

Com'è bello, Signore, stare insieme

CD 127

Intro e Interludi di Isaia Ravelli
(allievo PIAMS)

Intro.

Rit.

Co - me_è bel - lo, Si -

Musical notation for the Intro section, measures 1-8. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

gno - re, sta - re in - sie - me, ed a - mar - ci co - me a - mi tu: qui c'è

Musical notation for the first vocal line, measures 9-14. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Di - o. Al - le - lu - ia! Str. 1. La ca - ri - tà_è pa - zien - te, la

Musical notation for the second vocal line, measures 15-21. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

ca - ri - tà_è be - ni - gna, com - pren - de, non si a - di - ra e non di - spe - ra mai.

Musical notation for the third vocal line, measures 22-27. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Interludio I

Musical notation for Interludio I, measures 28-33. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as Bordone 8' Flauto 4'.

34

(- Flauto 4')

39

44

Interludio II

(Voce celeste)

50

con espressione

57

64