

Gloria

CD 27

F. Rainoldi

1. Glo - ria_a Di - o nel - l'al - to dei cie - li e pa - ce_in ter - ra_a -

6 gli_uo-mi - ni di buo - na vo - lon - tà. s.Noi ti lo - dia - mo, t.ti be - ne - di -

12 cia - mo, s.ti a - do - ria - mo, t.ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie

19 per la tua glo - ria_im - men - sa, t.Si - gno - re Di - o, re del_ cie - lo,

25 Di - o Pa - dre_on - ni - po - ten - - - te. c.Si - gno - re, Fi - glio_u - ni -

30 ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

33 Di - o, Fi - glio del Pa - dre, — s. tu che to - gli i pec - ca - ti del

36 mon - do, t. ab - bi pie - tà di noi; — s. tu che to - gli i pec - ca - ti del

40 mon - do t. ac - co - gli la no - stra sup - pli - ca; — s. tu che sie - di al - la de - stra del

44 Pa - dre, t. ab - bi pie - tà di noi. — c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

allarg.

Gloria! Gloria

28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are placed above the treble staff. The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

5 Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The second system of the musical score is also written for piano and continues from the first system. It features the same two-staff layout (treble and bass clefs) and key signature (one sharp). The lyrics are placed above the treble staff. The melody continues with a dotted quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The bass staff continues with its accompaniment, including a long note in the third measure that spans across the fourth measure.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

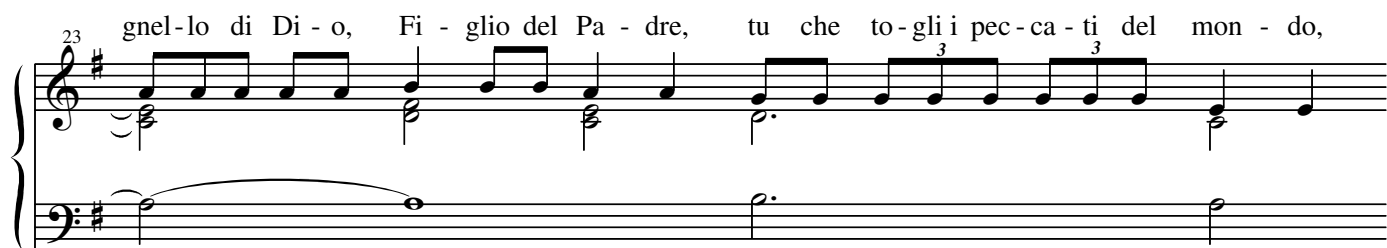
9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

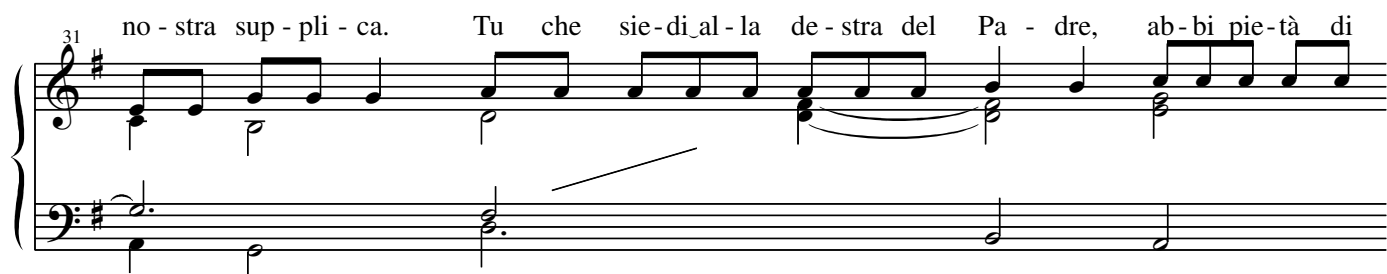
23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,



27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la



31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di



34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,



38 Ge - sù Cri - sto, con lo Spi-ri-to san - to nel - la glo-ria di Di - o Pa - dre. A - men.



Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time. The vocal line consists of quarter and eighth notes. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line features quarter and eighth notes. The piano accompaniment includes a long melisma in the bass line across measures 9 and 10.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and a steady bass line.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line consists of quarter and eighth notes. The piano accompaniment features chords and a steady bass line.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and a steady bass line.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel - la glo-ria di Di - o Pa - dre. A - men.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment in the lower staff starts with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The piece concludes with a final chord of G2, B2, and D3.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment in the lower staff starts with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The piece concludes with a final chord of G2, B2, and D3.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the second system, measures 5-8. The score continues from the first system, ending with a double bar line. The melody and accompaniment are consistent with the first system.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-12. The score continues with the first system of the verse. The melody and accompaniment are consistent with the previous systems.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

Musical notation for the fourth system, measures 13-16. The score continues with the first system of the verse. The melody and accompaniment are consistent with the previous systems.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

Musical notation for the fifth system, measures 17-21. The score continues with the second system of the verse. A triplet of eighth notes is marked with a '3' above it. The melody and accompaniment are consistent with the previous systems.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

Musical notation for the sixth system, measures 22-25. The score continues with the second system of the verse. The melody and accompaniment are consistent with the previous systems.

3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di noi.

Musical notation for the third system, measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C) and consists of four measures.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C) and consists of four measures.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C) and consists of four measures.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C) and consists of four measures.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C) and consists of four measures.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

Musical notation for the sixth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in common time (C) and consists of four measures.

26 3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The vocal line features a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

31 to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system continues the vocal and piano accompaniment from the first system. The vocal line maintains its melodic flow, and the piano accompaniment continues to provide harmonic support. The system concludes with a final chord in the piano accompaniment.

35 Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di no - i.

Musical notation for the third system, measures 35-38. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.

39 4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.

44 Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-47. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.