

# Alleluia. A Cristo risorto da morte

CD 279

*f*

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

5

Al - - - le - lu - ia, al - le - lu - ia!

5

Man.

Vocal line starting at measure 5. The piano accompaniment continues with a similar texture to the introduction. The tempo marking 'Man.' (Moderato) is indicated below the piano part.

9

*ff*

Al - - - le - lu - ia, al - le - lu - ia!

9

*ff*

Ped.

Vocal line starting at measure 9. The piano accompaniment features a more active texture with a forte (*ff*) dynamic. The pedal marking 'Ped.' is present below the piano part.

14

*p*

1. A Cri - sto ri - sor - to da mor - te can - tia - mo la no - stra vit - to - ria.

14

*p*

Vocal line starting at measure 14. The piano accompaniment features a more active texture with a piano (*p*) dynamic. Triplet markings (3) are present above the vocal line.

19 <sup>①</sup>

Al - - - le - lu - ia, al - le - lu -

22 <sup>②</sup> *per finire* <sup>③</sup>

ia, al - le - lu - ia, al - le - lu - ia,

26 *per finire*

al - le - lu - ia, lu - - - - ia!

26 *per finire*