

# Quando mostrerò

CD 51

Quan-do mo-stre - rò la mi - a san-ti - tà in mez-zo\_a voi, vi ra-du-ne -

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The melody is written in the treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in the bass clef, featuring a steady bass line with chords and single notes.

5 rò tra le gen - ti e vi da - rò un cuo - re nuo - vo.

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The melody in the treble clef includes a fermata over the final note. The piano accompaniment in the bass clef provides harmonic support with chords and moving lines. The system concludes with a double bar line.

# Morivo con te sulla croce

CD 273

S. Giovanni Damasceno  
Terenzio Zardini

Lento

Mo - ri - vo con te sul - la cro - ce, \_\_\_\_\_ og - gi con te ri

First system of musical notation, measures 1-6. The score is in 2/4 time and begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mo - ri - vo con te sul - la cro - ce, \_\_\_\_\_ og - gi con te ri".

vi - vo; \_\_\_\_\_ con te di - vi - de - vo la tom - ba, \_\_\_\_\_ og - gi con

Second system of musical notation, measures 7-12. The score continues in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "vi - vo; \_\_\_\_\_ con te di - vi - de - vo la tom - ba, \_\_\_\_\_ og - gi con".

13 te ri - sor - go. \_\_\_\_\_ do - na - mi la gio - ia del re - gno,

Third system of musical notation, measures 13-18. The score continues in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "te ri - sor - go. \_\_\_\_\_ do - na - mi la gio - ia del re - gno,".

20 Cri - sto, mio Sal - va - to - re. Al - le - lu - - - ia.

Fourth system of musical notation, measures 19-24. The score continues in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Cri - sto, mio Sal - va - to - re. Al - le - lu - - - ia.".

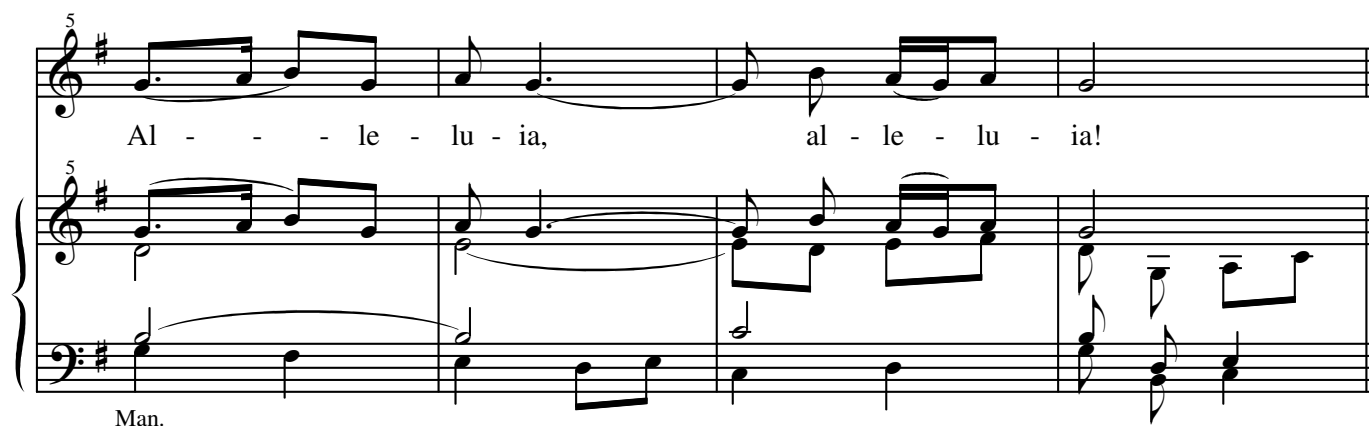
# Alleluia. A Cristo risorto da morte

CD 279



*f*

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.



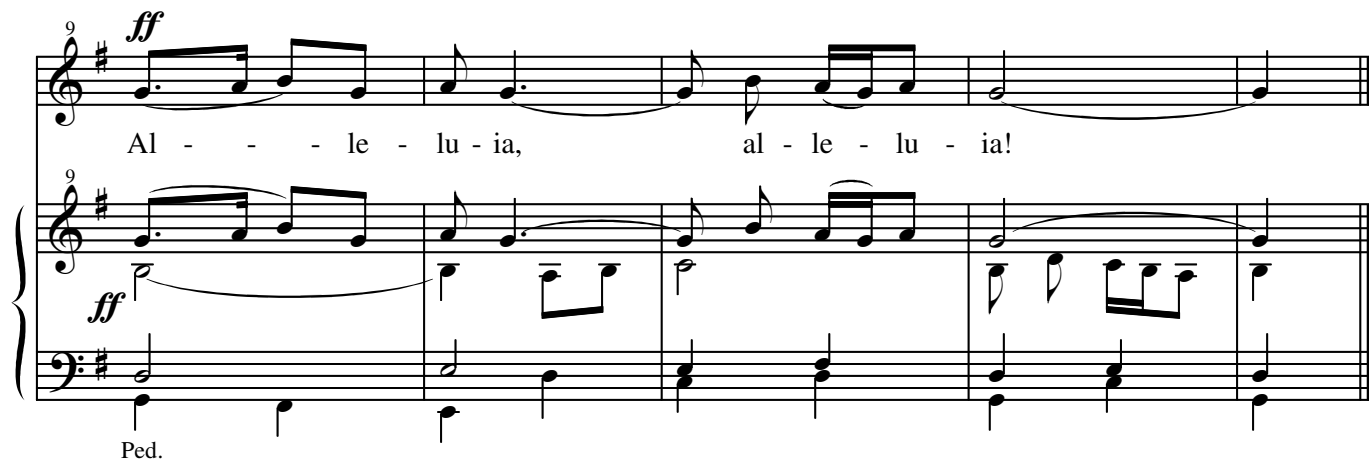
5

Al - - - le - lu - ia, al - le - lu - ia!

5

Man.

Vocal entry and piano accompaniment. The vocal line begins with a five-measure rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.



9

*ff*

Al - - - le - lu - ia, al - le - lu - ia!

9

*ff*

Ped.

Second vocal entry and piano accompaniment. The piano accompaniment is marked *ff* and includes a pedal point in the left hand.



14

*p*

1. A Cri - sto ri - sor - to da mor - te can - tia - mo la no - stra vit - to - ria.

14

*p*

Third vocal entry and piano accompaniment. The piano accompaniment is marked *p* and features triplet figures in the right hand.

19 <sup>①</sup>

Al - - - le - lu - ia, al - le - lu -

22 <sup>②</sup> *per finire* <sup>③</sup>

ia, al - le - lu - ia, al - le - lu - ia,

26 *per finire*

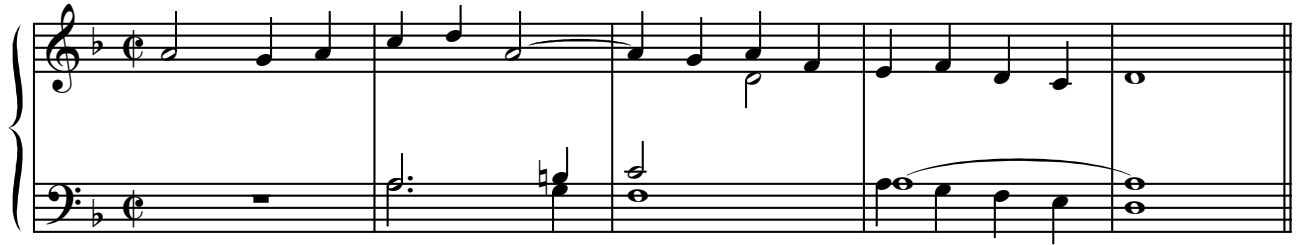
al - le - lu - ia, lu - - - - ia!

26 *per finire*

# Cristo risuciti

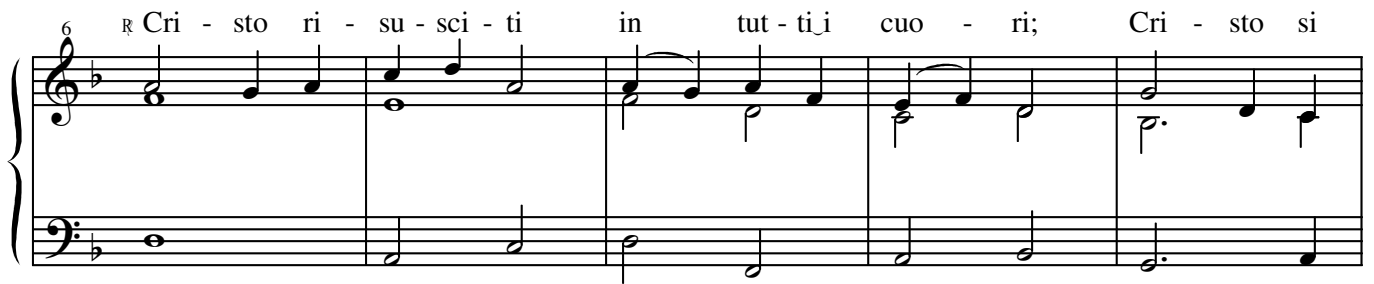
CD 285

Arm. Alessandro La Ciacera



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 *♩* Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si



Musical notation for the first vocal line, starting at measure 6. The melody is in B-flat major and 4/4 time, with lyrics: "Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si".

11 ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!



Musical notation for the second vocal line, starting at measure 11. The melody continues with lyrics: "ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!".

16 1. Can - ta - te, po - po - li del re - gno u - ma - no



Musical notation for the third vocal line, starting at measure 16. The melody continues with lyrics: "1. Can - ta - te, po - po - li del re - gno u - ma - no".

20 Cri - sto so - vra - no. Glo - ria al Si - gnor!



Musical notation for the fourth vocal line, starting at measure 20. The melody concludes with lyrics: "Cri - sto so - vra - no. Glo - ria al Si - gnor!".

# Cristo risuciti

CD 285

Arm. Alessandro La Ciacera

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 *r* Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si

First vocal line starting at measure 6. The melody is in B-flat major, 4/4 time, with lyrics: "Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si".

11 ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!

Second vocal line starting at measure 11. The melody continues with lyrics: "ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!".

16 1. Can - ta - te, po - po - li del re - gno u - ma - no

Third vocal line starting at measure 16. The melody continues with lyrics: "1. Can - ta - te, po - po - li del re - gno u - ma - no".

20 Cri - sto so - vra - no. Glo - ria al Si - gnor!

Fourth vocal line starting at measure 20. The melody concludes with lyrics: "Cri - sto so - vra - no. Glo - ria al Si - gnor!".

# Nei cieli un grido risuonò

CD 291

s. Nei cie - li un gri - do ri - suo - nò. t. Al - le - lu - ia.

s. Cri - sto Si - gno - re tri - on - fò. t. Al - le - lu - ia.

11 s. Al - le - lu - ia. t. Al - le - lu - ia, al - le - lu - ia.

2. Morte di Croce egli patì: alleluia!  
Ora al suo cielo risalì: alleluia!  
Alleluia! Alleluia, alleluia!
3. Cristo ora è vivo in mezzo a noi: alleluia!  
Noi risorgiamo insieme a lui: alleluia!  
Alleluia! Alleluia, alleluia!
4. Tutta la terra acclamerà: alleluia!  
Tutto il tuo cielo griderà: alleluia!  
Alleluia! Alleluia, alleluia!
5. Gloria alla santa Trinità: alleluia!  
Ora e per l'eternità: alleluia!  
Alleluia! Alleluia, alleluia!

# Soffio di vita

CD 302

Sof - fio di vi - ta, for - za di Di - o, vie - ni, Spi - ri - to San - to!

Musical score for the first system of 'Soffio di vita'. It features a vocal line and a piano accompaniment. The vocal line consists of six measures with lyrics: 'Sof - fio di vi - ta, for - za di Di - o, vie - ni, Spi - ri - to San - to!'. The piano accompaniment includes a treble and bass clef. A 'Ped.' (pedal) marking is present at the end of the system.

1. Ir - rom - pi nel mon - do, rin - no - va la ter - ra, con - ver - ti i cuo - ri.

Musical score for the second system of 'Soffio di vita'. It features a vocal line and a piano accompaniment. The vocal line consists of six measures with lyrics: '1. Ir - rom - pi nel mon - do, rin - no - va la ter - ra, con - ver - ti i cuo - ri.' The piano accompaniment includes a treble and bass clef. There are three triplet markings (indicated by a '3' above the notes) in the vocal line.

Al - l'a - ni - me no - stre, fe - ri - te da col - pa, tu sei per - do - no.

Musical score for the third system of 'Soffio di vita'. It features a vocal line and a piano accompaniment. The vocal line consists of six measures with lyrics: 'Al - l'a - ni - me no - stre, fe - ri - te da col - pa, tu sei per - do - no.' The piano accompaniment includes a treble and bass clef. There are three triplet markings (indicated by a '3' above the notes) in the vocal line.



# Soffio di vita

CD 302

*Berceuse*

A. La Ciacera

Calmo

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Calmo'. The piece is for piano. The first system includes the instruction '(8' - Voce celeste)'. The notation consists of a treble and bass clef with various note values and rests.

Musical notation for measures 7-12. The notation continues with a treble and bass clef, featuring a variety of note values and rests.

Musical notation for measures 13-18. The notation continues with a treble and bass clef, featuring a variety of note values and rests.

Ped.

Musical notation for measures 19-24. The notation continues with a treble and bass clef, featuring a variety of note values and rests.

Musical notation for measures 25-30. The notation continues with a treble and bass clef, featuring a variety of note values and rests, ending with a double bar line.

# Soffio di vita

CD 302

Berceuse

A. La Ciacera

Calmo

Musical notation for the first system, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmo'. The first staff is the treble clef, and the second is the bass clef. The first measure has a piano (*p.*) dynamic marking. The second measure has an 8' celeste marking: (8' - Voce celeste). The music features a gentle melody in the treble and a supporting bass line.

Musical notation for the second system, measures 7-12. The melody continues with some grace notes and slurs. The bass line provides a steady accompaniment.

Musical notation for the third system, measures 13-18. The piece continues with a consistent melodic and harmonic flow.

Ped.

Musical notation for the fourth system, measures 19-24. The notation includes various articulations and slurs, maintaining the calm and lyrical character of the piece.

Musical notation for the fifth system, measures 25-30. The piece concludes with a final cadence in the treble and a sustained bass line.

# Cristo risorto

RN 174

Solenne e gioioso

Piano introduction in G major, 4/4 time. The music features a melodic line in the right hand with accents and a harmonic accompaniment in the left hand.

First system of the musical score, measures 1-5. The vocal line begins with the lyrics: Cri - sto ri - sor - to è la no - stra spe - ran - za: can - tia - mo al - le -

Second system of the musical score, measures 6-10. The vocal line continues with the lyrics: lu - ia, al - le - lu - ia! Vin - ta è la mor - te, la

Third system of the musical score, measures 11-15. The vocal line concludes with the lyrics: vi - ta non muo - re: can - tia - mo al - le - lu - ia, al - le - lu - ia!

2. Cristo risorto è il nostro perdono: cantiamo alleluia, alleluia!  
Vince la colpa l'Agnello immolato: cantiamo alleluia, alleluia!
3. Cristo Risorto è la nostra salvezza: cantiamo alleluia, alleluia!  
Dona la pace, la gioia del cuore: cantiamo alleluia, alleluia!
4. Cristo risorto è il nostro futuro: cantiamo alleluia, alleluia!  
Dona la luce, la gloria del Regno: cantiamo alleluia, alleluia!

# Cristo risorto

RN 174

Arm. Alessandro La Ciacera

5 1. Cri - sto ri - sor - to è la no - stra spe - ran - za: can - tia - mo al - le -

10 lu - ia, al - le - lu - ia! Vin - ta è la mor - te, la


15 vi - ta non muo - re: can - tia - mo al - le - lu - ia, al - le - lu - ia!

2. Cristo risorto è il nostro perdono: cantiamo alleluia, alleluia!  
Vinse la colpa l'Agnello immolato: cantiamo alleluia, alleluia!
3. Cristo Risorto è la nostra salvezza: cantiamo alleluia, alleluia!  
Dona la pace, la gioia del cuore: cantiamo alleluia, alleluia!
4. Cristo risorto è il nostro futuro: cantiamo alleluia, alleluia!  
Dona la luce, la gloria del Regno: cantiamo alleluia, alleluia!

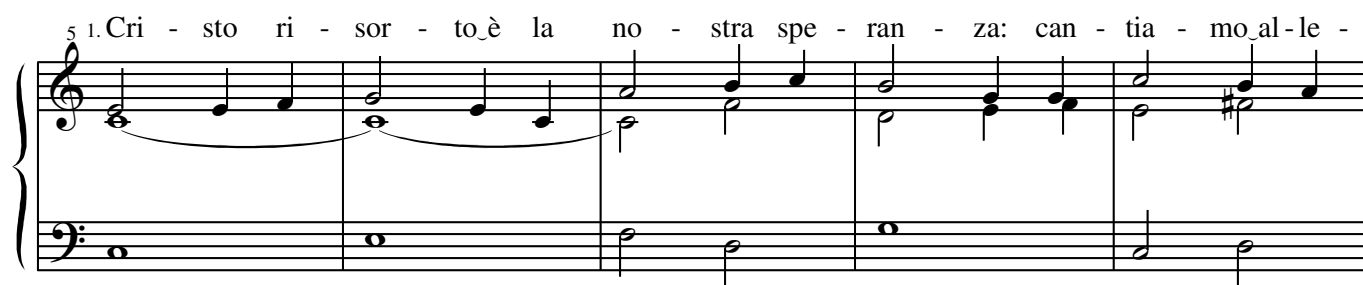
# Cristo risorto

RN 174

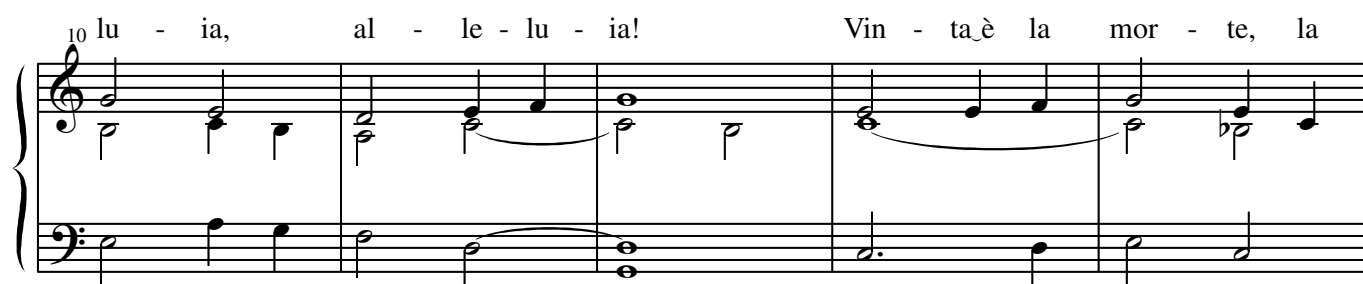
Arm. Alessandro La Ciacera



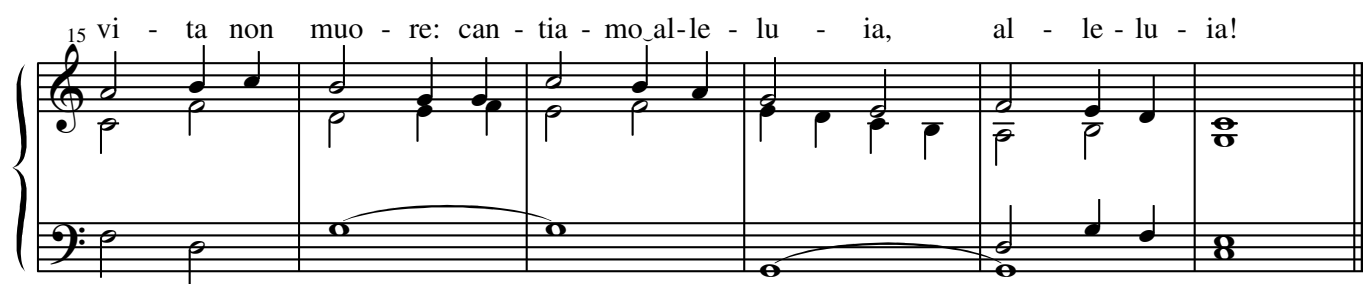
5 1. Cri - sto ri - sor - to è la no - stra spe - ran - za: can - tia - mo al - le -



10 lu - ia, al - le - lu - ia! Vin - ta è la mor - te, la



15 vi - ta non muo - re: can - tia - mo al - le - lu - ia, al - le - lu - ia!



2. Cristo risorto è il nostro perdono: cantiamo alleluia, alleluia!  
Vince la colpa l'Agnello immolato: cantiamo alleluia, alleluia!
3. Cristo Risorto è la nostra salvezza: cantiamo alleluia, alleluia!  
Dona la pace, la gioia del cuore: cantiamo alleluia, alleluia!
4. Cristo risorto è il nostro futuro: cantiamo alleluia, alleluia!  
Dona la luce, la gloria del Regno: cantiamo alleluia, alleluia!