

Attende, Domine - Signore, ascolta Cfr. CD 228

Si-gno-re, a-scol-ta: Pa-dre, per-do - na! Fa' che ve-dia-mo il tuo a - mo - re.

Musical notation for the first system, measures 1-4. The score is in 7/8 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line in the right hand and a more active bass line in the left hand.

1. A te guar-dia-mo, Re-den-to - re no - stro, da te spe-ria-mo

Musical notation for the second system, measures 5-7. The vocal line continues with a fermata over the first measure. The piano accompaniment maintains the eighth-note bass line in the right hand and provides harmonic support in the left hand.

gio - ia di sal - vez - za: fa' che tro - via - mo gra-zia di per-do - no.

Musical notation for the third system, measures 8-10. The vocal line continues with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line in the right hand and a more active bass line in the left hand.

Il Signore ci ha salvato Se conoscessi il dono di Dio

CD 589

1. Il Si - gno - re ci ha sal - va - to dai ne - mi - ci nel pas -

Musical notation for the first system, measures 1-3. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes.

sag - gio del Mar Ros - so: l'ac - qua che ha tra - vol - to gli E - gi - zia - ni fu per

Musical notation for the second system, measures 4-7. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Measure 4 starts with a measure rest. The melody features a mix of eighth and quarter notes.

no - i la sal - vez - za. ^R Se co - no - sces - si il do - no di

Musical notation for the third system, measures 8-10. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Measure 8 starts with a measure rest. The melody features a mix of eighth and quarter notes.

Di - o, e chi è co - lui che ti chie - de da be - re, lo pre - ghe -

Musical notation for the fourth system, measures 11-13. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Measure 11 starts with a measure rest. The melody features a mix of eighth and quarter notes.

re - sti tu stes - so di dar - ti quel - l'ac - qua vi - va che ti sal - ve - rà!

Musical notation for the fifth system, measures 14-17. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Measure 14 starts with a measure rest. The melody features a mix of eighth and quarter notes. The system ends with a double bar line and repeat dots.

Se tu mi accogli

CD 224

Elab. di A. La Ciacera

1. Se tu mi ac - co - gli,

Musical notation for the first system, including piano accompaniment and vocal line. The piano part consists of a treble and bass clef with a key signature of two flats and a common time signature. The vocal line is in the treble clef.

Pa - dre buo - no, pri - ma che ven - ga se - ra, se tu mi

Musical notation for the second system, including piano accompaniment and vocal line. The piano part consists of a treble and bass clef with a key signature of two flats and a common time signature. The vocal line is in the treble clef.

11 do - ni il tuo per - do - no, a - vrò la pa - ce ve - ra. Ti

Musical notation for the third system, including piano accompaniment and vocal line. The piano part consists of a treble and bass clef with a key signature of two flats and a common time signature. The vocal line is in the treble clef.

16 chia - me - rò, mio sal - va - to - re, e tor - ne - rò, Ge - sù, con te.

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part consists of a treble and bass clef with a key signature of two flats and a common time signature. The vocal line is in the treble clef.

Se tu mi accogli

CD 224

Elab. di A. La Ciacera

Andante

1. Se tu mi ac - co - gli,

20

25 Pa - dre buo - no, pri - ma che ven - ga se - ra, se tu mi

30 do - ni il tuo per - do - no, a - vrò la pa - ce ve - ra. Ti

35 chia - me - rò, mio sal - va - to - re, e tor - ne - rò, Ge - sù, con te.

Se tu mi accogli

versione ambrosiana

CD 224



1. Con te ve - nia - mo nel de - ser - to: è il tem - po del - la fe - del - tà.
2. U - n'ac - qua pu - ra vuoi do - nar - ci: la no - stra se - te spe - gne - rai.
3. Fe - de - le e im - men - so è il tuo a - mo - re: a te ci at - ti - ri con bon - tà;
4. Noi ti cer - chia - mo, Cri - sto lu - ce: la tua Pa - ro - la è ve - ri - tà;
5. Ri - sur - re - zio - ne sei, Si - gno - re: da mor - te a te ci chia - me - rai;



7
Tu sai le no - stre de - bo - lez - ze, op - pres - si dal - la po - ver - tà.
O Dio cle - men - te, in te spe - ria - mo: sal - vez - za e pa - ce tu sa - rai!
noi, tu - o po - po - lo, Si - gno - re, rac - co - gli e gui - da in u - ni - tà.
for - tez - za e gio - ia nel cam - mi - no col tu - o Pa - ne ci da - rai.
la tu - a vi - ta, la tua glo - ria e - ter - na - men - te ci a - pri - rai.



13
Mi - se - ri - cor - dia e per - do - no nel tu - o Spi - ri - to of - fri - rai.
Sor - gen - te fre - sca che zam - pil - la, un cuo - re nuo - vo a - vre - mo in te.
La li - ber - tà del tu - o Re - gno la Pas - qua e - ter - na per noi sa - rà.
Il tuo splen - do - re noi go - dre - mo In o - gni no - stra o - scu - ri - tà.
In - sie - me al Pa - dre noi sa - re - mo: Ge - ru - sa - lem - me ci ac - co - gli e - rà!

Nei cieli un grido risuonò

CD 291

s. Nei cie - li un gri - do ri - suo - nò. t. Al - le - lu - ia.

s. Cri - sto Si - gno - re tri - on - fò. t. Al - le - lu - ia.

11 s. Al - le - lu - ia. t. Al - le - lu - ia, al - le - lu - ia.

2. Morte di Croce egli patì: alleluia!
Ora al suo cielo risalì: alleluia!
Alleluia! Alleluia, alleluia!
3. Cristo ora è vivo in mezzo a noi: alleluia!
Noi risorgiamo insieme a lui: alleluia!
Alleluia! Alleluia, alleluia!
4. Tutta la terra acclamerà: alleluia!
Tutto il tuo cielo griderà: alleluia!
Alleluia! Alleluia, alleluia!
5. Gloria alla santa Trinità: alleluia!
Ora e per l'eternità: alleluia!
Alleluia! Alleluia, alleluia!

Cristo è risorto

CD 277

Cri - sto_è ri - sor - to, al - le - lu - ia!

5 vin - ta è or-mai la mor - te, al - le - lu - ia!

9 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,

13 un in - no di gio - ia al no - stro Re - den - tor.

2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.
3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

Cristo è risorto

CD 277

Arm. Alessandro La Ciacera

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5 *♩* Cri - sto è ri - sor - to, al - le - lu - - ia!

First vocal line starting at measure 5. The melody is in G major and 4/4 time, with lyrics: "Cri - sto è ri - sor - to, al - le - lu - - ia!". The piano accompaniment continues with a steady bass line.

9 vin - ta è or - mai la mor - te, al - le - lu - ia!

Second vocal line starting at measure 9. The melody continues with lyrics: "vin - ta è or - mai la mor - te, al - le - lu - ia!". The piano accompaniment features a more active bass line with eighth notes.

13 1. Can - ti l' u - ni - ver - so, al - le - lu - ia,

Third vocal line starting at measure 13. The melody continues with lyrics: "1. Can - ti l' u - ni - ver - so, al - le - lu - ia,". The piano accompaniment has a more complex bass line with some chromaticism.

17 un in - no di gio - ia al no - stro Re - den - tor.

Fourth vocal line starting at measure 17. The melody concludes with lyrics: "un in - no di gio - ia al no - stro Re - den - tor." The piano accompaniment ends with a final chord.

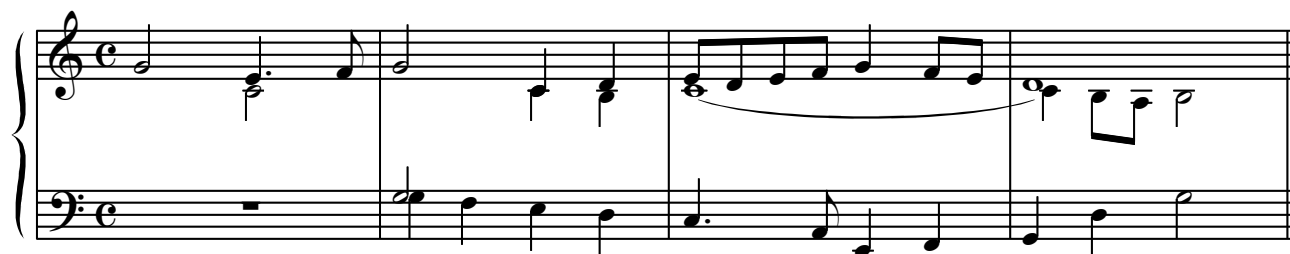
2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.

3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

Cristo è risorto

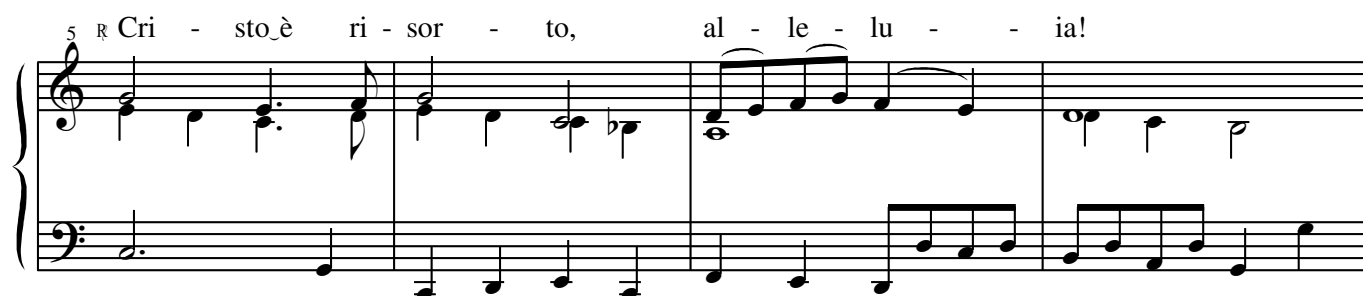
CD 277

Arm. Alessandro La Ciacera



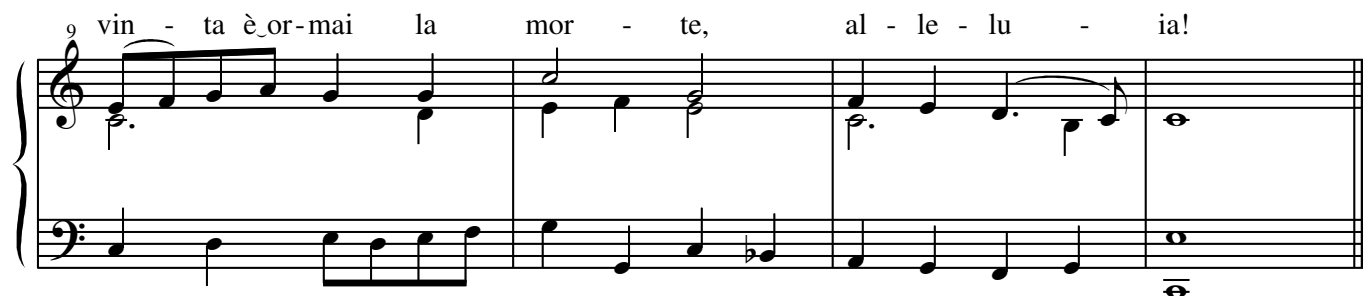
The first system of the musical score is a piano introduction. It consists of two staves, treble and bass clef, in common time. The melody is primarily in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

5 *r* Cri - sto_è ri - sor - to, al - le - lu - - ia!



The second system contains the first vocal line. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "5 *r* Cri - sto_è ri - sor - to, al - le - lu - - ia!". The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of quarter notes G2, F2, E2, and D2.

9 vin - ta è_or-mai la mor - te, al - le - lu - ia!



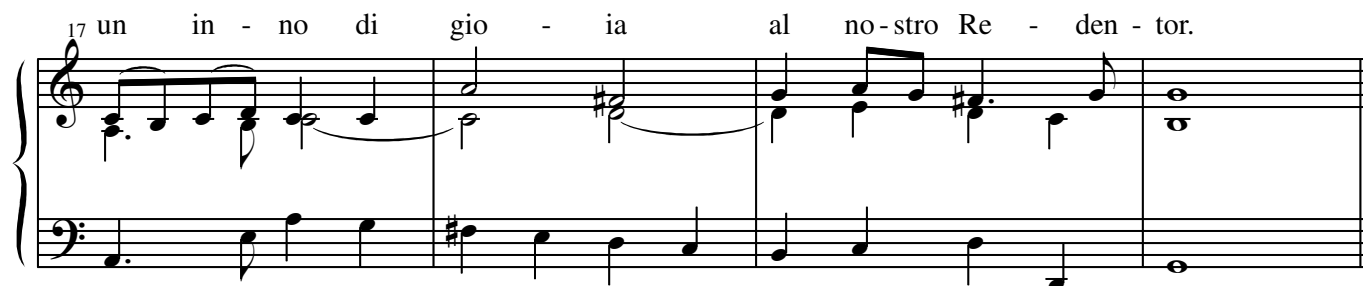
The third system contains the second vocal line. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "9 vin - ta è_or-mai la mor - te, al - le - lu - ia!". The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of quarter notes G2, F2, E2, and D2.

13 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,



The fourth system contains the third vocal line. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "13 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,". The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of quarter notes G2, F2, E2, and D2.

17 un in - no di gio - ia al no-stro Re - den - tor.



The fifth system contains the fourth vocal line. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "17 un in - no di gio - ia al no-stro Re - den - tor.". The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of quarter notes G2, F2, E2, and D2.

2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.

3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

La Pasqua del Signore

CD 275

1. La Pa-squa del Si - gno - re al - lie - ta i no - stri cuor: è

Musical notation for the first system, measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with a final half note on the fifth measure.

6 vin - ta or - mai la mor - te, la vi - ta re - gne - rà. , Al -

Musical notation for the second system, measures 6-9. The melody continues in the treble clef, featuring a half note on the sixth measure and a quarter note on the seventh. The accompaniment in the bass clef provides a steady harmonic support.

10 le - lu - ia! La vi - ta re - gne - rà.

Musical notation for the third system, measures 10-13. The melody in the treble clef includes a half note on the tenth measure and a quarter note on the eleventh. The system concludes with a double bar line and a final chord in the bass clef.