

# Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time. The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with quarter notes: E4, F4, G4, A4, B4, C5, D5, E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line continues with quarter notes: F4, G4, A4, B4, C5, D5, E5, F5. The piano accompaniment features a long melisma in the bass line across measures 9 and 10.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with quarter notes: F4, G4, A4, B4, C5, D5, E5, F5. The piano accompaniment features a long melisma in the bass line across measures 12 and 13.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a long melisma in the bass line across measures 19 and 20.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel-la glo-ria di Di - o Pa - dre. A - men.