

# Ogni volta

CD 94

Mi - stero della fe - de. O - gni vol - ta che man - gia - mo di que - sto

Musical score for the first section of the song 'Ogni volta'. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics 'Mi - stero della fe - de.' are followed by a measure of silence. The lyrics 'O - gni vol - ta che man - gia - mo di que - sto' are then sung. The bass staff has a sustained note with a fermata.

pa - ne e be - via - mo\_a que - sto ca - li - ce an-nun - cia - mo la tua

Continuation of the musical score for the first section. The lyrics 'pa - ne e be - via - mo\_a que - sto ca - li - ce an-nun - cia - mo la tua' are sung. The bass staff features sustained notes with fermatas.

10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.

Continuation of the musical score for the first section. The lyrics '10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.' are sung. The bass staff features sustained notes with fermatas.

Mi - stero della fe - de. O - gni vol - ta che man - gia - mo di que - sto

Continuation of the musical score for the second section. The lyrics 'Mi - stero della fe - de.' are followed by a measure of silence. The lyrics 'O - gni vol - ta che man - gia - mo di que - sto' are then sung. The bass staff has a sustained note with a fermata.

pa - ne e be - via - mo\_a que - sto ca - li - ce an-nun - cia - mo la tua

Continuation of the musical score for the second section. The lyrics 'pa - ne e be - via - mo\_a que - sto ca - li - ce an-nun - cia - mo la tua' are sung. The bass staff features sustained notes with fermatas.

10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.

Continuation of the musical score for the second section. The lyrics '10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.' are sung. The bass staff features sustained notes with fermatas.