

# Innalzate nei cieli

CD 174

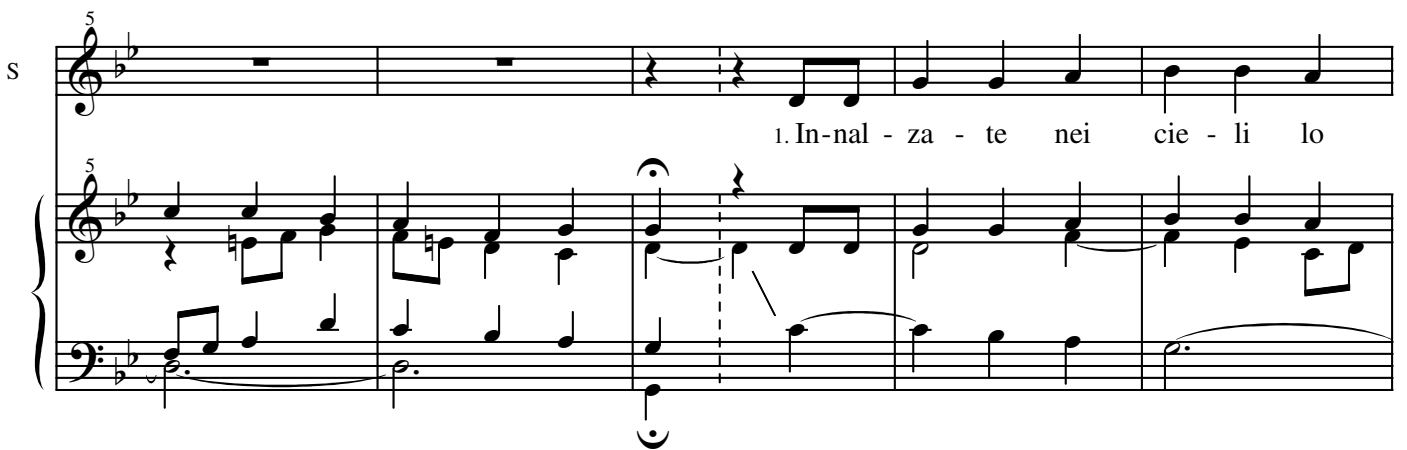
M. Nisetti

Andante



Piano introduction in B-flat major, 3/4 time, marked *p*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

S



1. In-nal - za - te nei cie - li lo

The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment continues with a steady accompaniment pattern.

S



sguar-do: la sal - vez - za di Dio è vi - ci - na. Ri-sve - glia - te nel

The vocal line continues with a melodic line, including a fermata over the word "na". The piano accompaniment provides harmonic support.

S



cuo - re l'at - te - sa per ac - co - glie-re il re del - la glo - ria.

The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord.

S

21

Vie - ni, Ge - sù, vie - ni, Ge - sù, di -

S

25

scen - di dal cie - lo, di - scen - di dal cie - - - lo.

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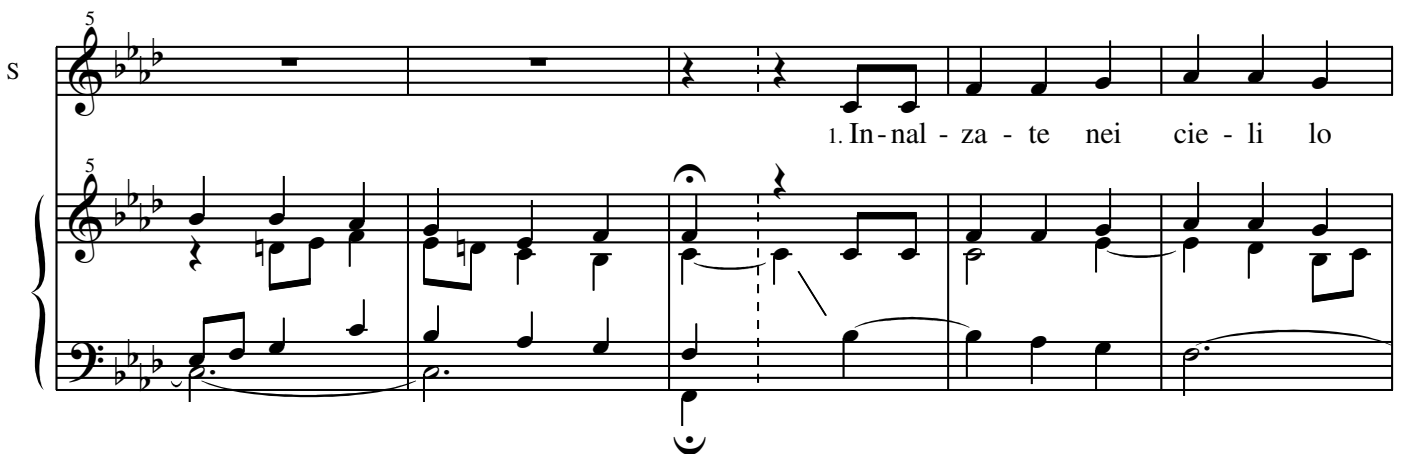
CD 174

M. Nisetti



Piano introduction in G minor, 3/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

S



5  
1. In-nal - za - te nei cie - li lo

5

Vocal entry at measure 5. The soprano line begins with a rest followed by the lyrics "1. In-nal - za - te nei cie - li lo". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

S



11  
sguar-do: la sal - vez - za di Dio è vi - ci - na. Ri-sve - glia - te nel

11

Vocal line at measure 11. The soprano line continues with the lyrics "sguar-do: la sal - vez - za di Dio è vi - ci - na. Ri-sve - glia - te nel". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some chordal textures in the left hand.

S



16  
cuo - re l'at - te - sa per ac - co - glie-re il re del - la glo - ria.

16

Vocal line at measure 16. The soprano line concludes with the lyrics "cuo - re l'at - te - sa per ac - co - glie-re il re del - la glo - ria.". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with some chordal textures in the left hand.

S 21

Vie - ni, Ge - sù, vie - ni, Ge - sù, di -

S 25

scen - di dal cie - lo, di - scen - di dal cie - - - lo.