

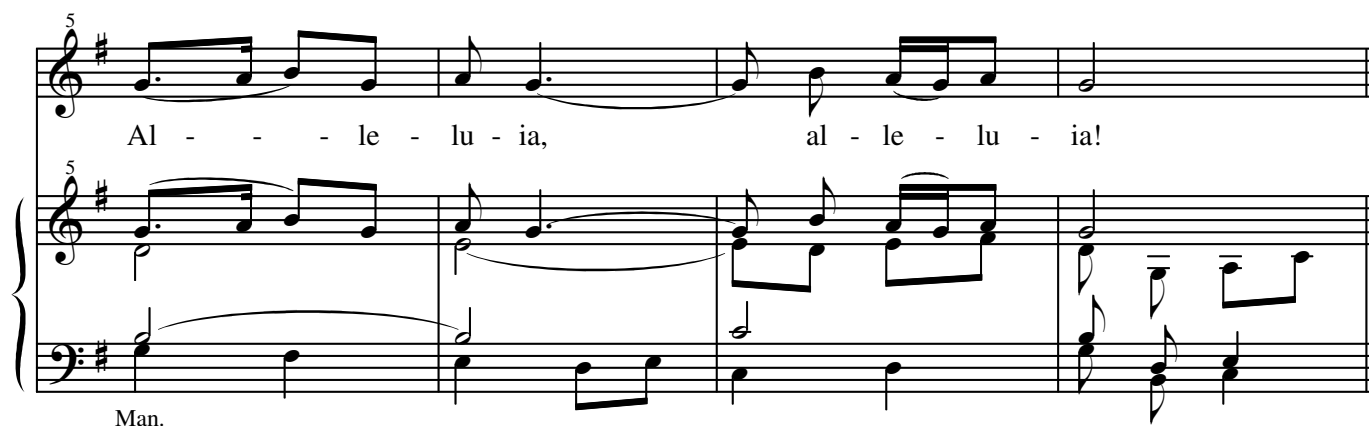
Alleluia. A Cristo risorto da morte

CD 279



f

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



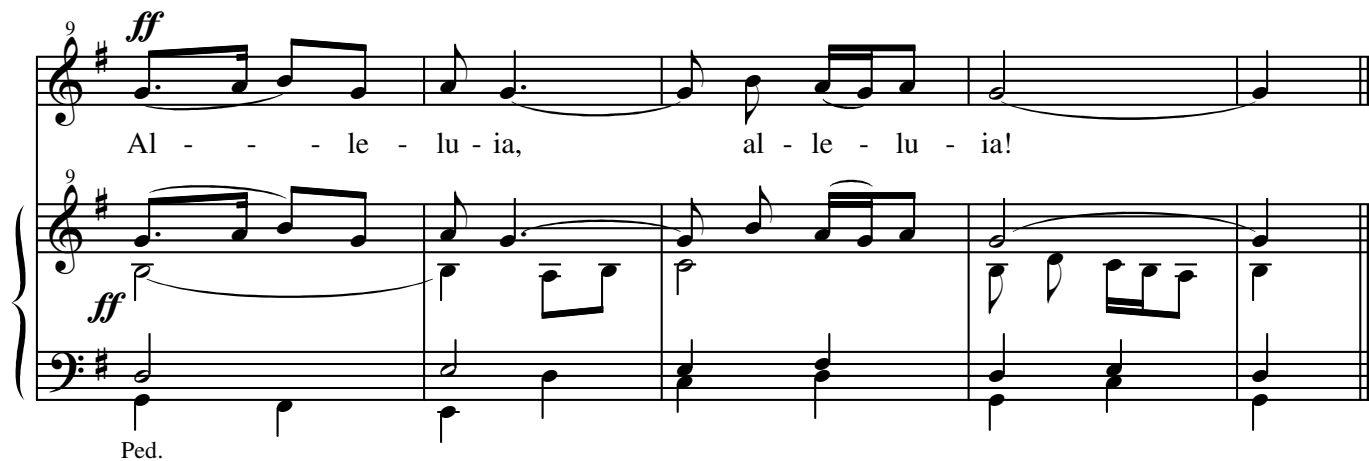
5

Al - - - le - lu - ia, al - le - lu - ia!

5

Man.

Vocal entry and piano accompaniment. The vocal line begins with a five-measure rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.



9

ff

Al - - - le - lu - ia, al - le - lu - ia!

9

ff

Ped.

Second vocal entry and piano accompaniment. The piano accompaniment is marked *ff* and includes a pedaling instruction.



14

p

1. A Cri - sto ri - sor - to da mor - te can - tia - mo la no - stra vit - to - ria.

14

p

Third vocal entry and piano accompaniment. The piano accompaniment is marked *p* and features triplet markings (3) over the right hand.

19 ^①

Al - - - le - lu - ia, al - le - lu -

22 ^② *per finire* ^③

ia, al - le - lu - ia, al - le - lu - ia,

26 *per finire*

al - le - lu - ia, lu - - - - ia!