

Quanta sete

CD 135

1. Quan - ta se - te nel mio cuo - re: so - lo in Dio si spe - gne - rà.

A musical score for a vocal part and piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four measures. The vocal line starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The piano accompaniment features sustained bass notes with eighth-note chords above them.

5 Quan - ta at - te - sa di sal - vez - za: so - lo in Dio si sa - zie - rà.

A continuation of the musical score. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment continues with sustained bass notes and eighth-note chords.

9 L'ac - qua vi - va che e - gli dà sem - pre fre - sca sgor - ghe - rà.

A continuation of the musical score. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment continues with sustained bass notes and eighth-note chords.

13 Il Si - gno - re è la mia vi - ta, il Si - gno - re è la mia gio - ia.

A continuation of the musical score. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment continues with sustained bass notes and eighth-note chords.