

È nato il Salvatore

CD 186

È na-to il Sal - va - to - re, Di - o ce lo do - nò. È na - to da Ma -

9 ri - a, el - la ce lo por - tò. E-gli_è na - to in mez-zo_a noi,

16 Ge - sù, Si - gno - re no - stro, noi cre - de - re - mo in te.

Lodate Dio

CD 5

Arm. Dusan Stefani

Lo - da - te Di - o, schie - re be - a - te del cie - - -

Musical notation for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with a fermata over the second measure.

6 lo, lo - da - te Di - o, gen - ti di tut - ta la

Musical notation for the second system, measures 6-10. The score continues in 3/4 time with two flats. The melody in the treble clef features a fermata over the eighth measure. The bass clef accompaniment provides a steady harmonic foundation.

11 ter - - - ra: can - ta - te a lui, che l'u - ni - ver - so cre -

Musical notation for the third system, measures 11-16. The melody in the treble clef includes a fermata over the thirteenth measure. The accompaniment in the bass clef continues with a consistent rhythmic pattern.

17 ò, som - ma sa - pien - za e splen - do - - - re.

Musical notation for the fourth system, measures 17-21. The melody in the treble clef concludes with a fermata over the twentieth measure. The piece ends with a double bar line in the bass clef.

Lodate Dio

preludio

d. GianLuigi Rusconi

Moderato (♩ = c. 108)

Measures 1-5 of the prelude. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of quarter and eighth notes, while the left hand provides a steady bass line of quarter notes.

Measures 6-11. The right hand continues the melodic line with some chromaticism, including a sharp sign (F#) in measure 10. The left hand maintains the rhythmic accompaniment.

Measures 12-17. The right hand introduces a more active texture with sixteenth-note patterns in measures 12-13. The left hand continues with quarter notes.

Measures 18-22. The right hand features a sequence of sixteenth-note chords and intervals. The left hand continues with a steady quarter-note bass line.

Measures 23-27. The right hand concludes with a melodic phrase that ends on a whole note. The left hand continues with quarter notes.

28

rit.

33

Più lento

38

43

Adagio

Ped.

Lodate Dio

preludio

d. GianLuigi Rusconi

Moderato (♩ = c. 108)

Measures 1-5 of the prelude. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand begins with a whole rest, followed by a series of chords and moving lines. The left hand provides a steady accompaniment with eighth and quarter notes.

Measures 6-11 of the prelude. The right hand features a melodic line with some chromaticism, while the left hand continues with a rhythmic accompaniment. Measure 11 ends with a half rest in the right hand.

Measures 12-17 of the prelude. The right hand has a more active melodic line with eighth-note patterns. The left hand maintains a consistent accompaniment. Measure 17 ends with a half rest in the right hand.

Measures 18-22 of the prelude. The right hand continues with a melodic line, including some sixteenth-note passages. The left hand accompaniment remains steady. Measure 22 ends with a half rest in the right hand.

Measures 23-27 of the prelude. The right hand has a melodic line with a long note in measure 24. The left hand accompaniment concludes the piece. Measure 27 ends with a half rest in the right hand.

28

rit.

33

Più lento

38

43

Adagio

Ped.

Un solo Spirito

Elab. A. La Ciacera

Non troppo mosso

Soprano

Un so - lo Spi - ri - to, un

(Tuba)

(Great)

(Great)

S

so - lo bat - te - si - mo, un so - lo Si - gno - re Ge - sù! Nel

S

se - gno del - l'a - mo - re tu sei con noi, nel no - me tuo vi - via - mo fra -

S

tel - li: nel cuo - re la spe - ran - za che tu ci dai, la

27

Fl.

S

A

ma se ri - ma - ne - te in me, il Pa - dre

ma se ri - ma - ne - te in me, il Pa - dre mio vi da -

31

Fl.

S

A

mio vi da - rà la for - za di u - na vi - ta che non muo - re mai! Un

rà la for - za di u - na vi - ta che non muo - re mai! Un

tratt.