

1. Not - te di lu - ce, col - ma è l'at - te - sa! Not - te di spe -

6 ran - za: vie - ni, Ge - sù! Ver - bo del Pa - dre, ve - sti il si -

12 len - zio. R Sia glo - ria nei cie - li, sia pa - ce quag -

17 giù! R Sia glo - ria nei cie - li, sia pa - ce quag - giù!

Acqua di fonte

CD 330

Ac - qua - di fon - te cri - stal - li - na_e pu - ra, sei l'in - no - cen - za_ed

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of a series of eighth and quarter notes, with a final quarter note tied to the next system. The piano accompaniment provides a harmonic foundation with chords and moving lines.

⁶ il can - do - re_o Ma - dre; o ter - ra fer - ti - le, a - per - ta_al so -

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning of the second measure. The piano accompaniment features a long, flowing line in the bass clef.

¹¹ le, su te lo sguar - do po - sa_il tuo Si - gno - re. A - men.

The third system concludes the piece. The vocal line ends with a final cadence, and the piano accompaniment provides a concluding harmonic structure. The system ends with a double bar line.