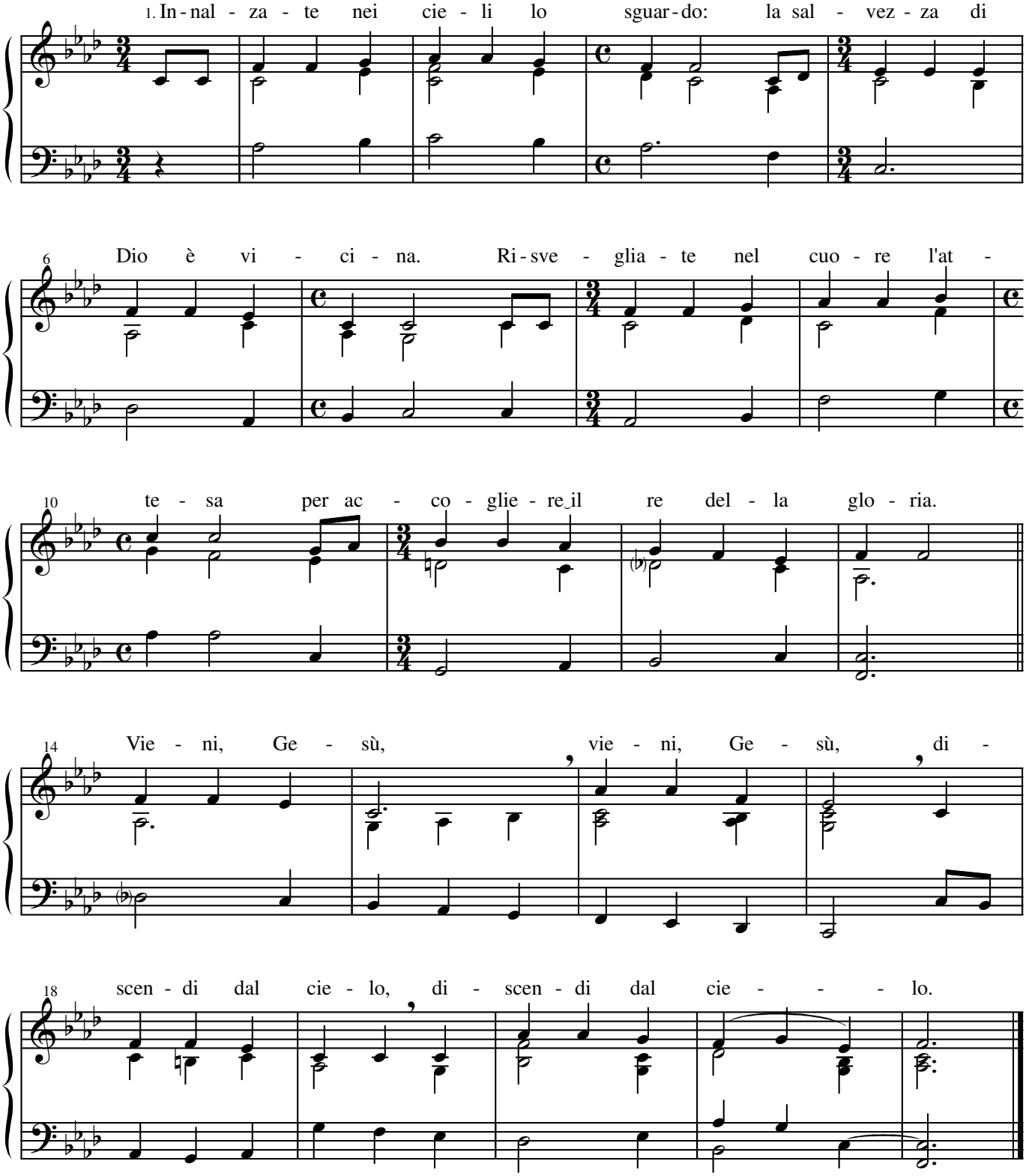
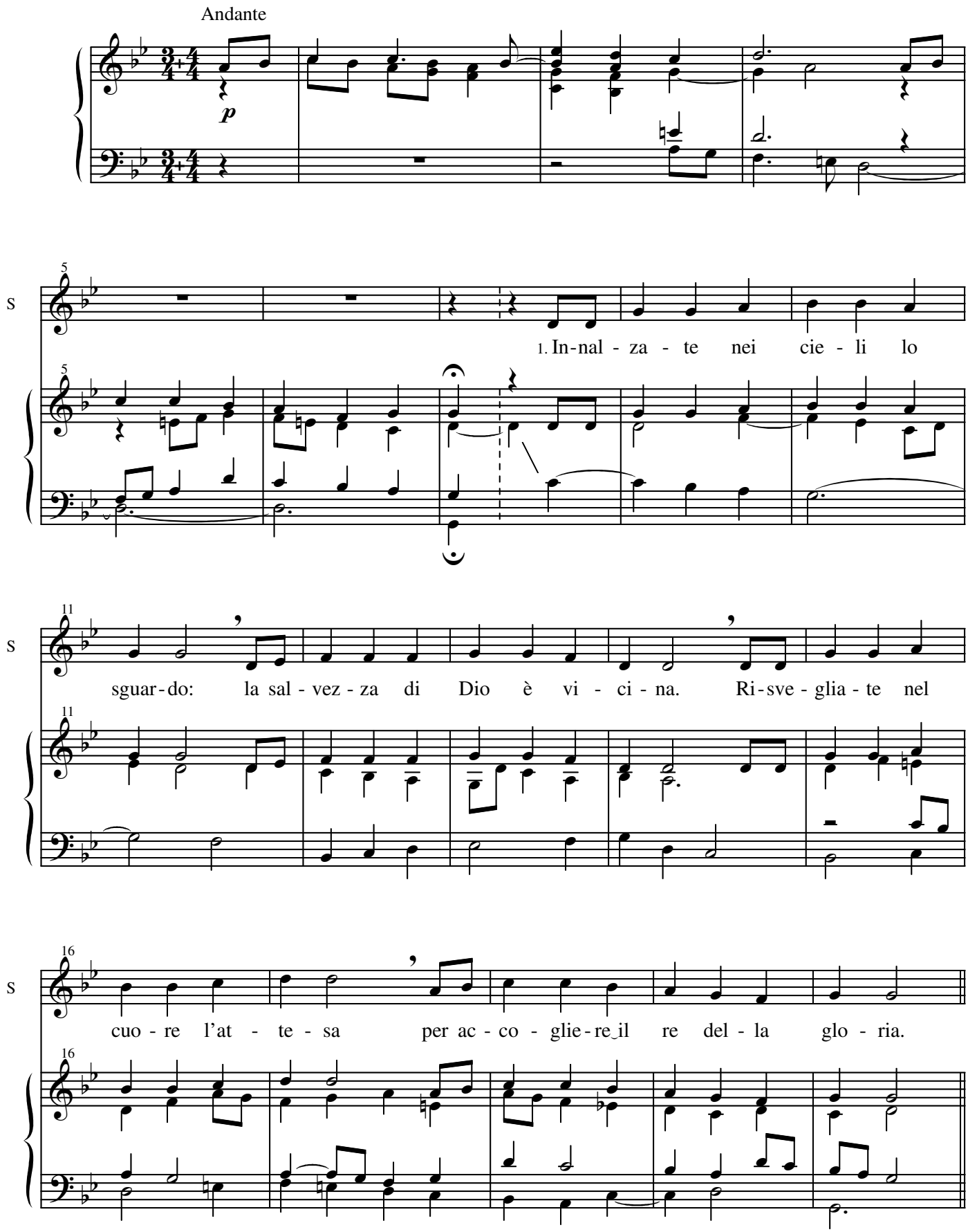
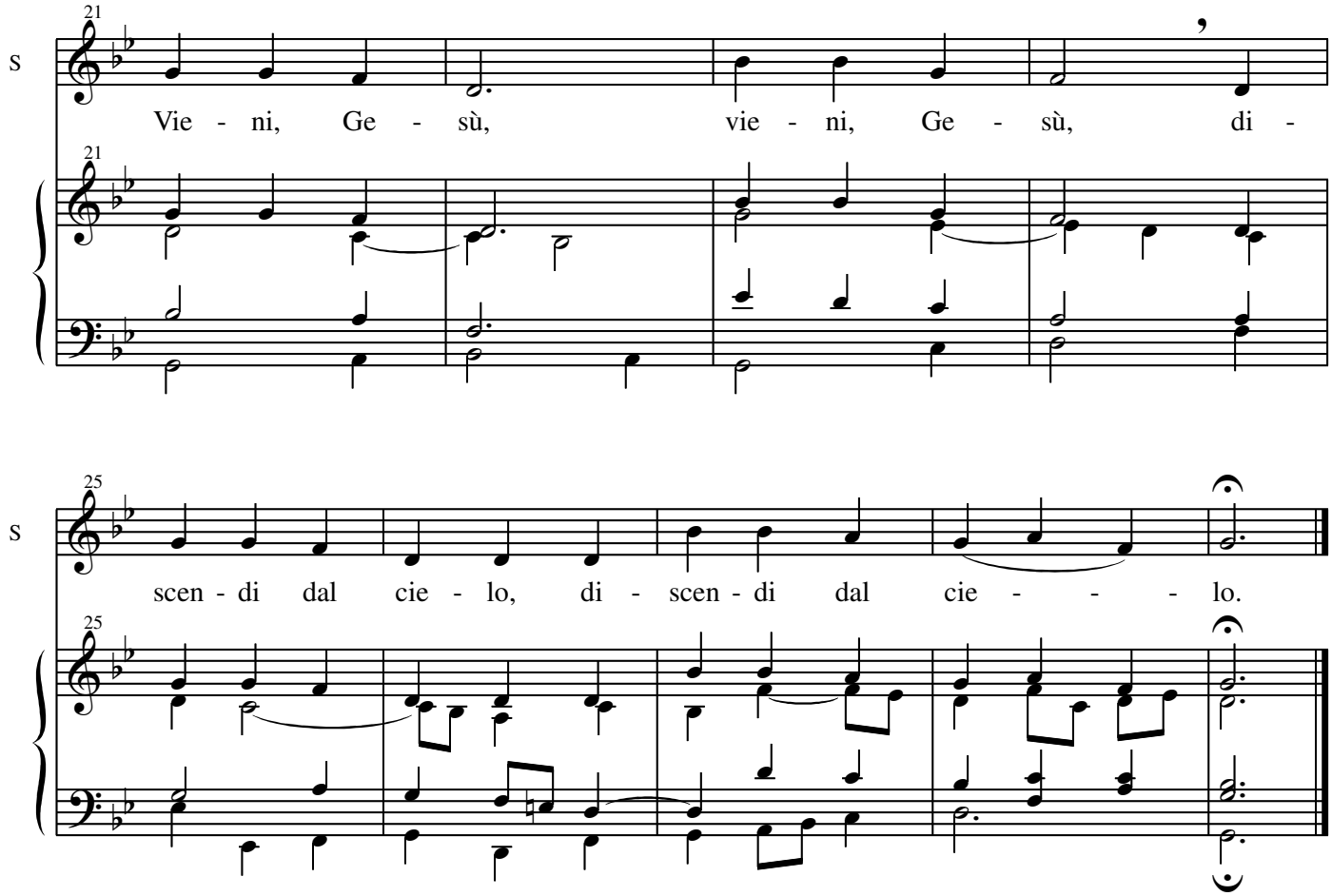
Innalzate nei cieli lo sguardo CD 174



Innalzate nei cieli CD 174

M. Nosetti

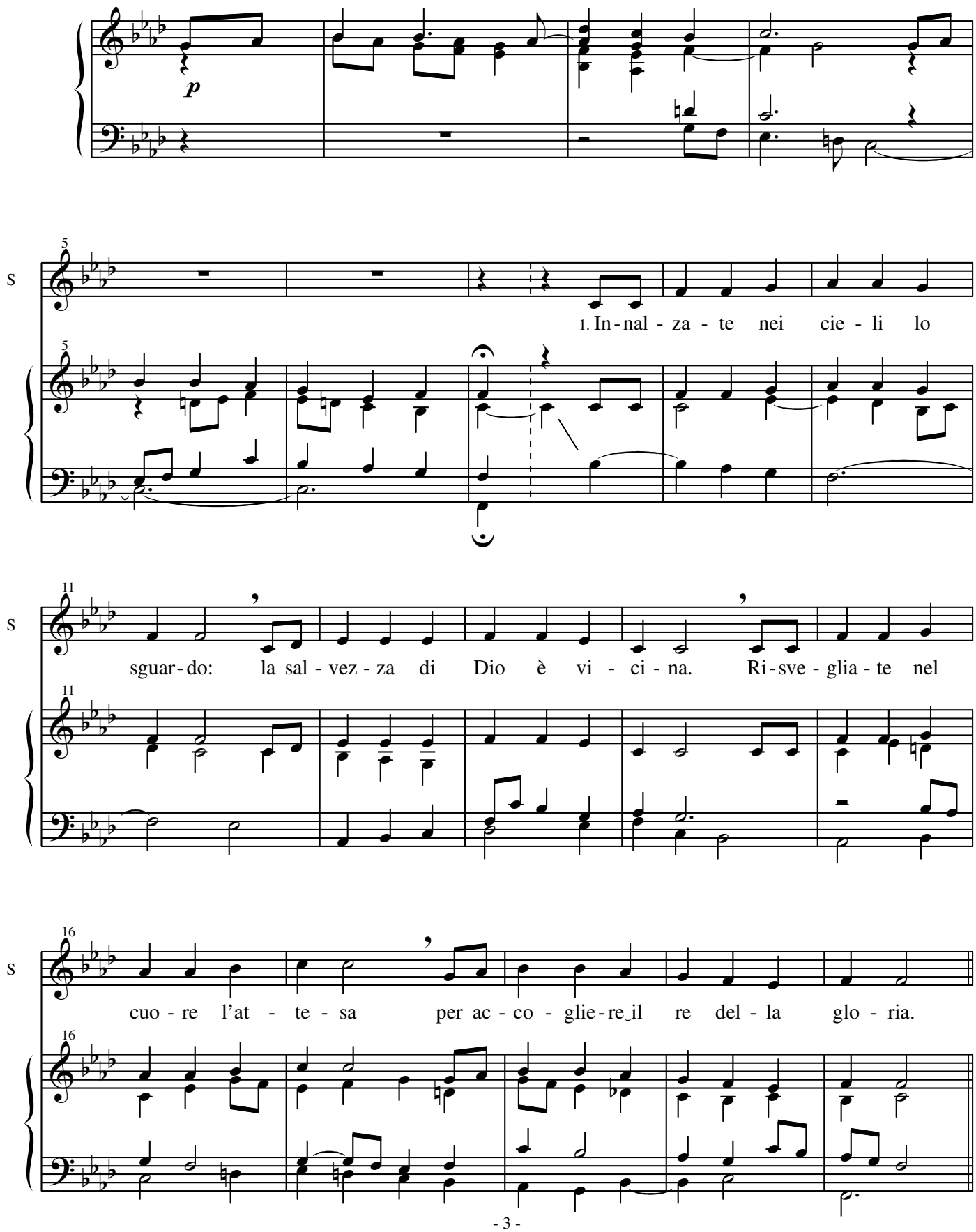


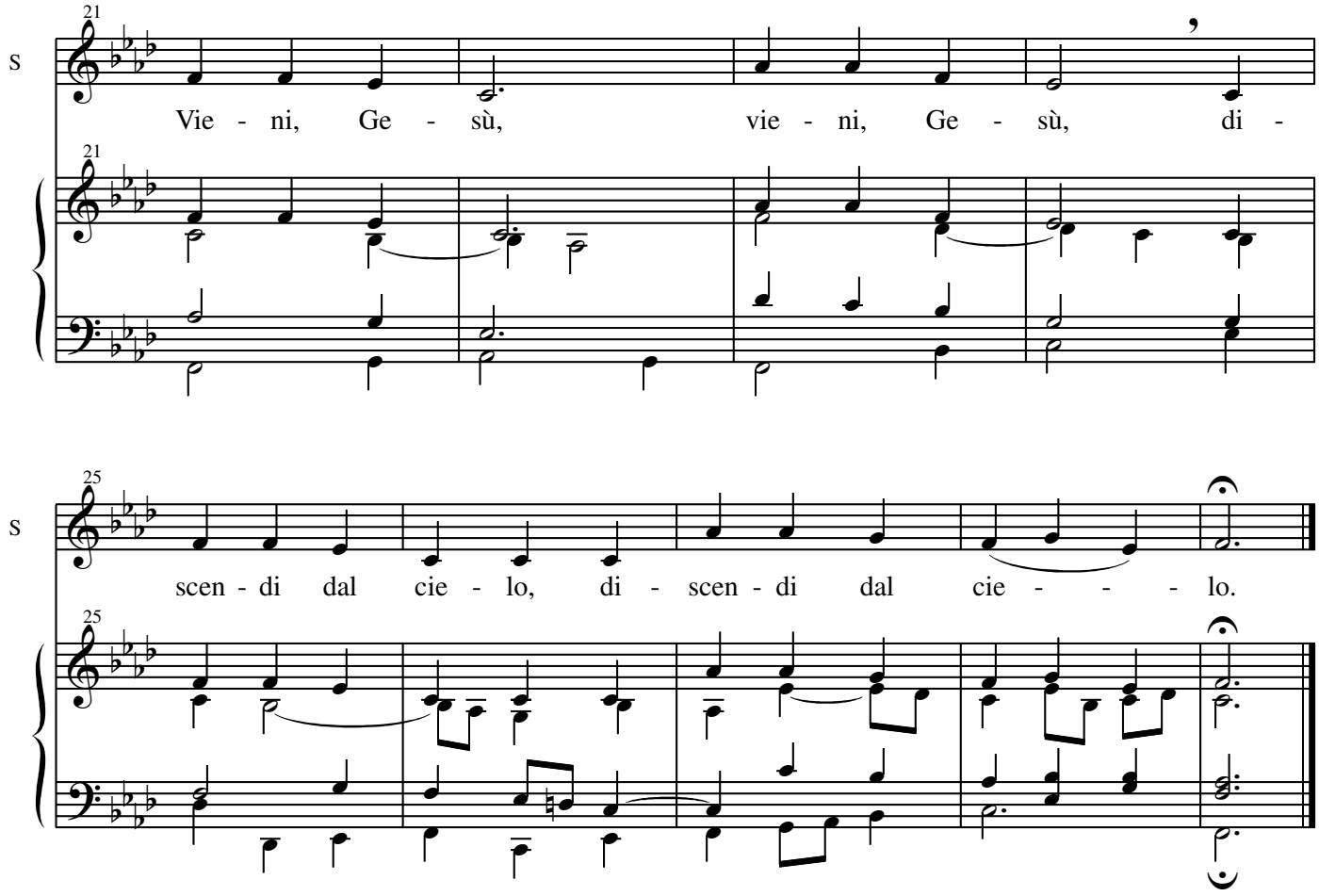

21
S
Vie - ni, Ge - sù, vie - ni, Ge - sù, di -
21

25
S
scen - di dal cie - lo, di - scen - di dal cie - - - lo.
25

Innalzate nei cieli CD 174

M. Nosetti

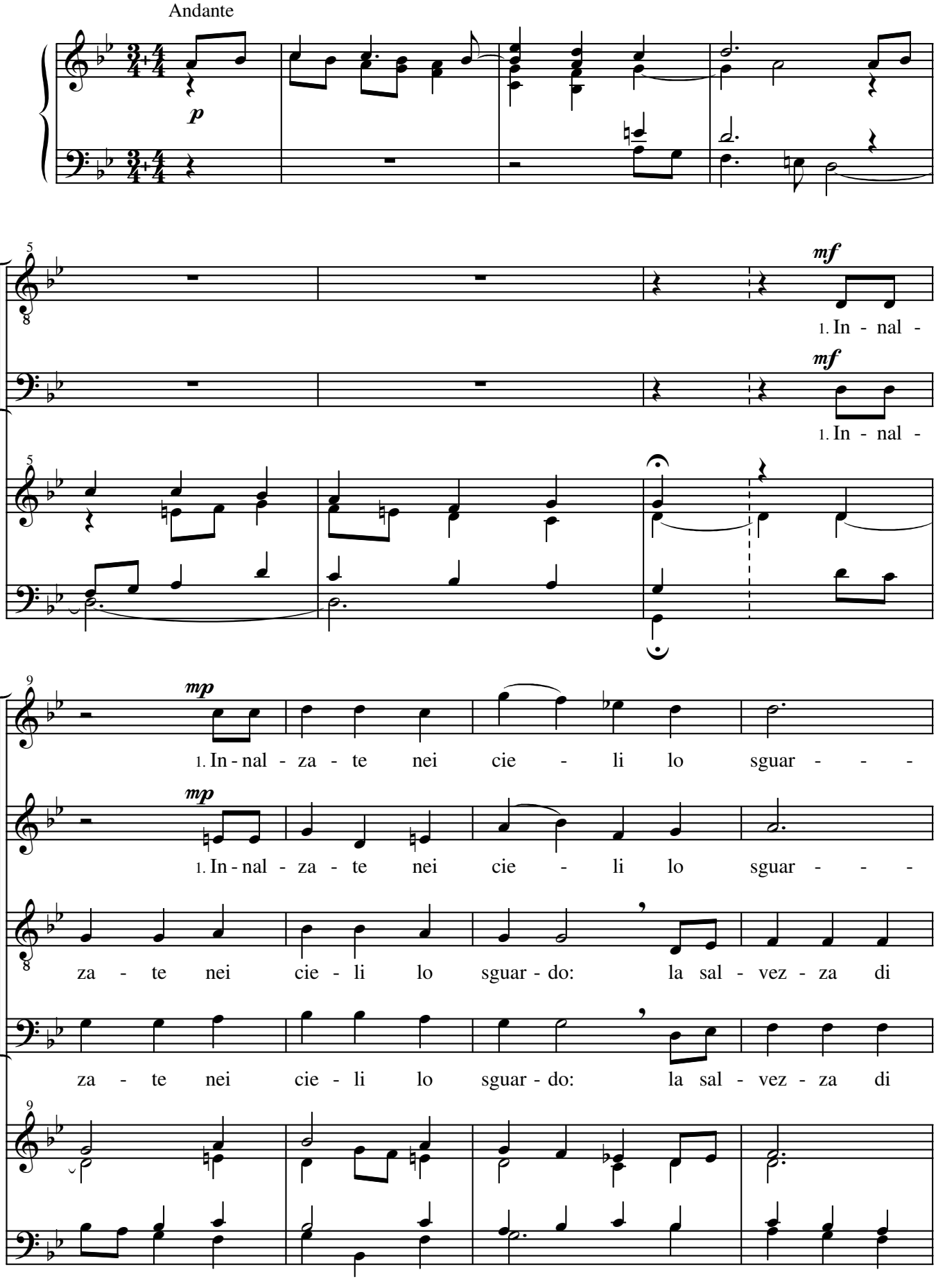


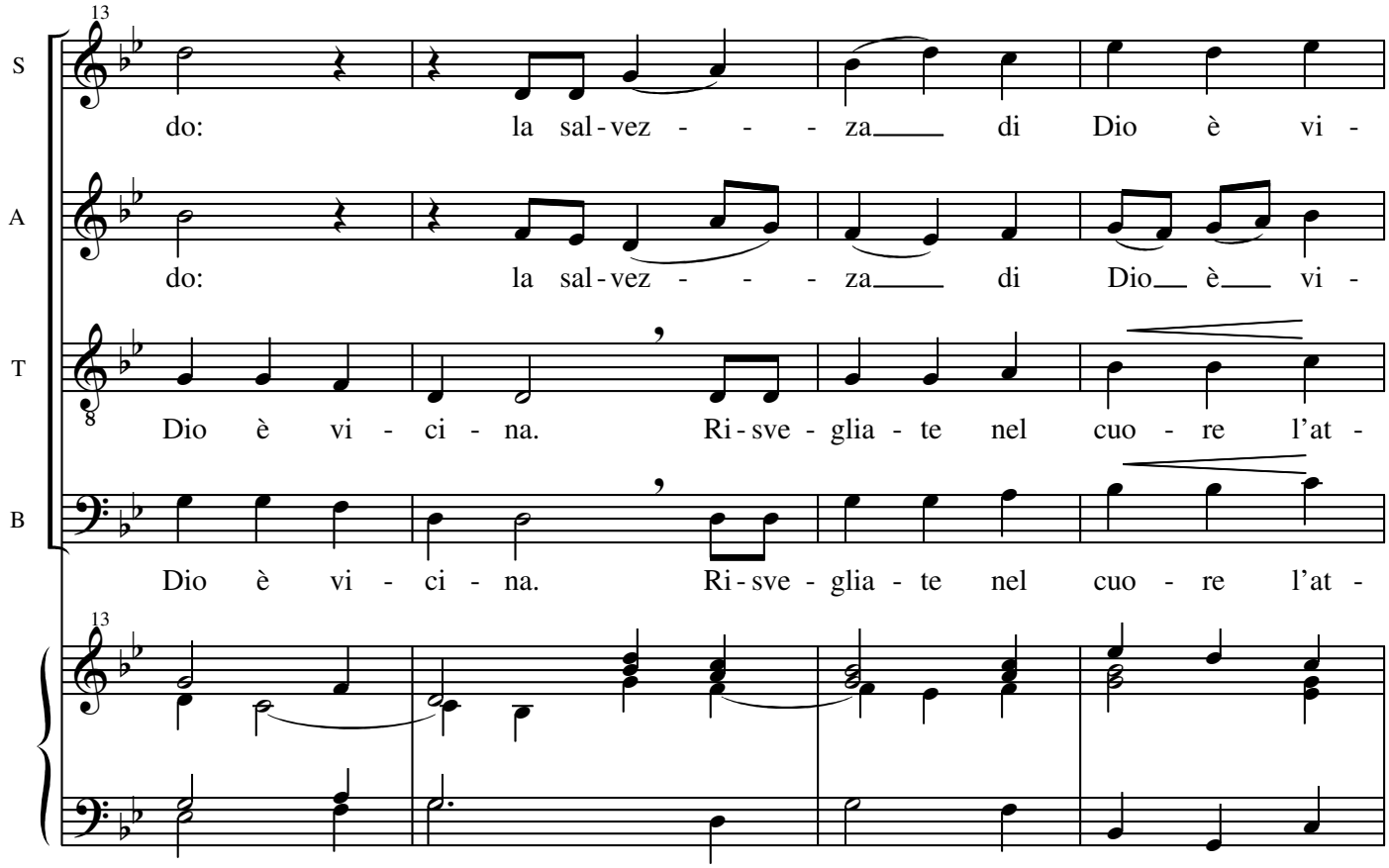

21
S
Vie - ni, Ge - sù, vie - ni, Ge - sù, di -
21
25
S
scen - di dal cie - lo, di - scen - di dal cie - - - lo.
25

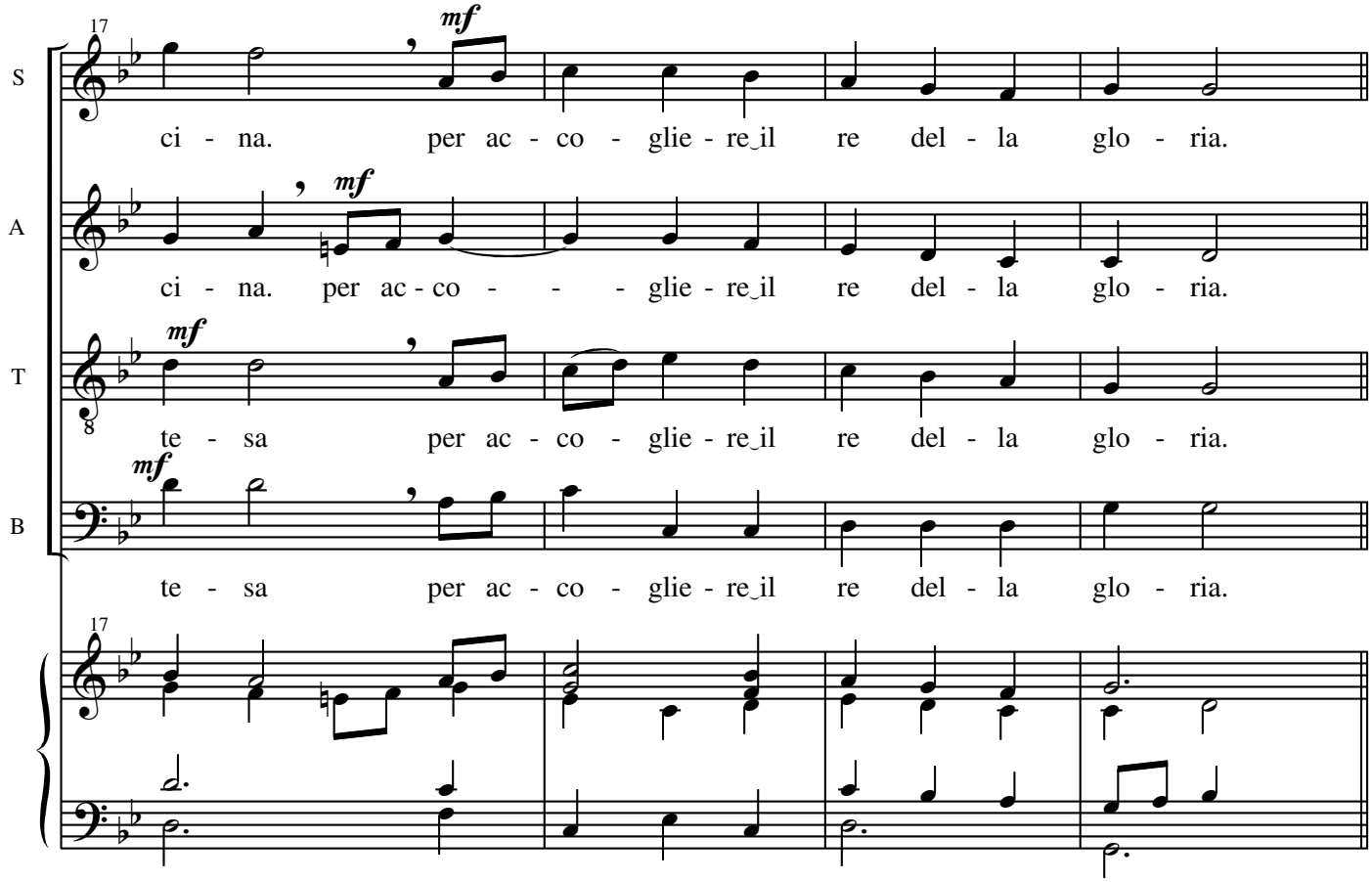
Innalzate nei cieli

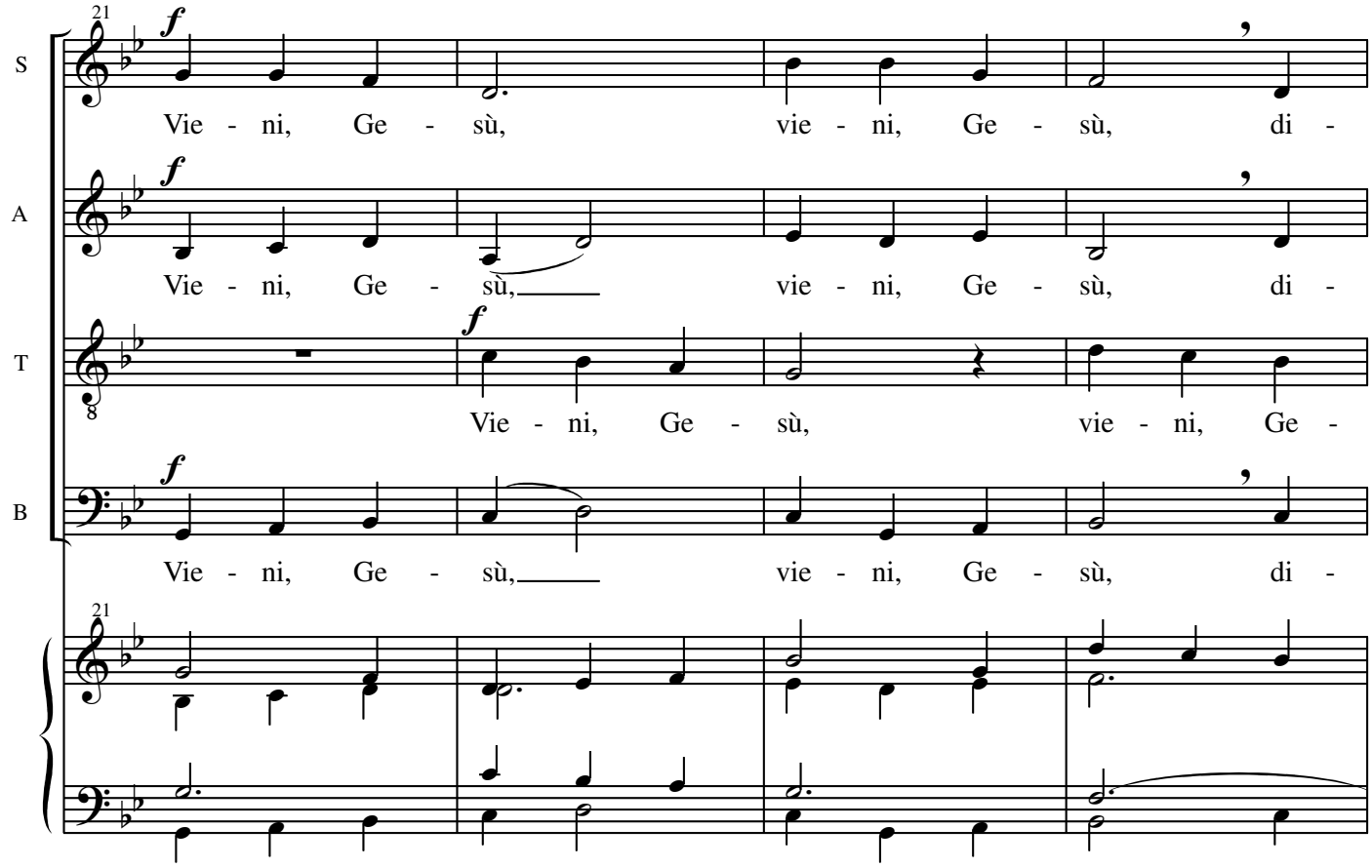
CD 174

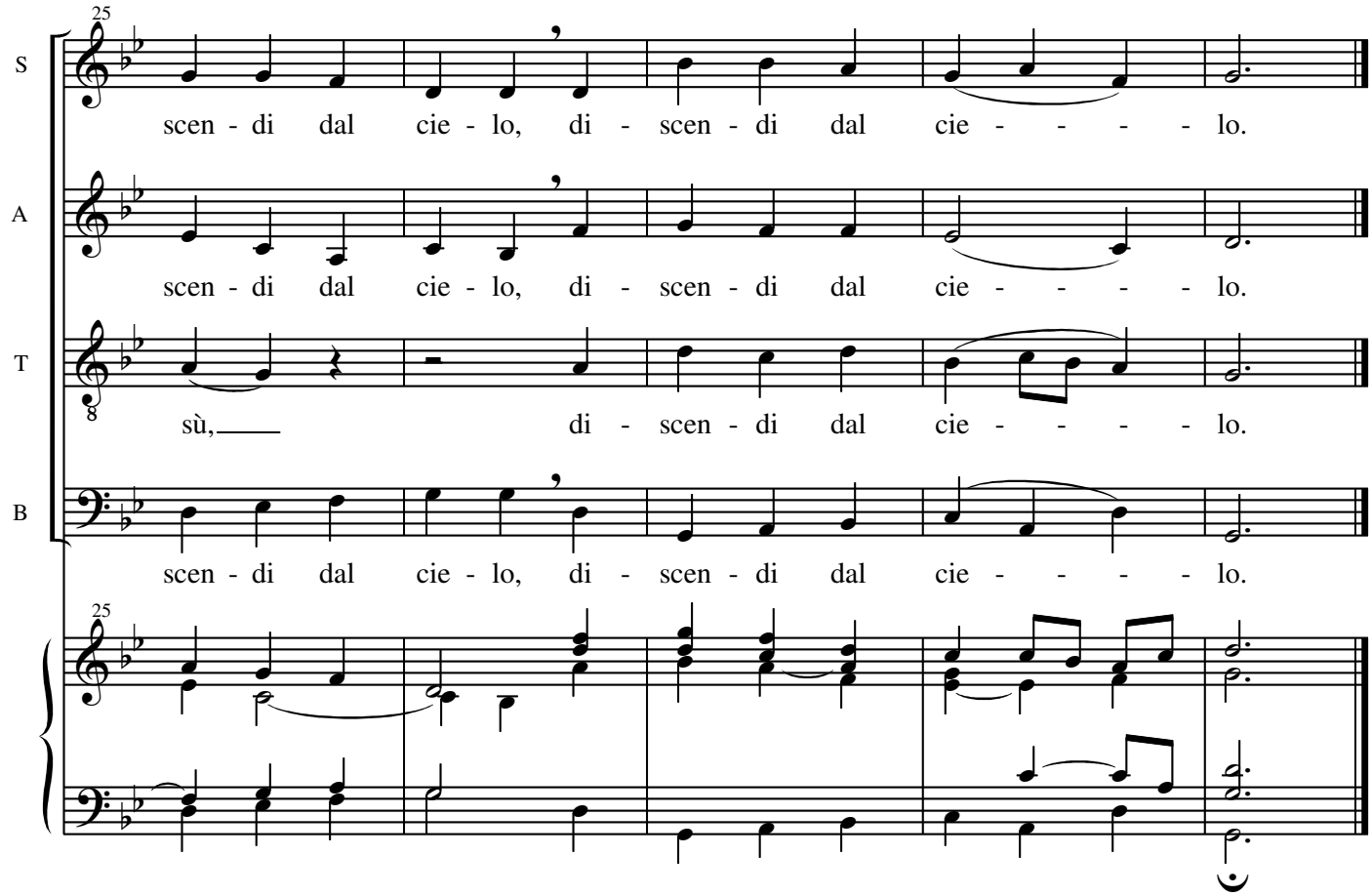
M. Nosetti




13
S
do: la sal-vez - - - za di Dio è vi -
A
do: la sal-vez - - - za di Dio è vi -
T
Dio è vi - ci - na. Ri-sve-glia-te nel cuo - re l'at -
B
Dio è vi - ci - na. Ri-sve-glia-te nel cuo - re l'at -


17
S
mf
ci - na. per ac - co - glie - re il re del - la glo - ria.
A
mf
ci - na. per ac - co - - - glie - re il re del - la glo - ria.
T
mf
te - sa per ac - co - glie - re il re del - la glo - ria.
B
mf
te - sa per ac - co - glie - re il re del - la glo - ria.


21
S
A
T
B
Vie - ni, Ge - sù, vie - ni, Ge - sù, di -
Vie - ni, Ge - sù, vie - ni, Ge - sù, di -
Vie - ni, Ge - sù, vie - ni, Ge -
Vie - ni, Ge - sù, vie - ni, Ge - sù, di -

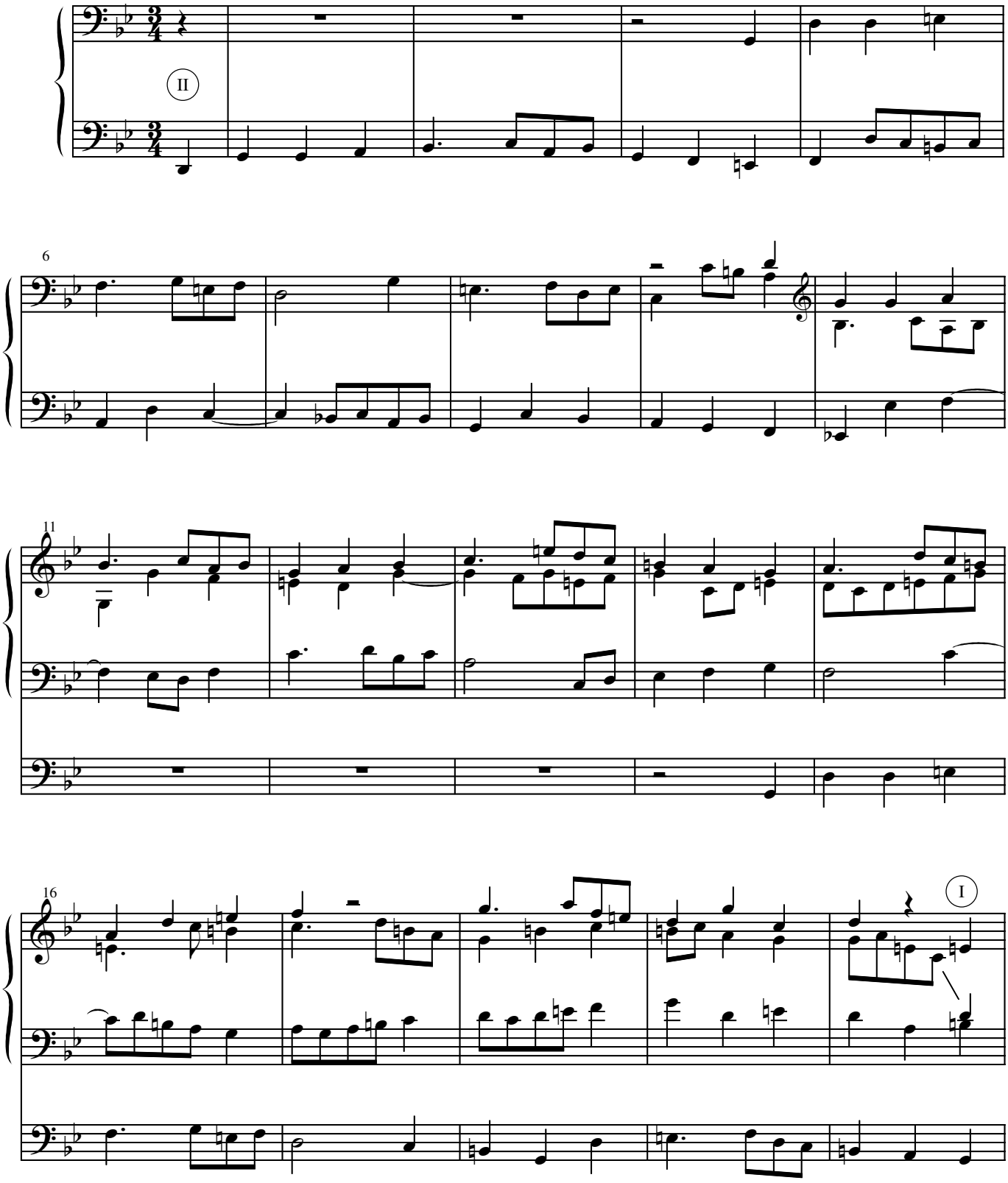

25
S
A
T
B
scen - di dal cie - lo, di - scen - di dal cie - - - - - lo.
scen - di dal cie - lo, di - scen - di dal cie - - - - - lo.
sù, di - scen - di dal cie - - - - - lo.
scen - di dal cie - lo, di - scen - di dal cie - - - - - lo.

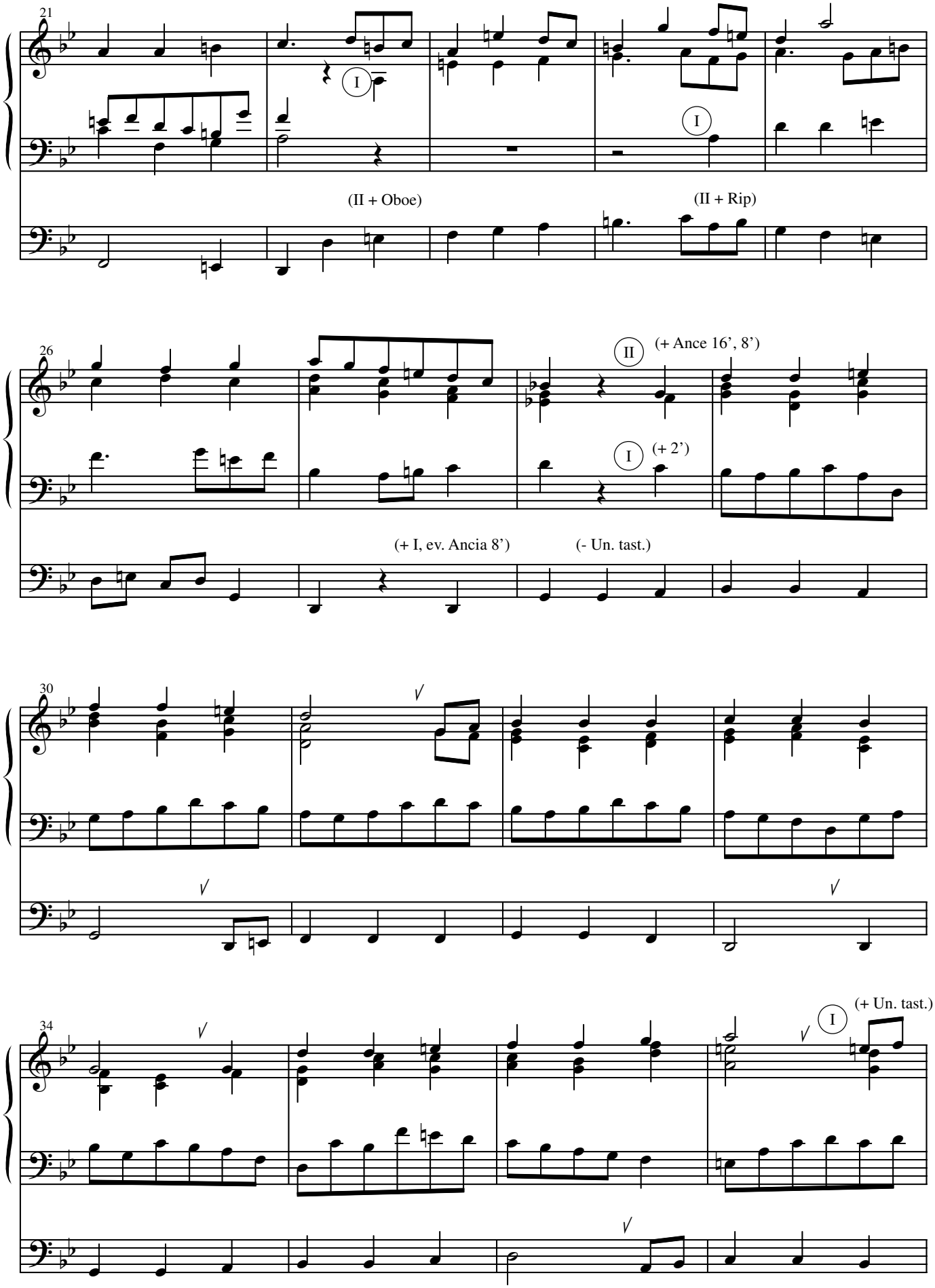
Innalzate nei cieli CD 174

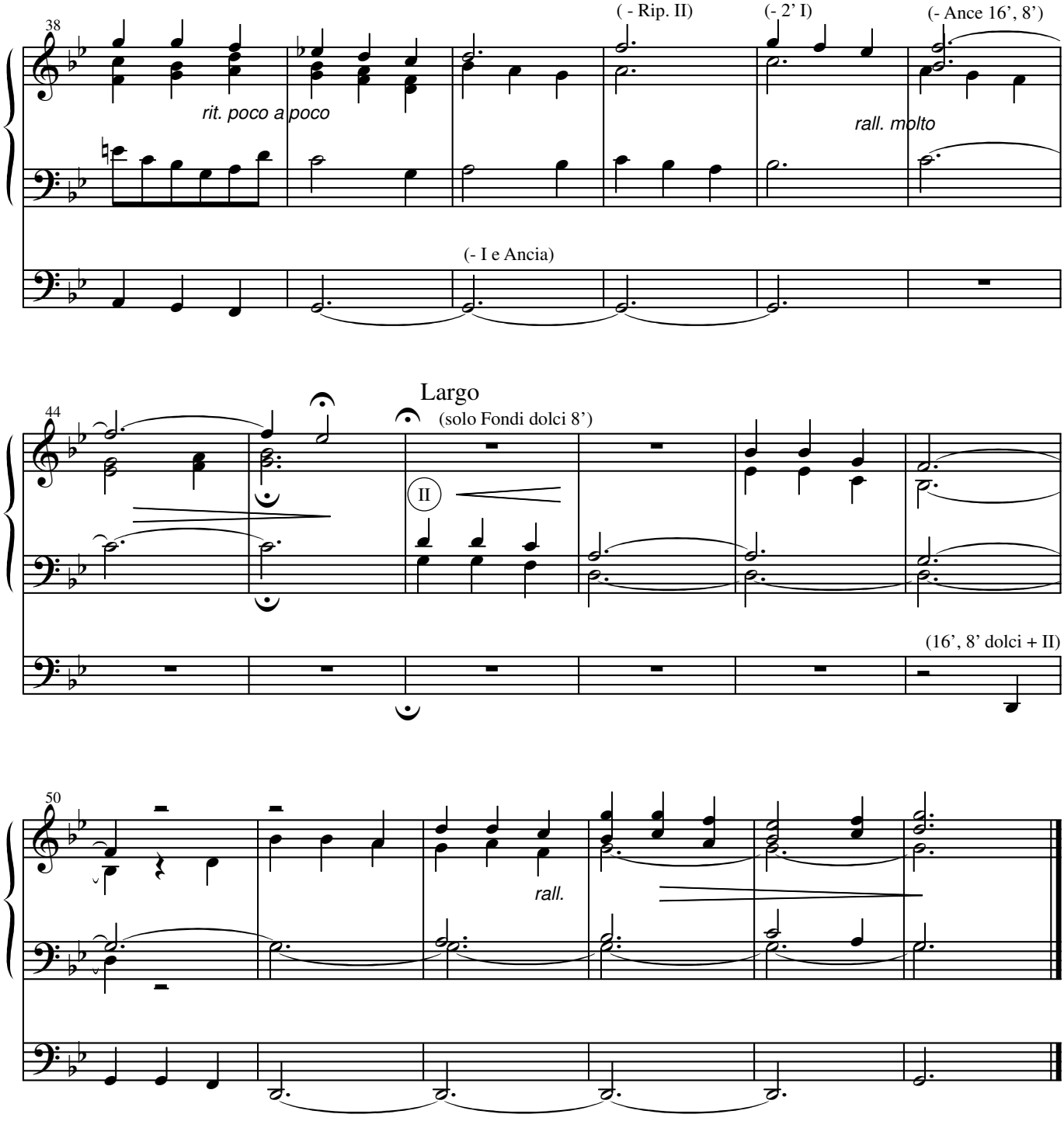
I: Fondi 8’- 4’
II: Fondi 8’, Flauto 4’
Ped: 16’- 8’ dolci + II
Unione Tastiere

Massimo Nosetti (2012)

Andante calmo, austero




21
I
I
(II + Oboe)
(II + Rip)
26
II
(+ Ance 16', 8')
I
(+ 2')
(+ I, ev. Ancia 8')
(- Un. tast.)
30
34
I
(+ Un. tast.)

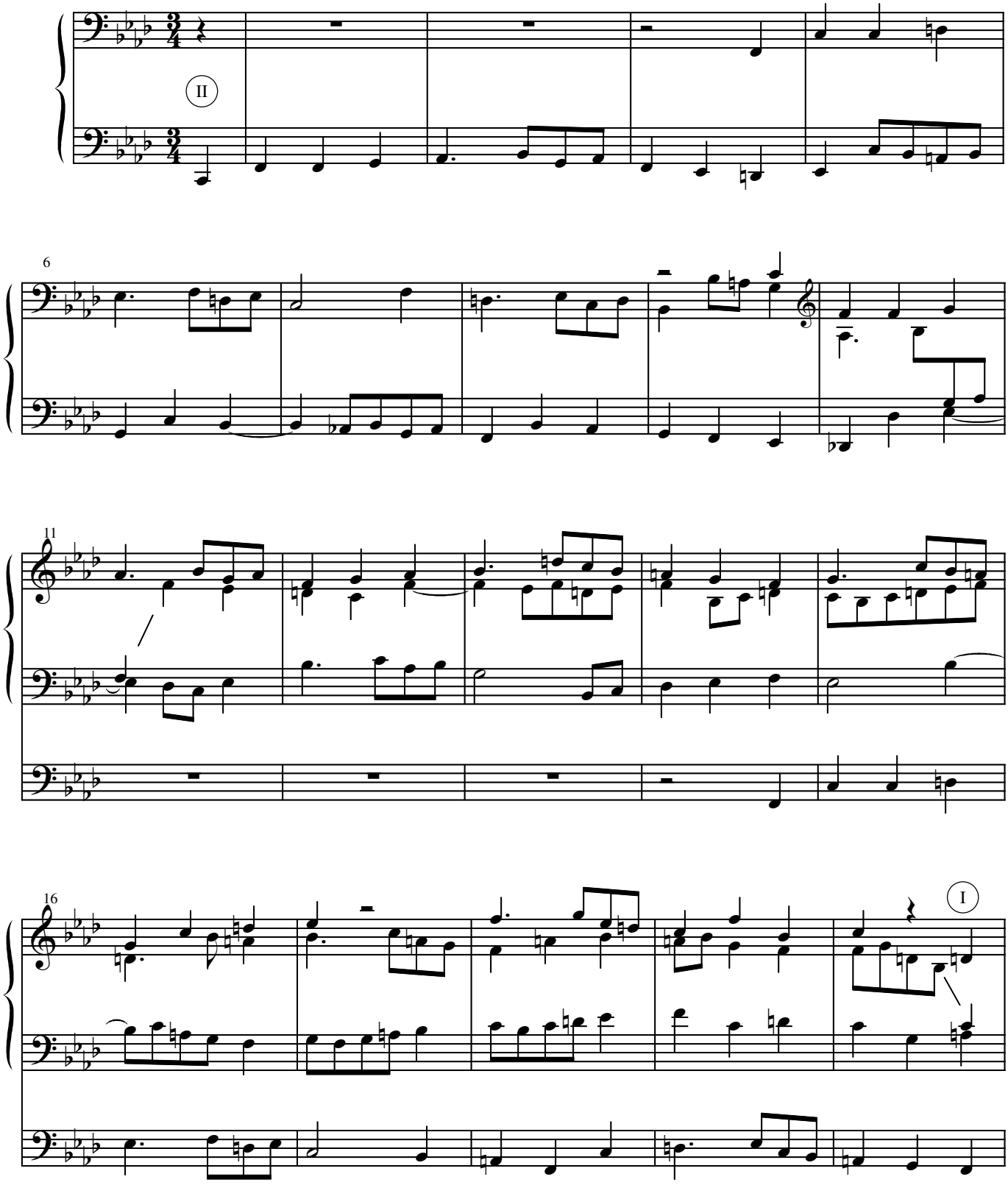

38
(- Rip. II)
(- 2' I)
(- Ance 16', 8')
rit. poco a poco
rall. molto
(- I e Ancia)
Largo
44
(solo Fondi dolci 8')
II
(16', 8' dolci + II)
50
rall.

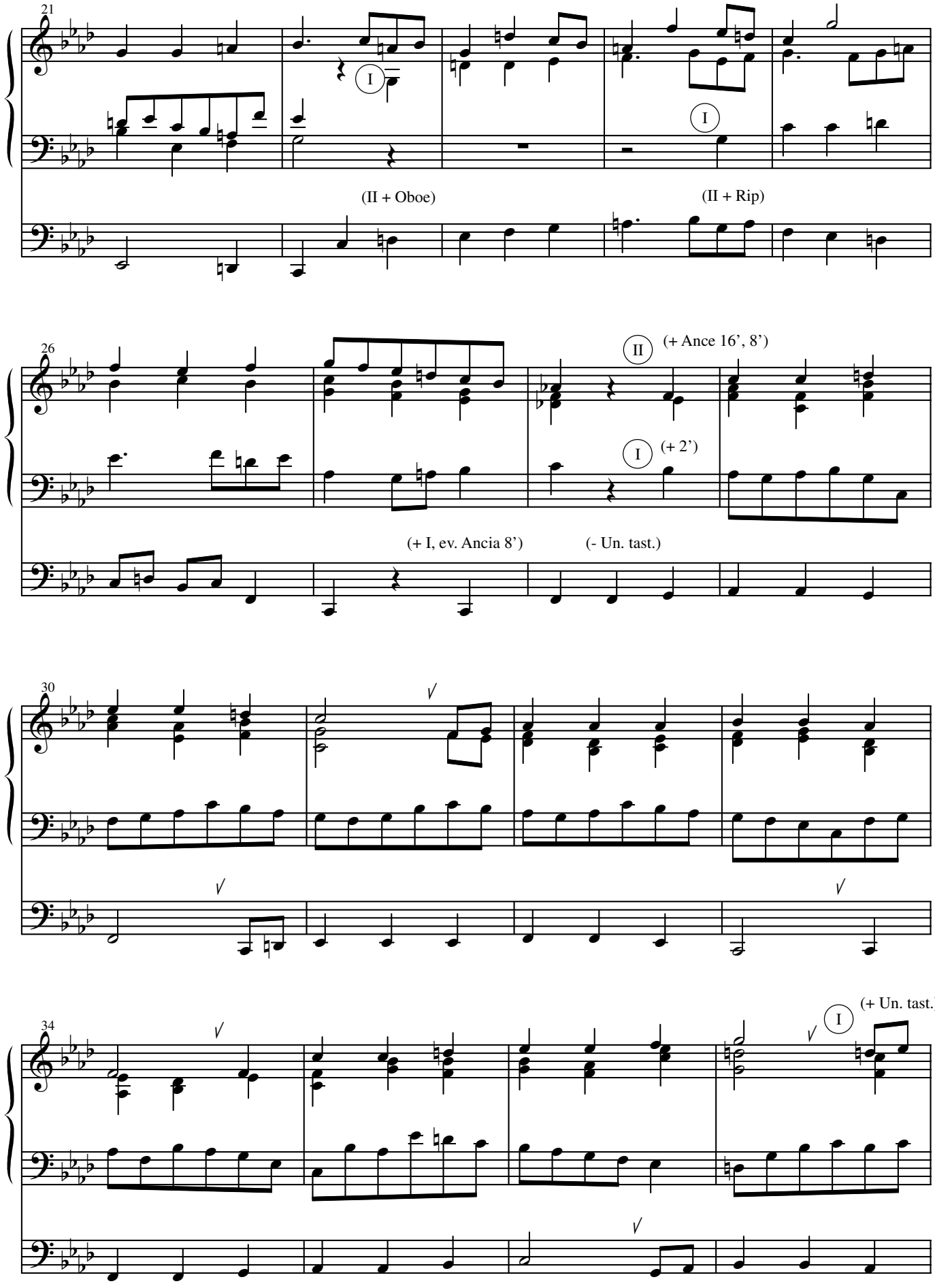
Innalzate nei cieli CD 174

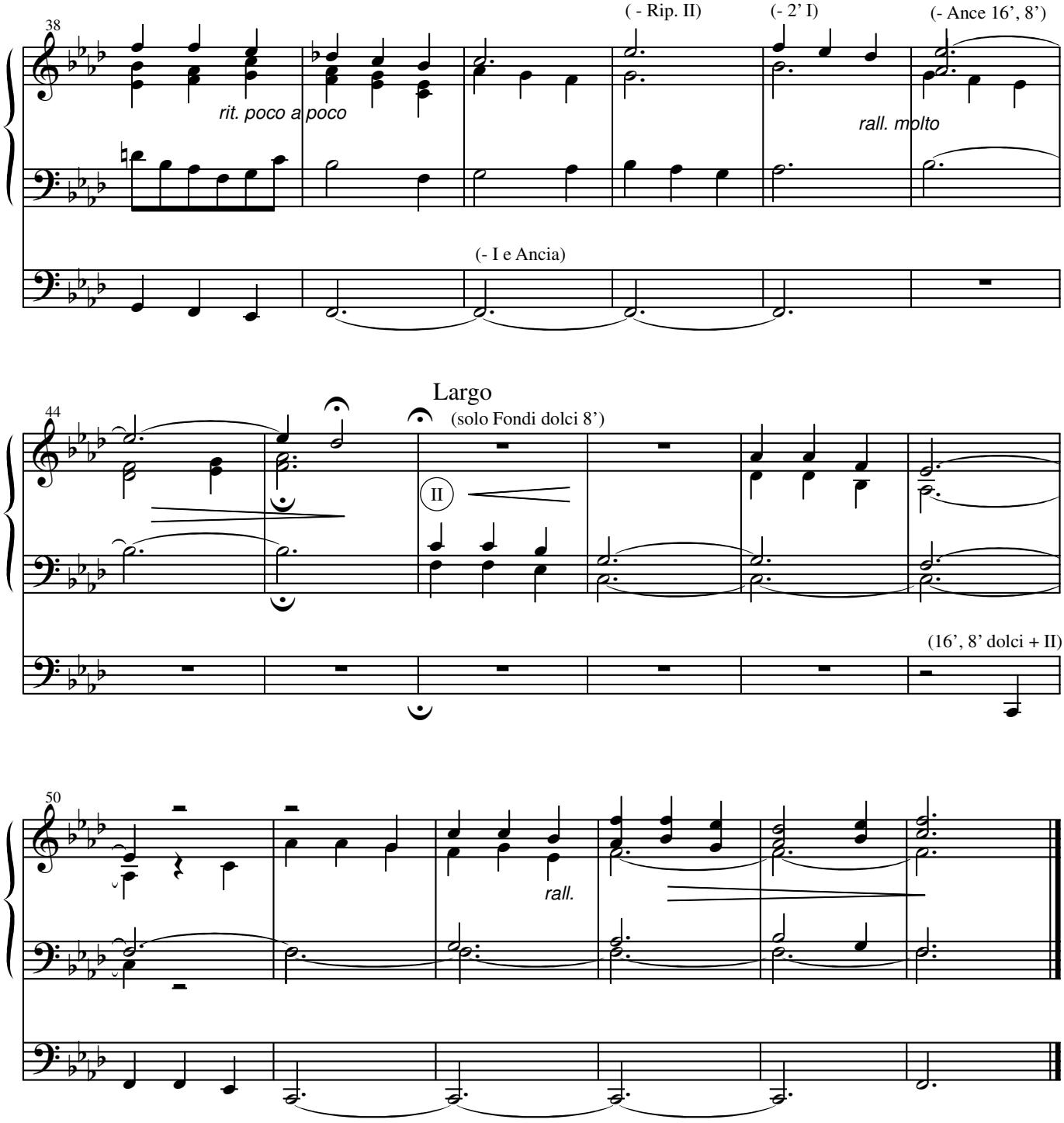
I: Fondi 8’- 4’
II: Fondi 8’, Flauto 4’
Ped: 16’- 8’ dolci + II
Unione Tastiere

Massimo Nosetti (2012)

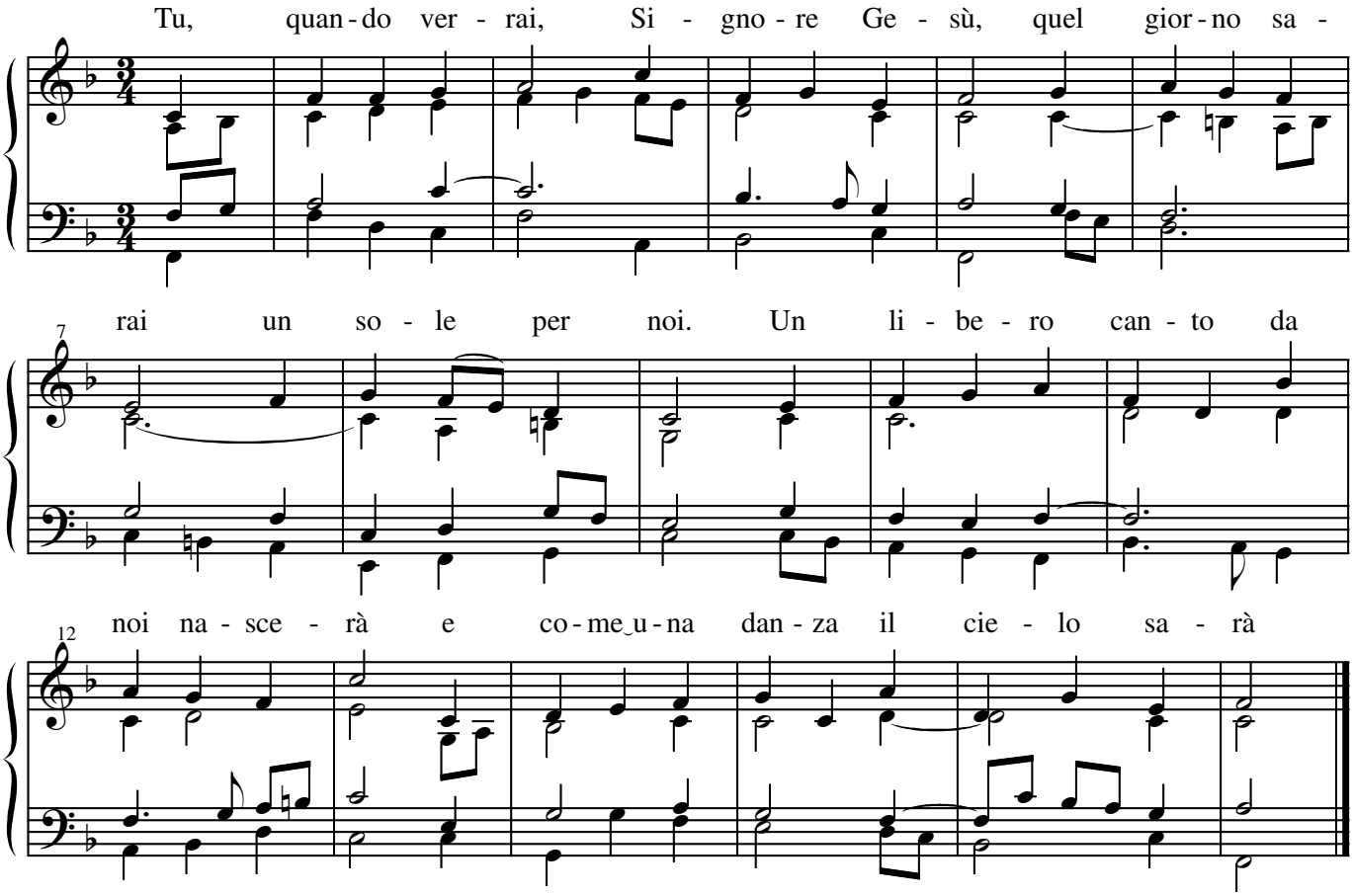
Andante calmo, austero




21
I
I
(II + Oboe)
(II + Rip)
26
II
(+ Ance 16', 8')
I
(+ 2')
(+ I, ev. Ancia 8')
(- Un. tast.)
30
34
I
(+ Un. tast.)

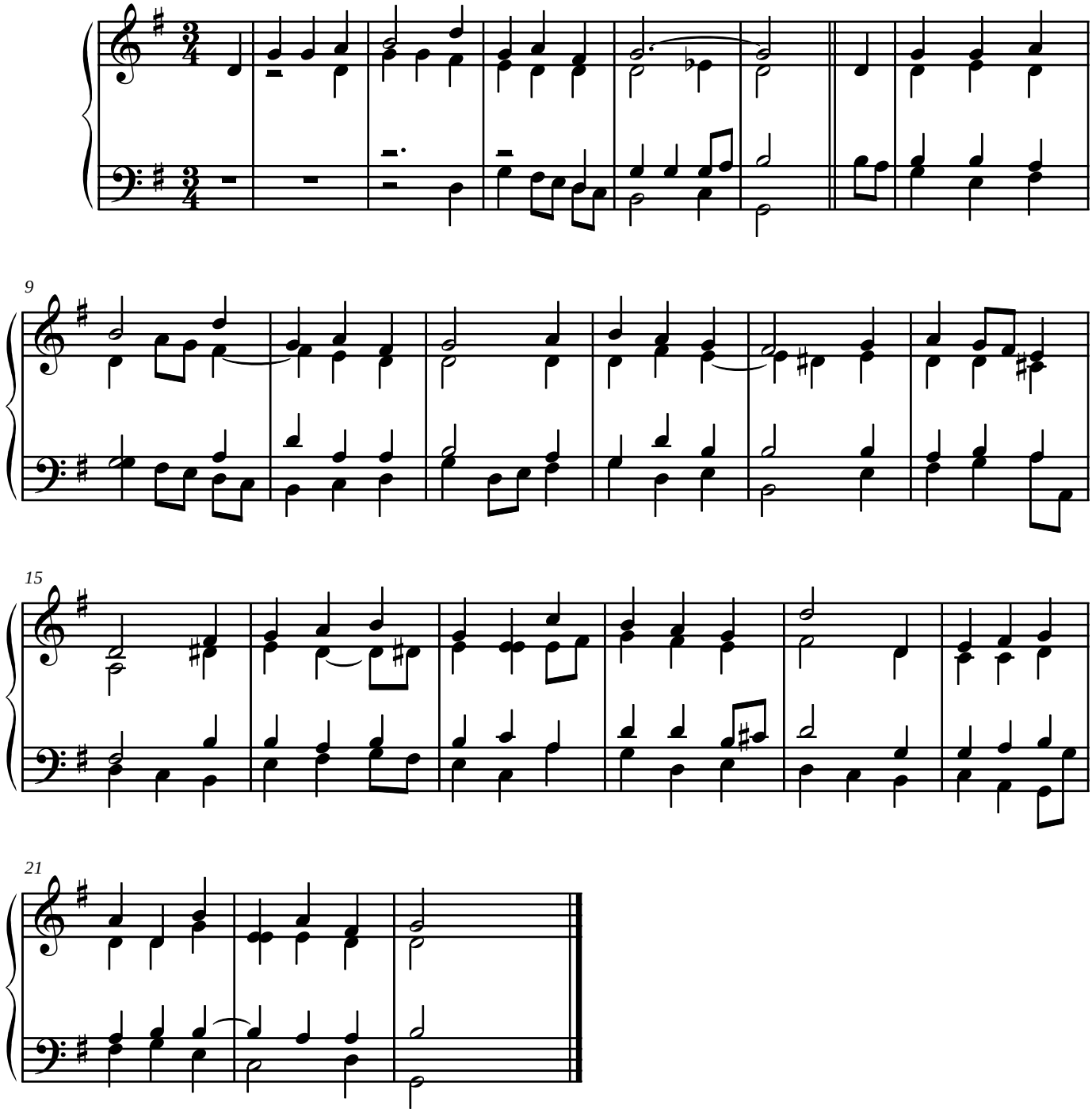

38
(- Rip. II)
(- 2' I)
(- Ance 16', 8')
rit. poco a poco
rall. molto
(- I e Ancia)
Largo
44
(solo Fondi dolci 8')
II
(16', 8' dolci + II)
50
rall.

Tu quando verrai CD 181

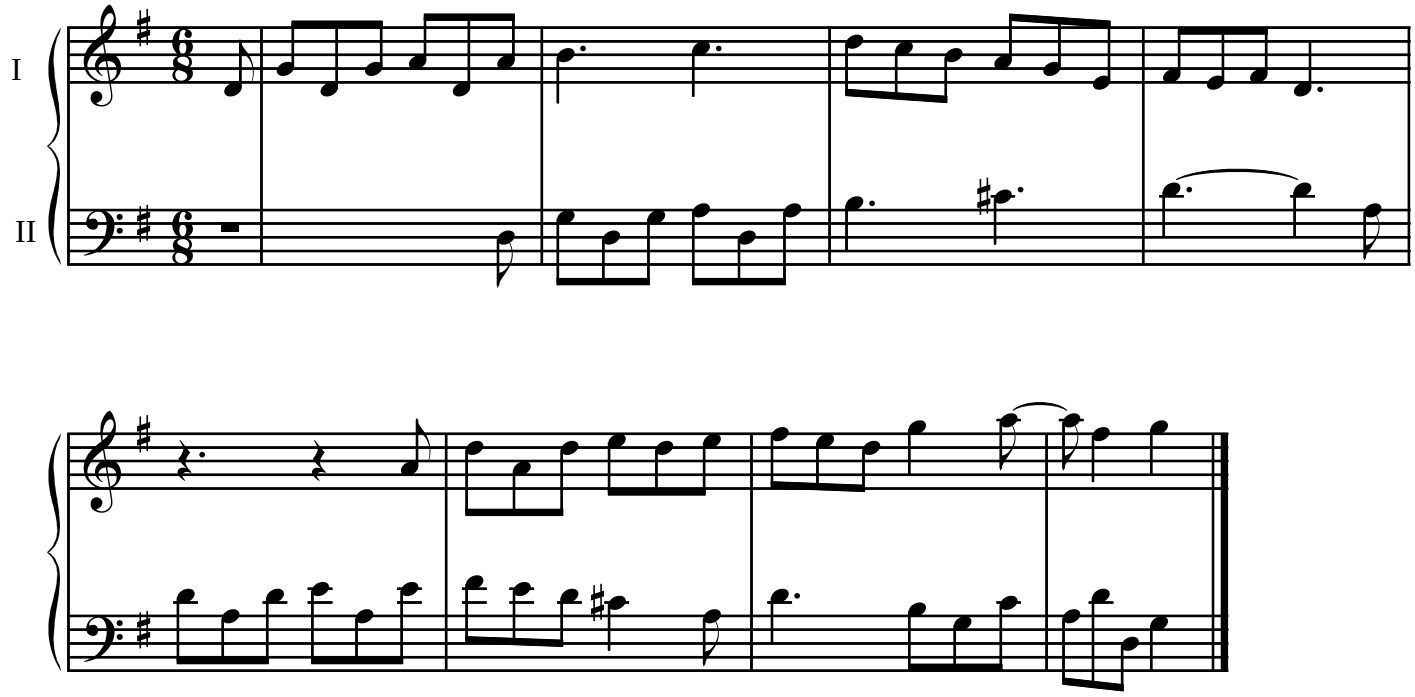


Tu quando verrai CD 181

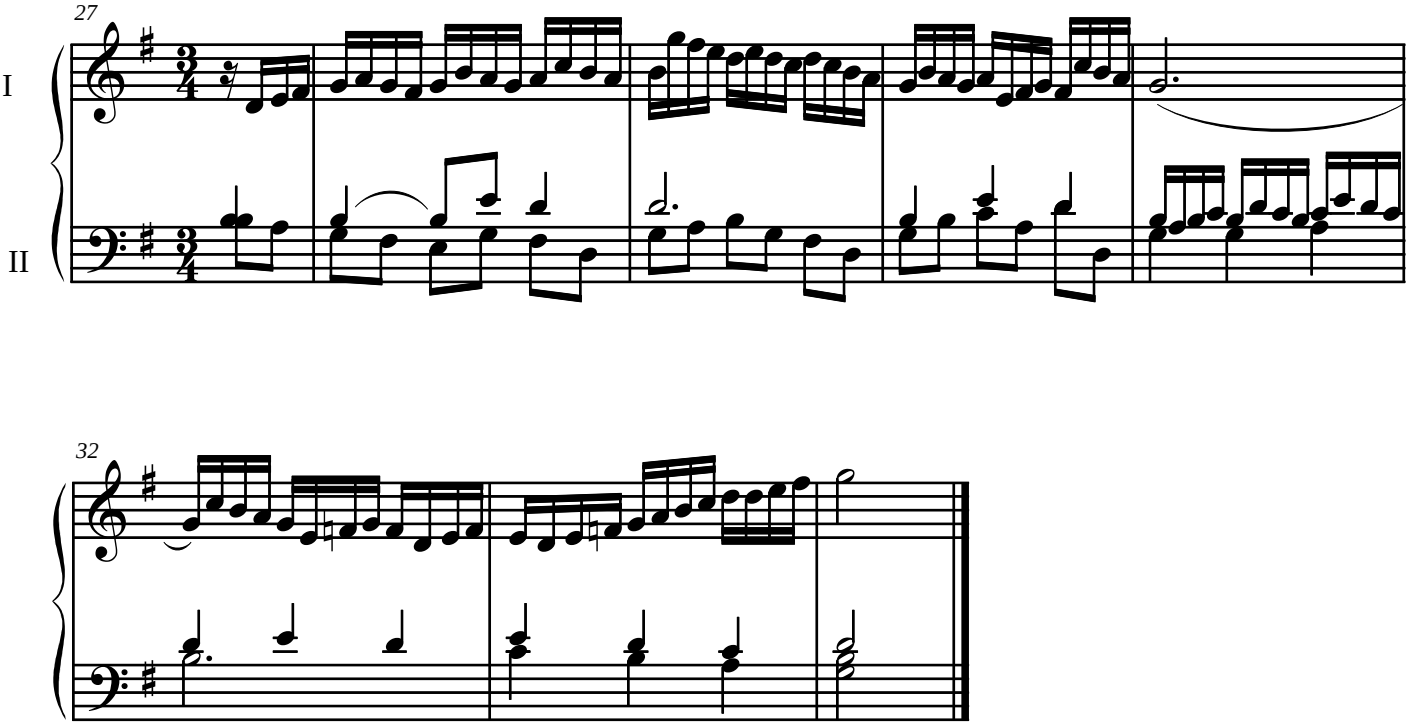
Armonizzazione e Interludi a cura di FEDERICO TERZI



interludio Primo, DUO

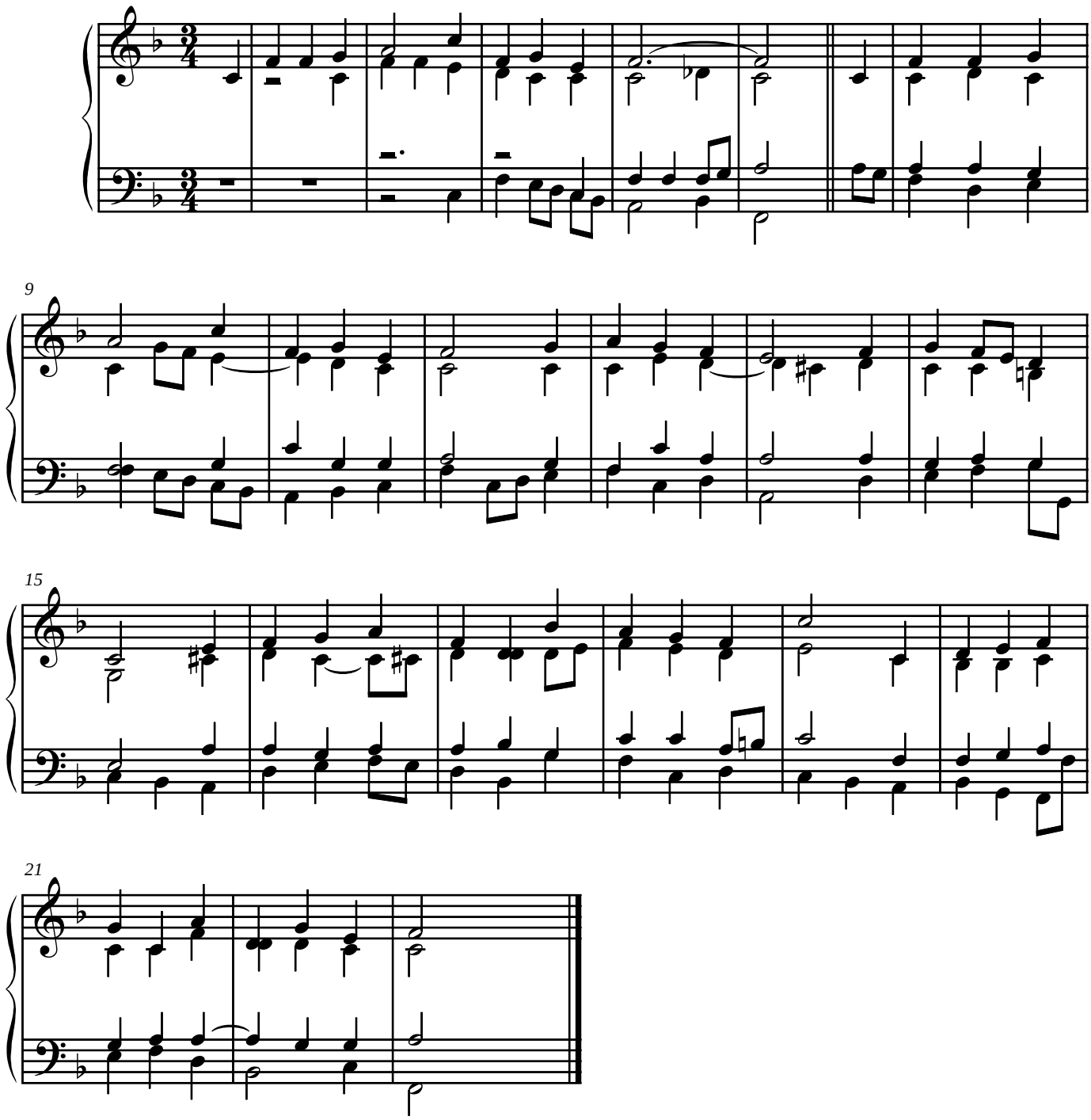


Interludio Secondo

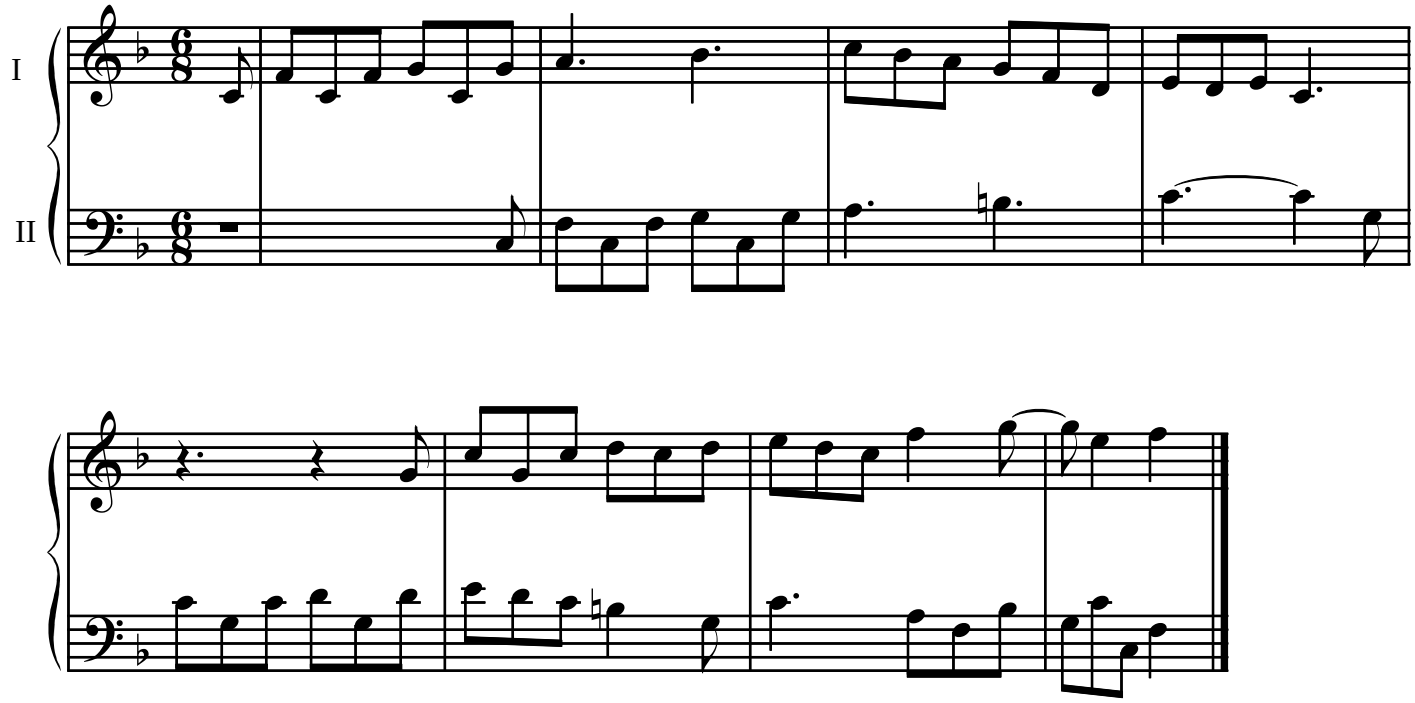


Tu quando verrai CD 181

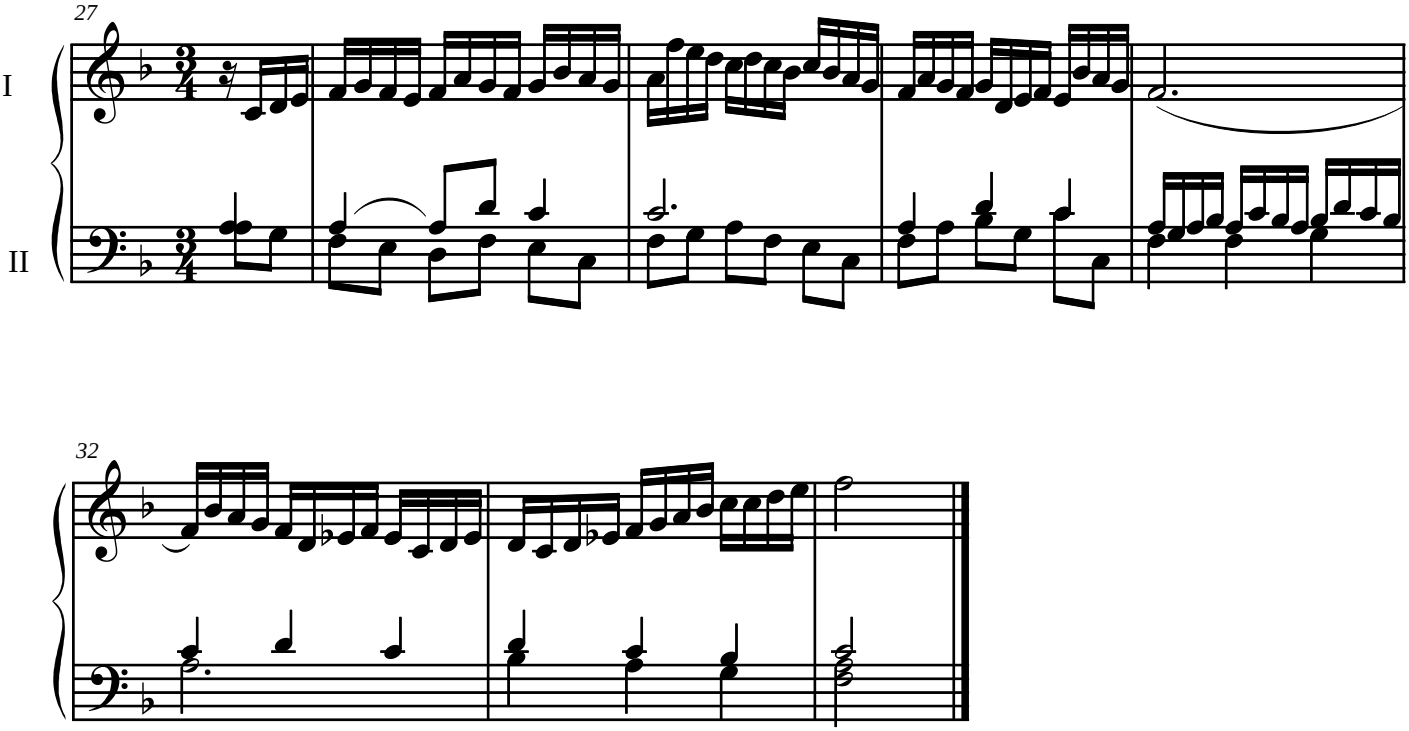
Armonizzazione e Interludi a cura di FEDERICO TERZI



interludio Primo, DUO

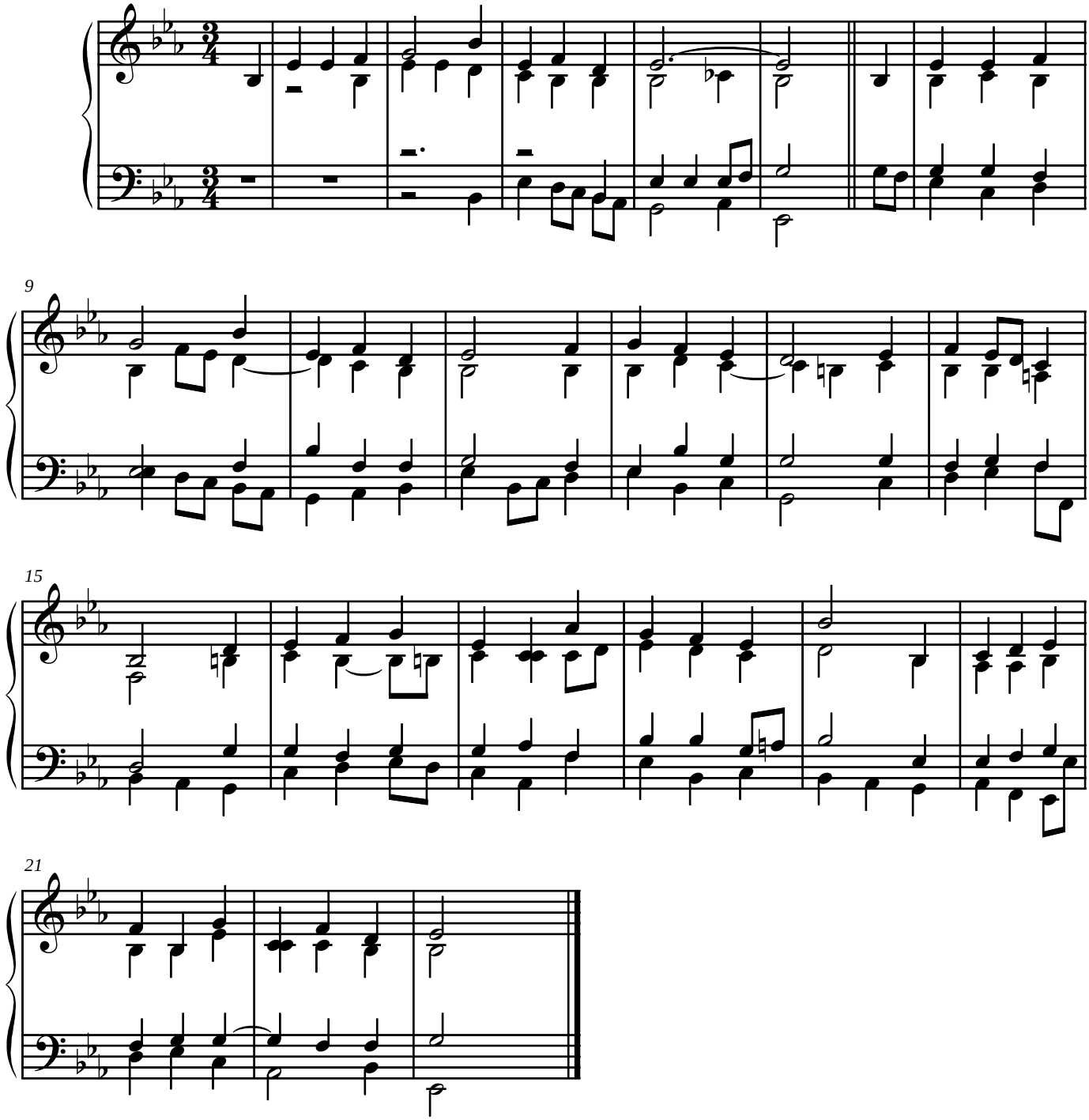


Interludio Secondo

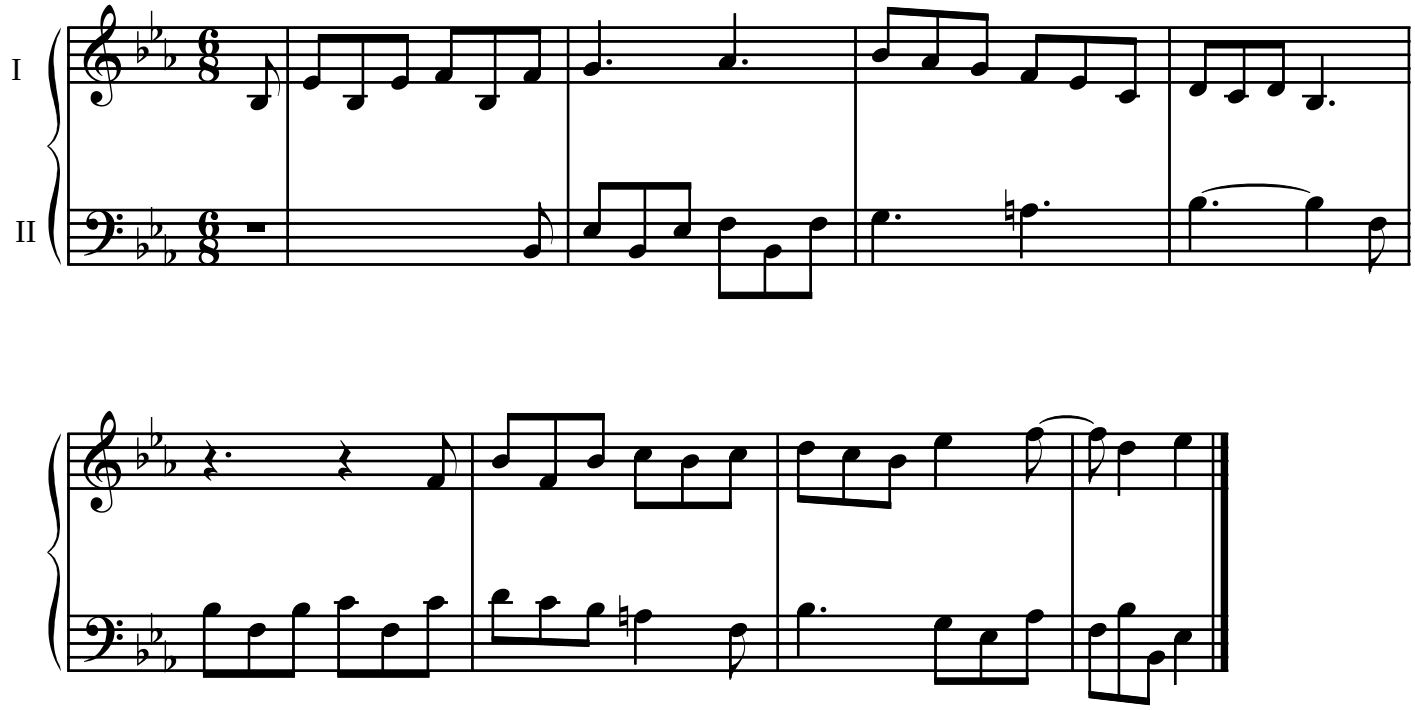
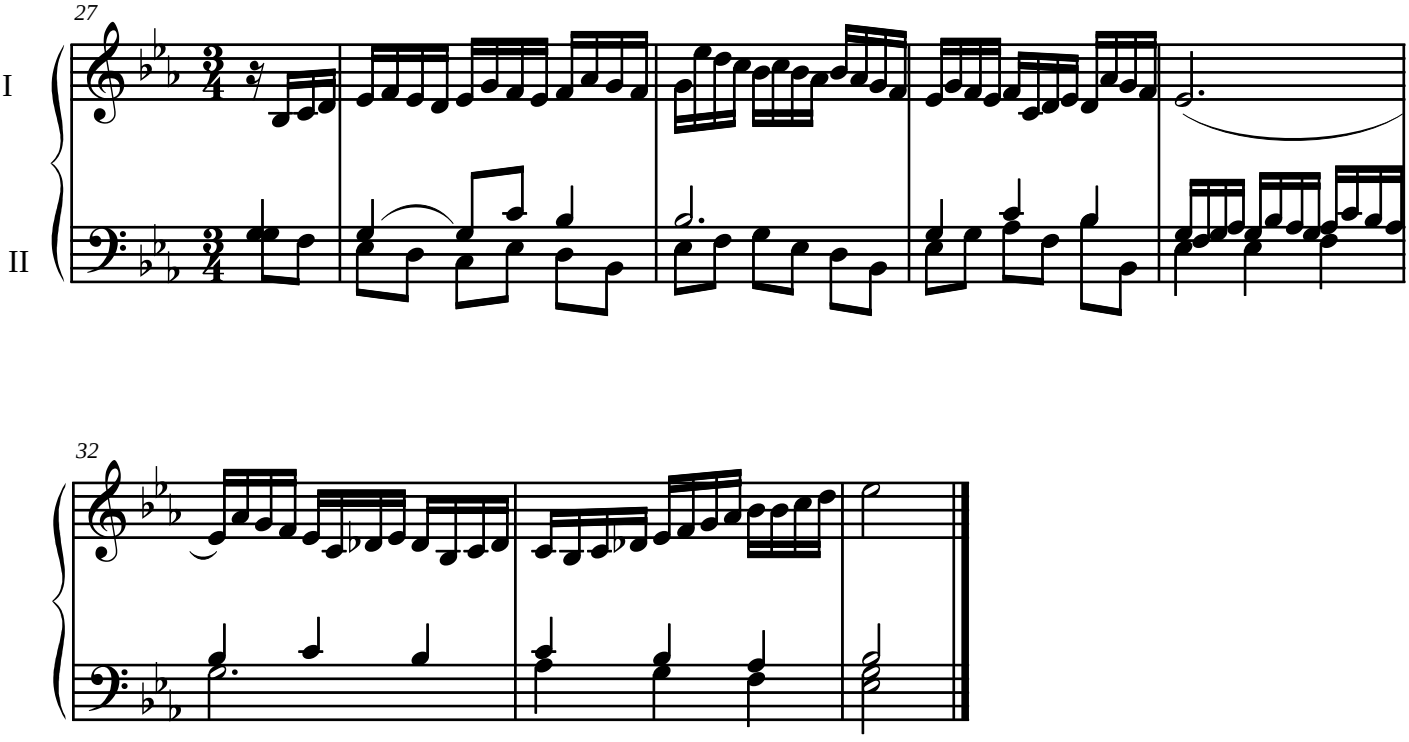


Tu quando verrai CD 181

Armonizzazione e Interludi a cura di FEDERICO TERZI



interludio Primo, DUO



Interludio Secondo