pec - ca - ti del

40 mon - do t. ac - co - gli la no - stra sup - pli - ca; — s. tu che sie - di al - la de - stra del

44 Pa - dre, t. ab - bi pie - tà di noi. — c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

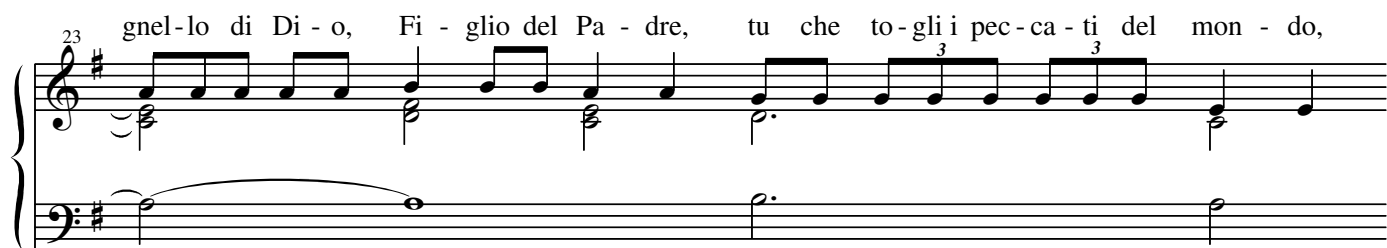
9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

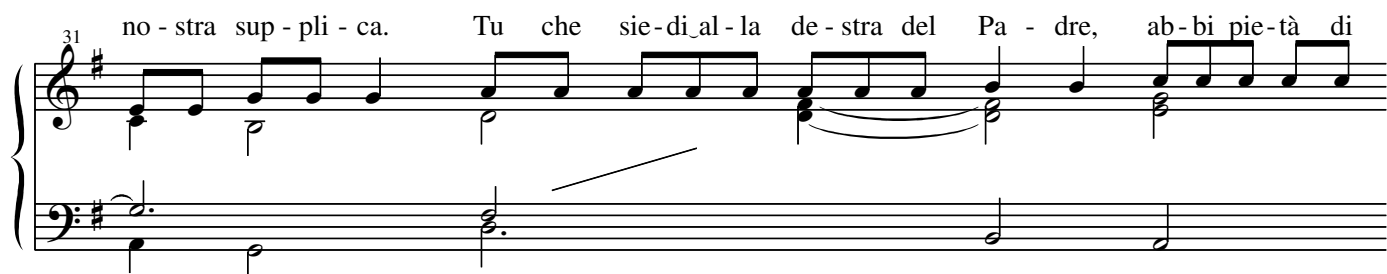
23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,



27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la



31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di



34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,



38 Ge - sù Cri - sto, con lo Spi-ri-to san - to nel - la glo-ria di Di - o Pa - dre. A - men.



Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The melody is simple and rhythmic, with a steady accompaniment.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line has a more varied rhythm, including some quarter notes. The piano accompaniment continues with a steady eighth-note accompaniment.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel - la glo-ria di Di - o Pa - dre. A - men.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. The piece concludes with a whole note chord of G2-B2-D3 in the bass and a whole note chord of G4-B4-D5 in the treble.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. The piece concludes with a whole note chord of G2-B2-D3 in the bass and a whole note chord of G4-B4-D5 in the treble.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest in the treble clef, followed by the continuation of the melody. The accompaniment remains consistent with the first system.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

The third system of musical notation begins with a measure rest in the treble clef, followed by the continuation of the melody. The accompaniment continues with the same harmonic support.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

The fourth system of musical notation continues the melody and accompaniment. The melody features some chromatic movement, and the accompaniment provides a steady harmonic base.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

The fifth system of musical notation begins with a measure rest in the treble clef, followed by the continuation of the melody. The accompaniment continues with the same harmonic support.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

The sixth system of musical notation continues the melody and accompaniment. The melody features some chromatic movement, and the accompaniment provides a steady harmonic base.

3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di noi.

Musical notation for the third system, measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment remains in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of musical notation continues the grand staff from the first system. It begins with a measure rest marked with a '5'. The melody continues with eighth notes D5, E5, and F5. The bass line features a half note D3, a quarter note C3, and a half note B2.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

The third system of musical notation begins with a measure rest marked with a '9'. The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a half note G3, a quarter note F3, and a half note E3.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

The fourth system of musical notation begins with a measure rest marked with a '13'. The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a half note G3, a quarter note F3, and a half note E3.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

The fifth system of musical notation begins with a measure rest marked with a '17'. The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a half note G3, a quarter note F3, and a half note E3.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

The sixth system of musical notation begins with a measure rest marked with a '22'. The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a half note G3, a quarter note F3, and a half note E3.

26 3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a bass clef. The music is in a 4/4 time signature. The vocal line features a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

31 to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system continues the vocal and piano accompaniment from the first system. The vocal line maintains its melodic flow, and the piano accompaniment continues to provide harmonic support. The system concludes with a final chord in the piano accompaniment.

35 Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di noi.

Musical notation for the third system, measures 35-38. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.

39 4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.

44 Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-48. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.