

# I domenica di Avvento - Apparirà il Signore

Moderato

*mf* *cresc.*

s. Ap - pa - ri - rà il Si - gno - re su can - di - da nu - be, e con

*mf* *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. It features a triplet of eighth notes in the second measure. The piano accompaniment also starts at *mf* and includes a crescendo marking. The key signature has one sharp (F#).

4 *mf*

lui le mi - glia - ia di san - - - ti. Sul man - tel - lo e sul fe - mo - re un

*mf*

Detailed description: This system contains measures 3 and 4. The vocal line continues with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in measure 3. The piano accompaniment also maintains a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

8 *f*

no - me por - ta scrit - to: Re dei re e Si - gno - re dei si - gno - ri.

*f*

Detailed description: This system contains measures 5 and 6. The vocal line features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It includes a triplet of eighth notes in measure 5. The piano accompaniment also features a forte (*f*) dynamic. The key signature has one sharp (F#).

11 *mf* *f*

s. Ec - co, il Si - gno - re vie - ne con po - ten - za, con il brac - cio de -

*mf* *f*

Detailed description: This system contains measures 7 and 8. The vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, then moves to a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 7. The piano accompaniment also starts at *mf* and moves to *f*. The key signature has one sharp (F#).

15 *mf*  
tie - ne il do - mi - nio. *mf* Sul man - tel - lo e sul fe - mo - re un

15 *mf*

20 *f*  
no - me por - ta scrit - to: Re dei re e Si - gno - re dei si - gno - ri.

20 *f*