

Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a phrase that includes a long note and a fermata. The lower staff continues the harmonic accompaniment, concluding with a final chord and a double bar line.

Ogni volta

CD 94

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Mi-sterò della fe - de. O - gni vol - ta che man - gia - mo di que - sto

pa - ne e be - via - mo a que - sto ca - li - ce an - nun - cia - mo la tua

10 mor - te, Si - gno - re, nel - l'at - te - sa del - la tua ve - nu - ta.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the first system, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody includes a triplet of eighth notes.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the first system, continuing the melody and accompaniment.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the first system, concluding with a double bar line.

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the second system, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The melody includes a triplet of eighth notes.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the second system, continuing the melody and accompaniment.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the second system, concluding with a double bar line.

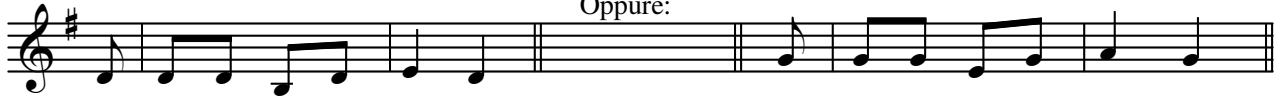
Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -



zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - do.

