

# Sei tu, Signore, il Pane

*Cantus al contralto*

arm. D. GianLuigi Rusconi

Intro

Corale

Musical score for the Intro section, measures 1-5. The score is written for piano in 3/4 time, with a key signature of one flat (B-flat). The music features a simple harmonic accompaniment with chords and moving lines in both the treble and bass staves.

Musical score for measures 6-10. The score continues the harmonic accompaniment from the previous section, maintaining the same time signature and key signature.

Musical score for measures 11-15. The score continues the harmonic accompaniment, with some changes in chord structure and melodic movement.

Musical score for measures 16-20. The score concludes the piece with a final cadence, marked by a double bar line at the end of measure 20.

L'esecuzione organistica può avvenire:

- su un unico manuale

- su due manuali e pedale:

Soprano e Contralto al Grand'Organo (principale 8, flauto 4);

Tenore sul Positivo (cromorno 8 o tromba 8, con l'aggiunta di bordone 8 e principale 4);

Basso al Pedale (16) unito al Grand'Organo;

oppure

Soprano e Contralto sul Grand'Organo (principale 8);

Tenore al Positivo (bordone 8, flauto 4);

Basso al Positivo come sopra oppure al Pedale (16) unito al Positivo.