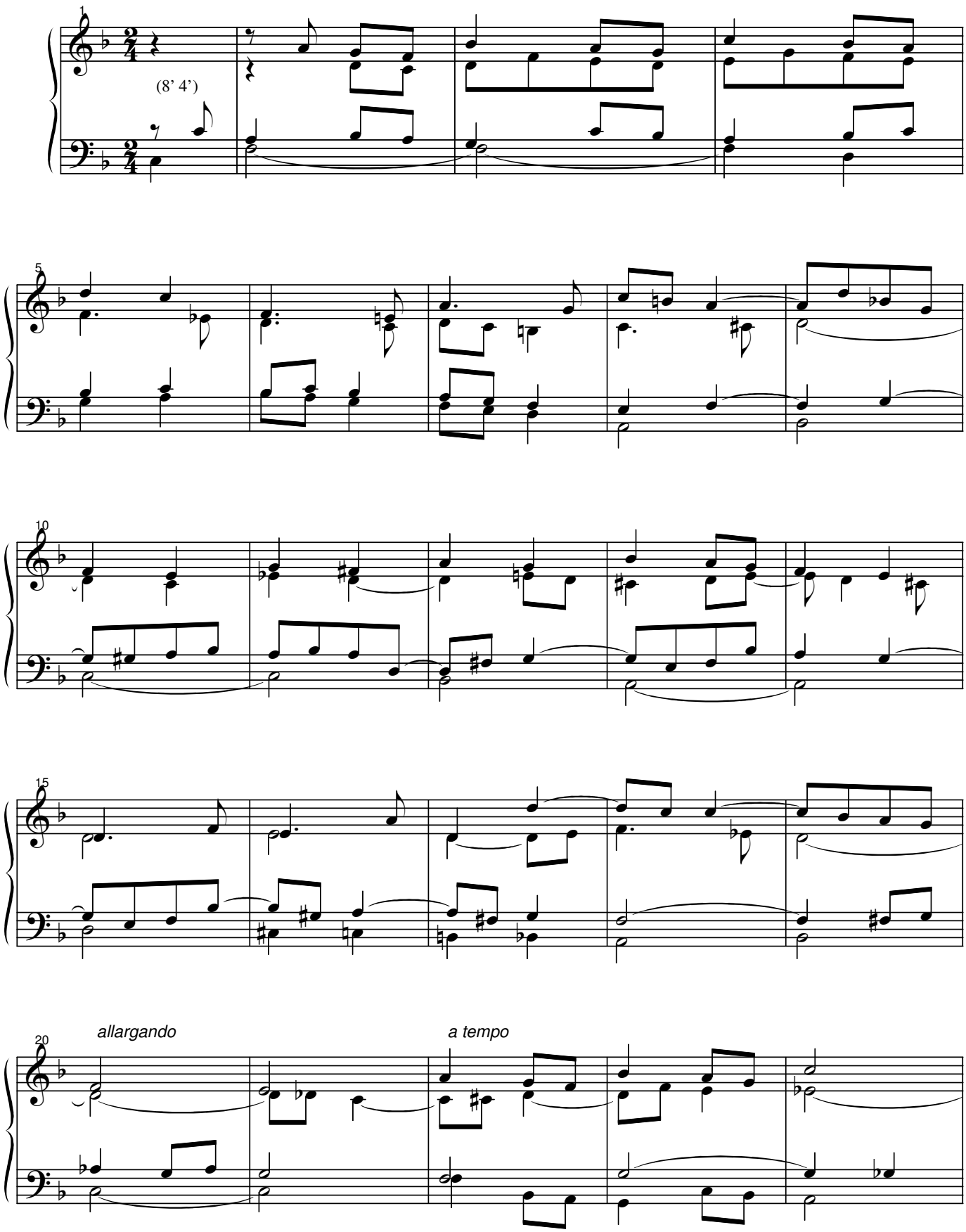
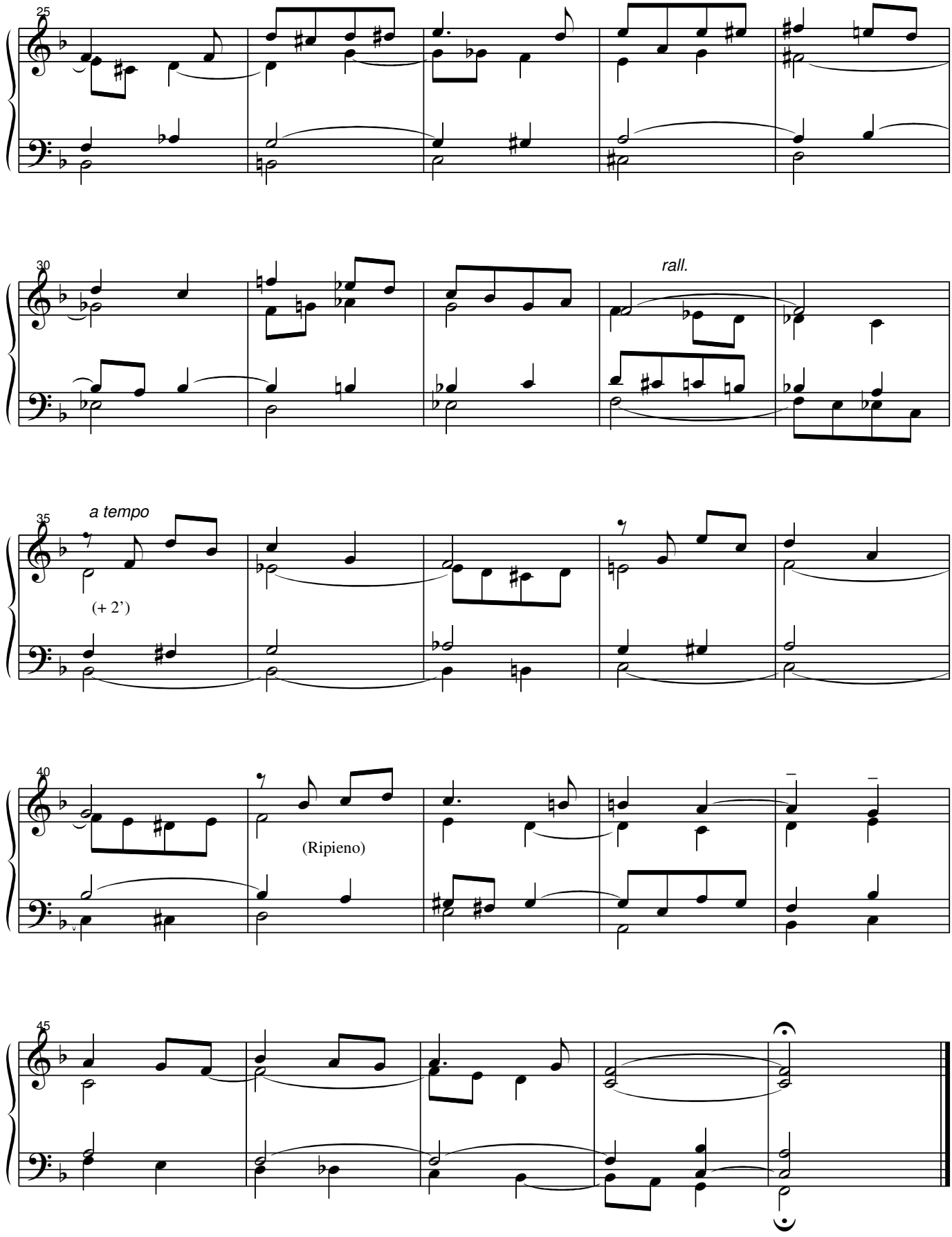
Lodate il Signore

CD 9

Preludio

A. La Ciacera



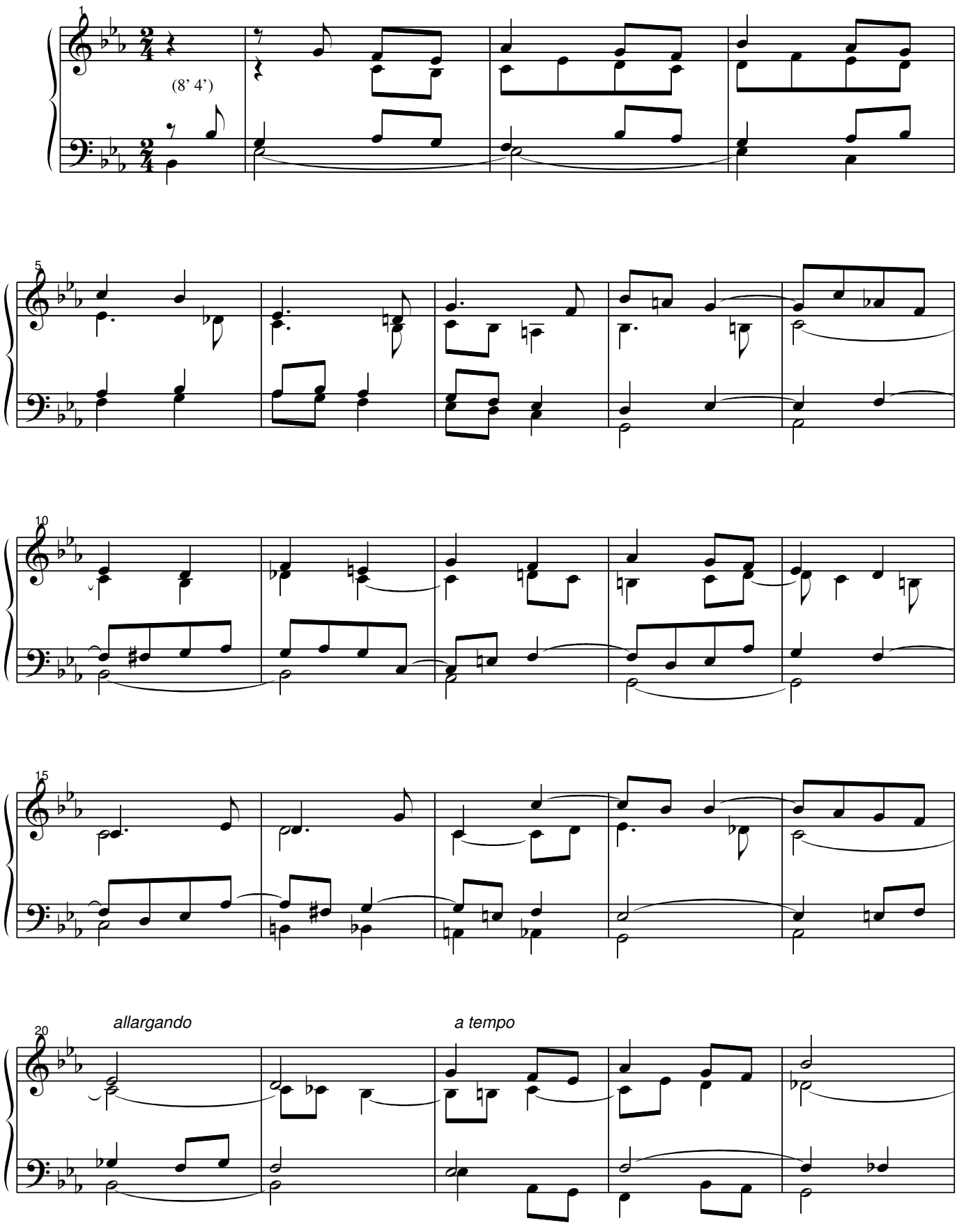

25
30
rall.
35
a tempo
(+ 2')
40
(Ripieno)
45

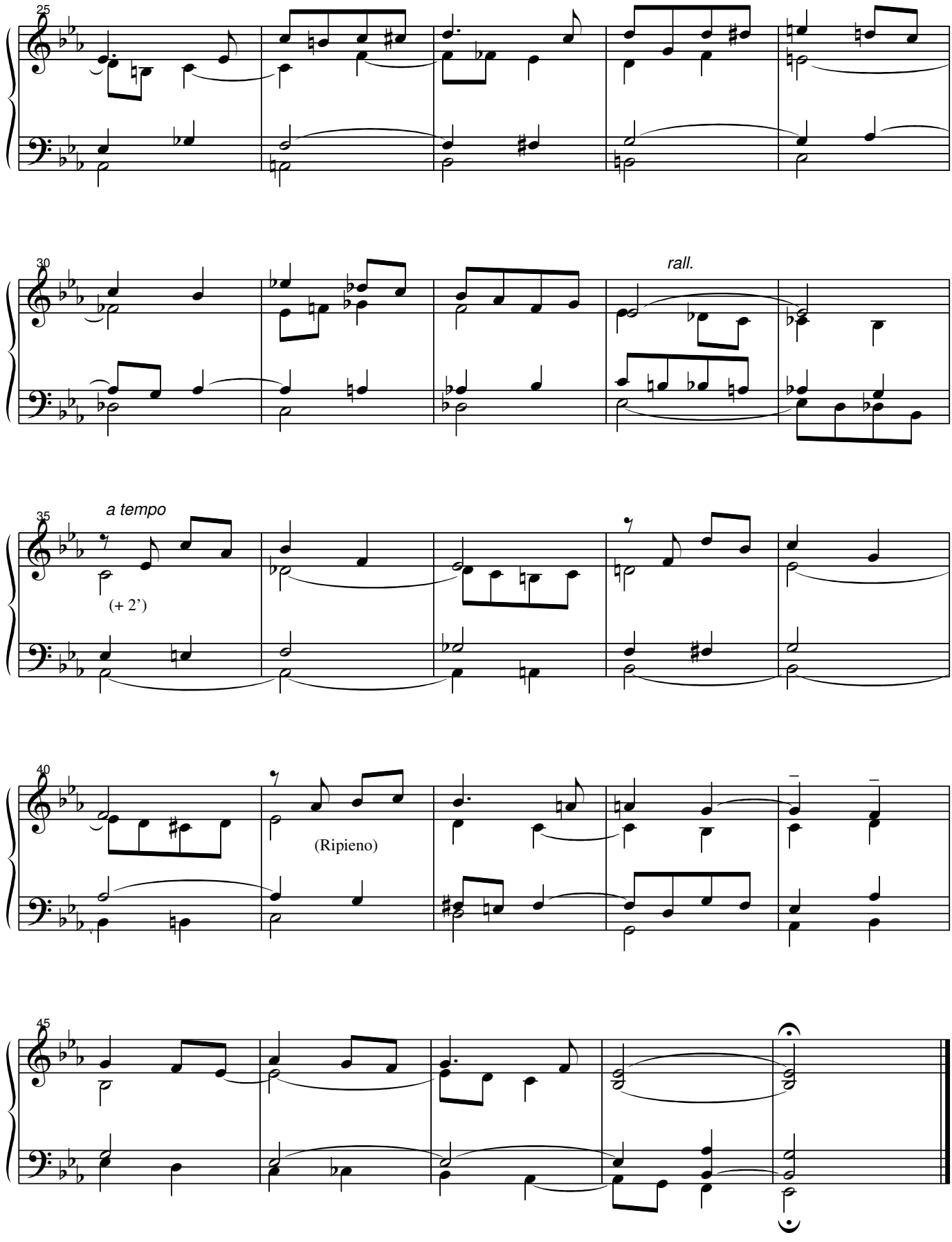
Lodate il Signore

CD 9

Preludio

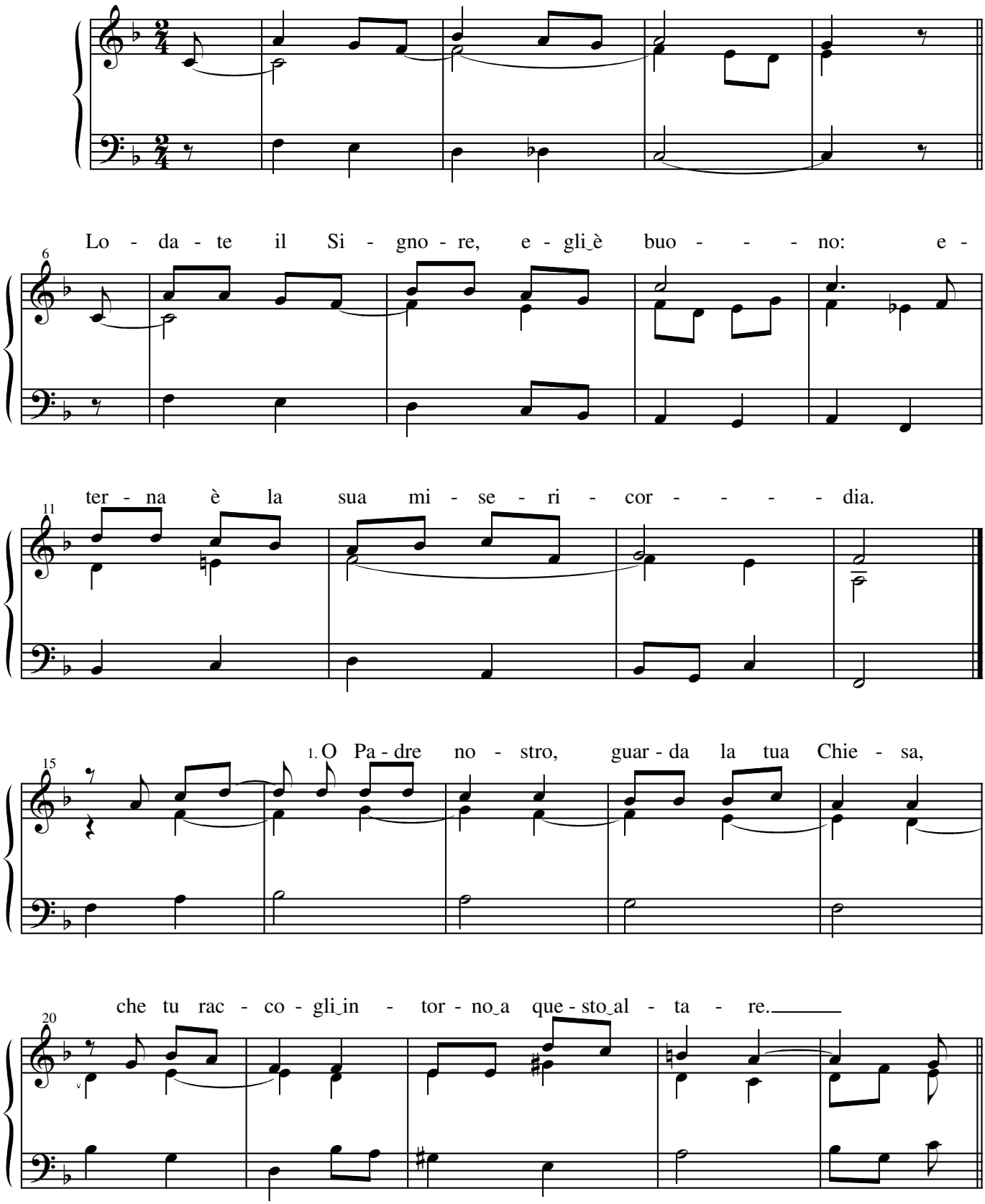
A. La Ciacera




25
30
rall.
35
a tempo
(+ 2')
40
(Ripieno)
45

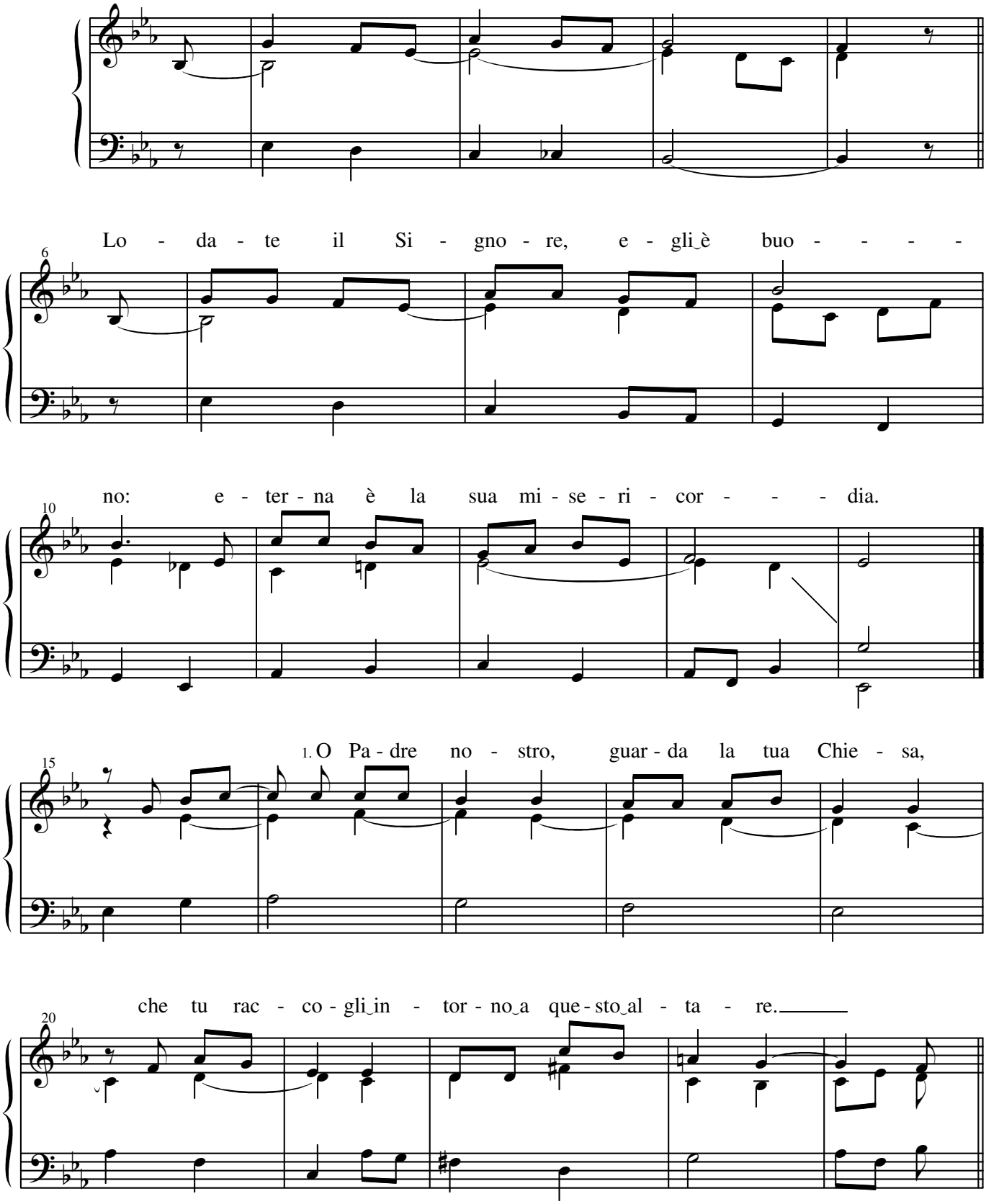
Lodate il Signore CD 9

Arm. Alessandro La Ciacera



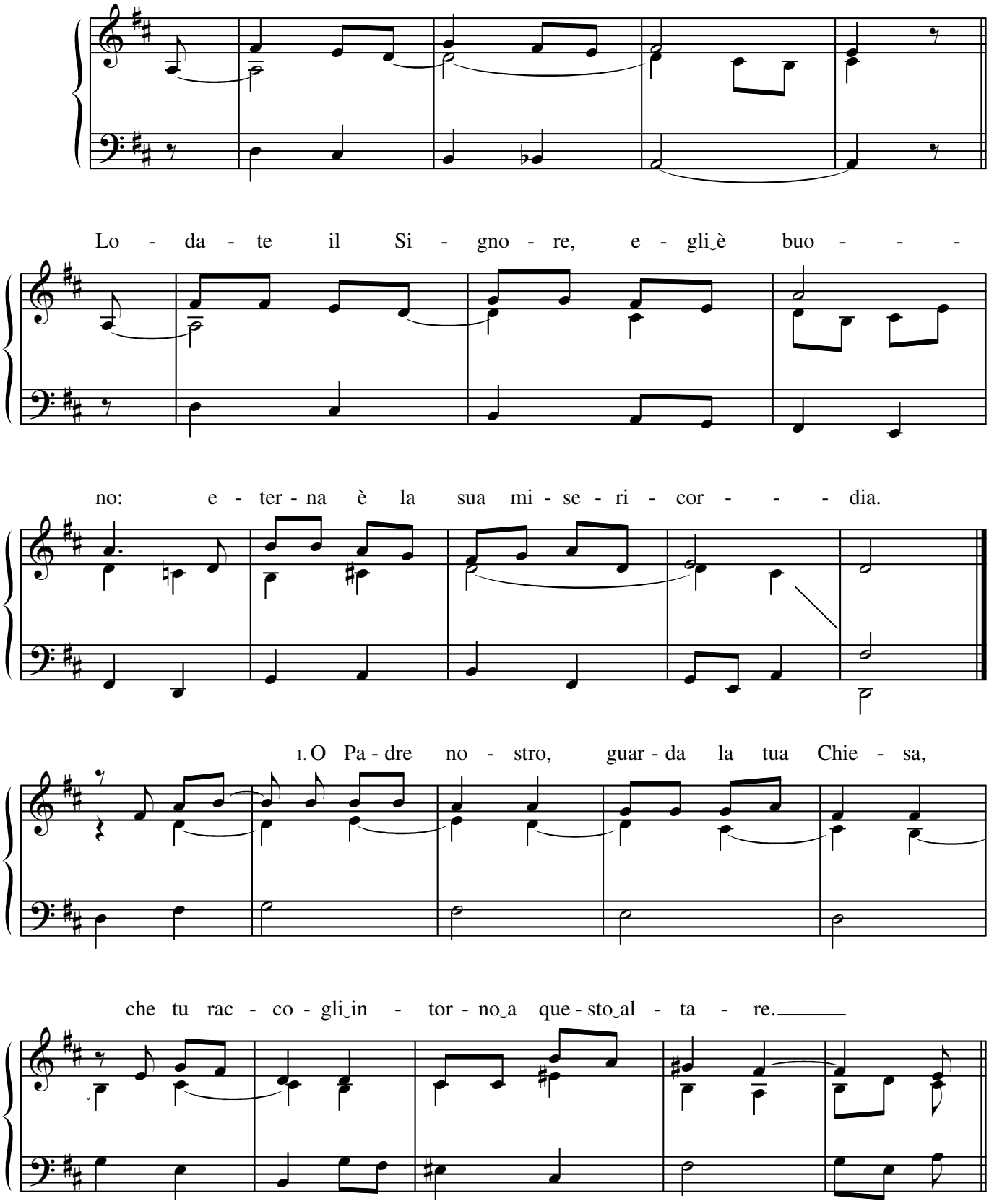
Lodate il Signore CD 9

Arm. Alessandro La Ciacera



Lodate il Signore CD 9

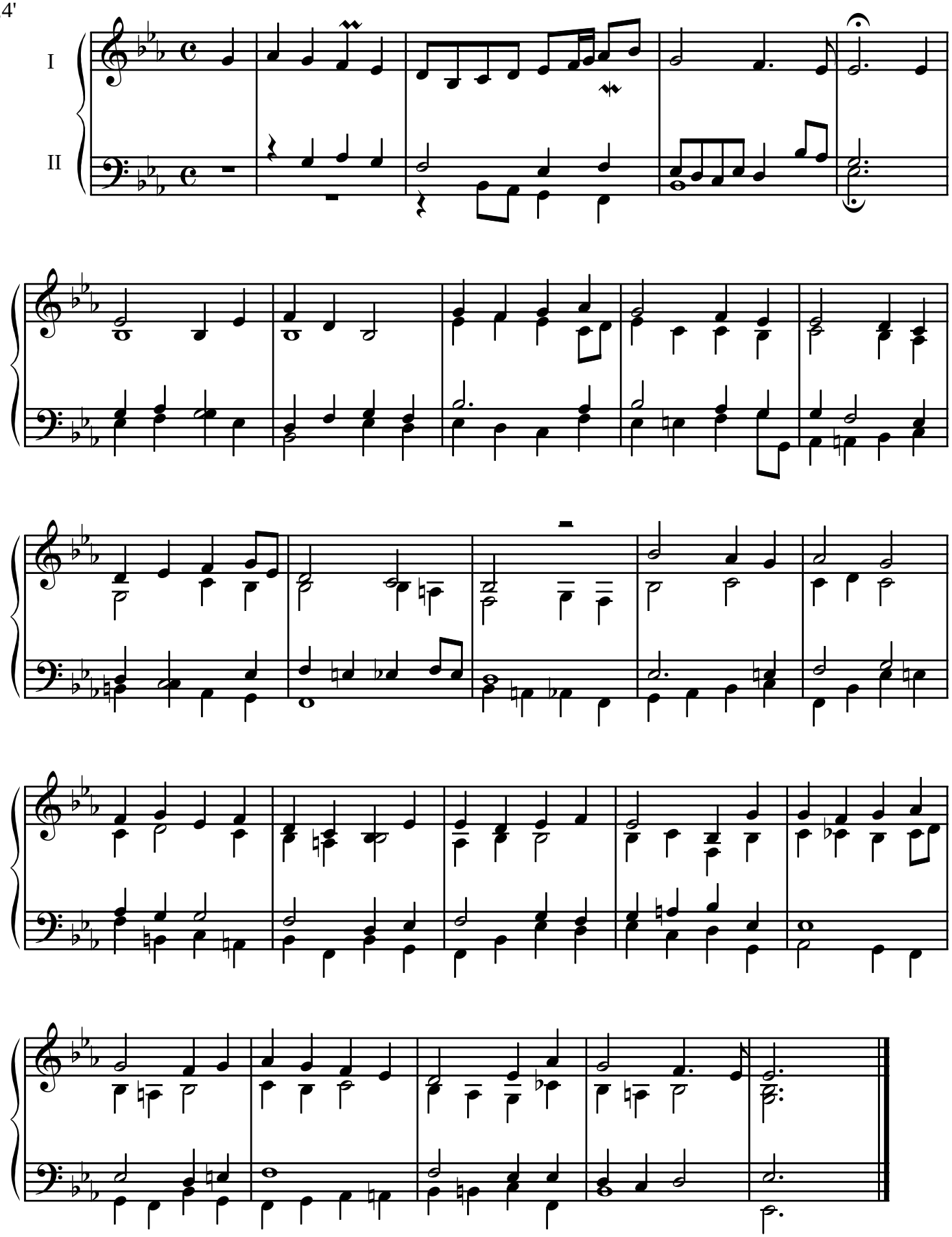
Arm. Alessandro La Ciacera



VENITE FEDELI C.D.200

Armonizzazione, Interludio e Postludio
a cura di FEDERICO TERZI

Introduzione
I 8',4',Cornetto
II 8',4'



INTERLUDIO, DUO

I

II

BREVE POSTLUDIO PASTORALE, ALLA COMUNIONE

lento assai

oboe

pp

8'

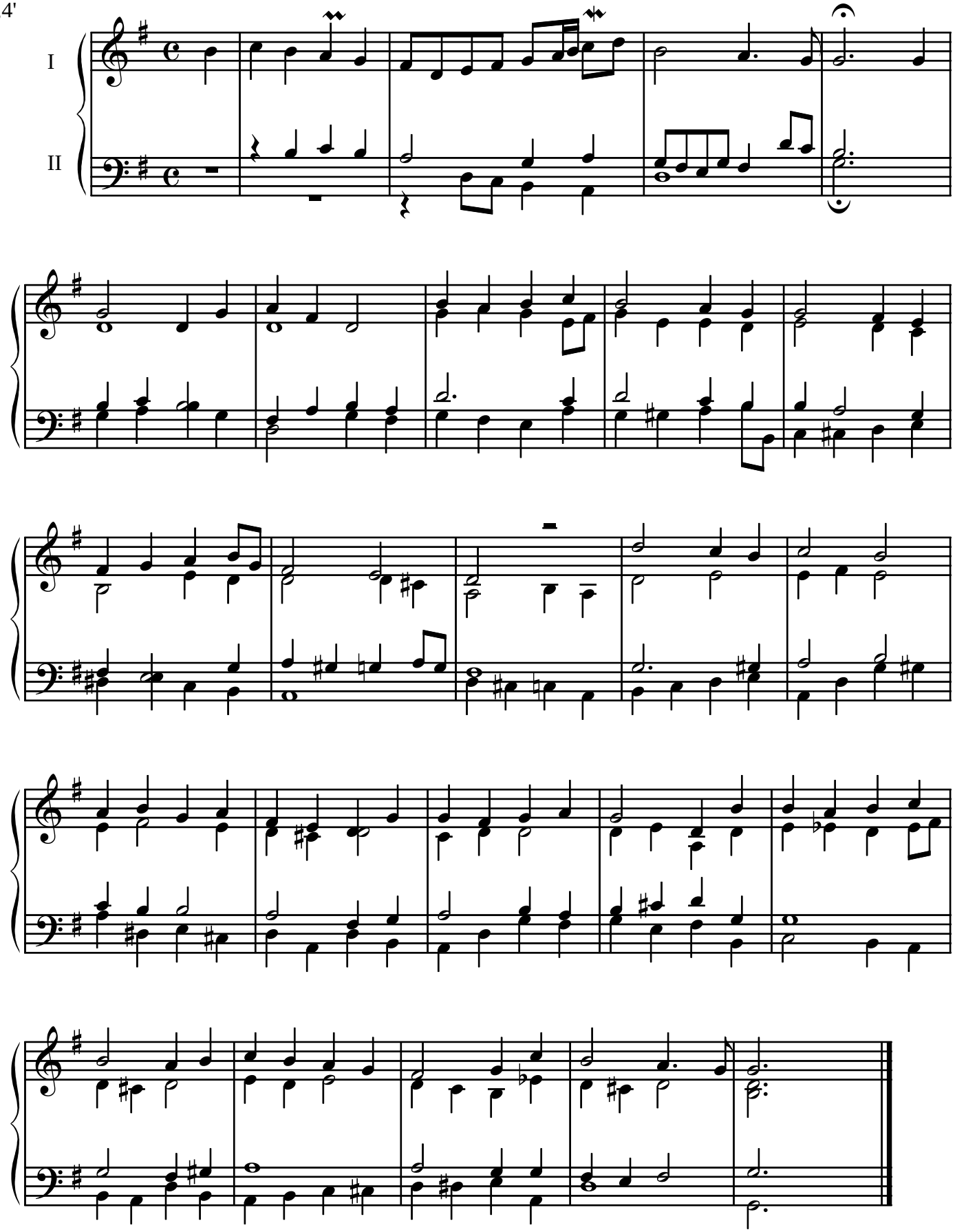
ped. 16'. 8'

perdendosi

VENITE FEDELI C.D.200

Armonizzazione, Interludio e Postludio
a cura di FEDERICO TERZI

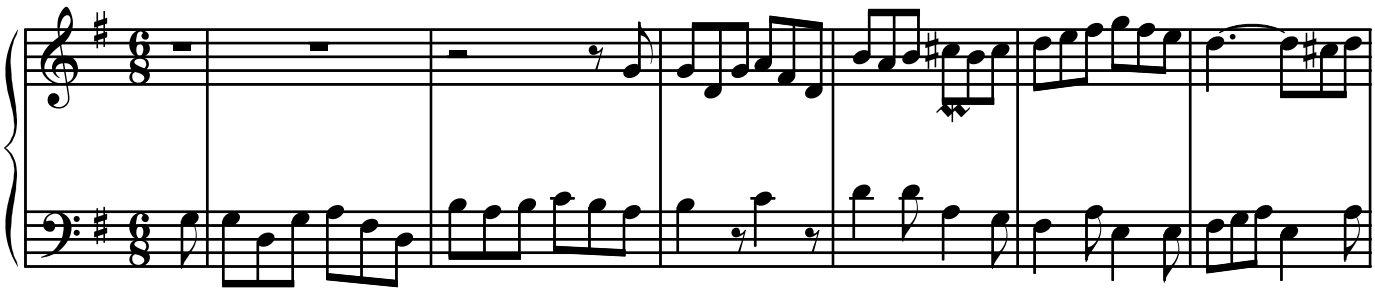
Introduzione
I 8',4',Cornetto
II 8',4'

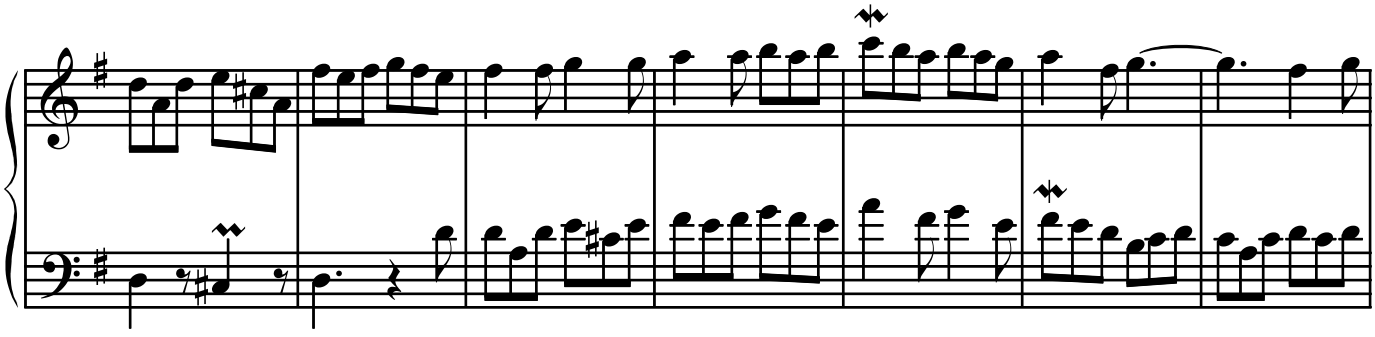


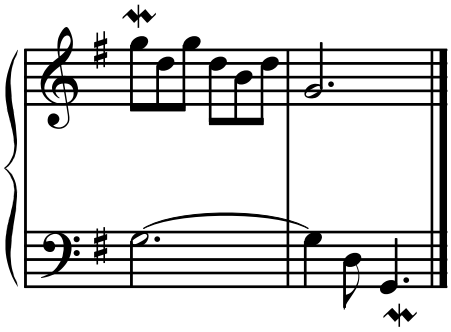
INTERLUDIO, DUO

I

II







BREVE POSTLUDIO PASTORALE, ALLA COMUNIONE

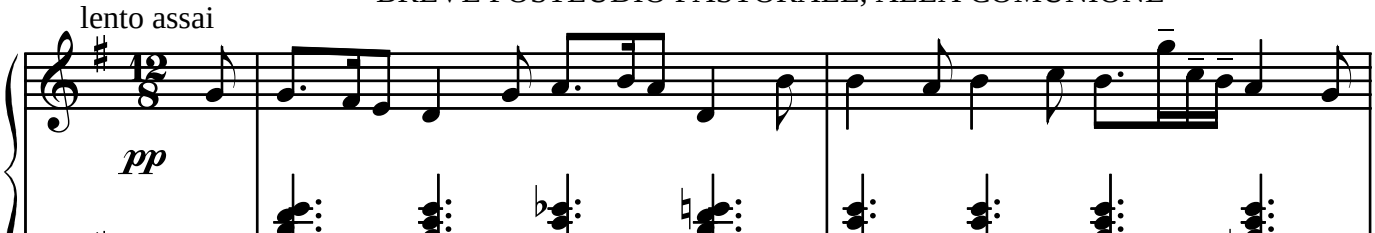
lento assai

oboe

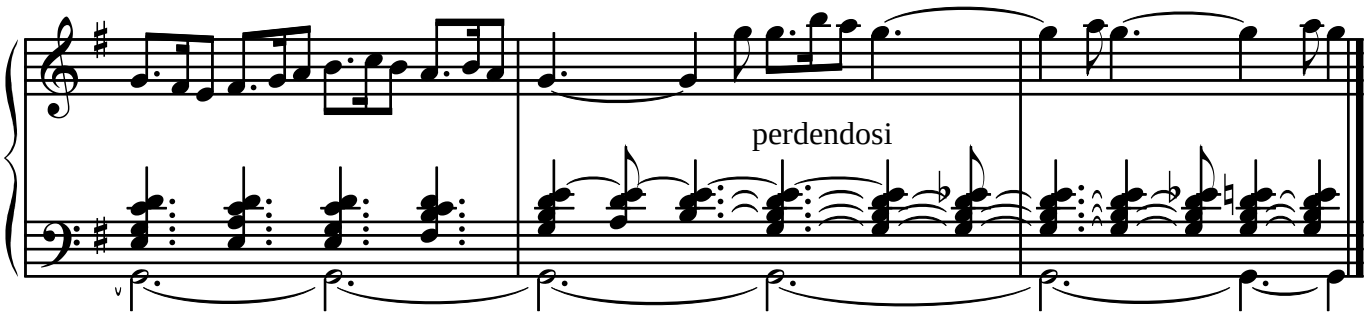
8'

pp

ped. 16'. 8'



perdendosi

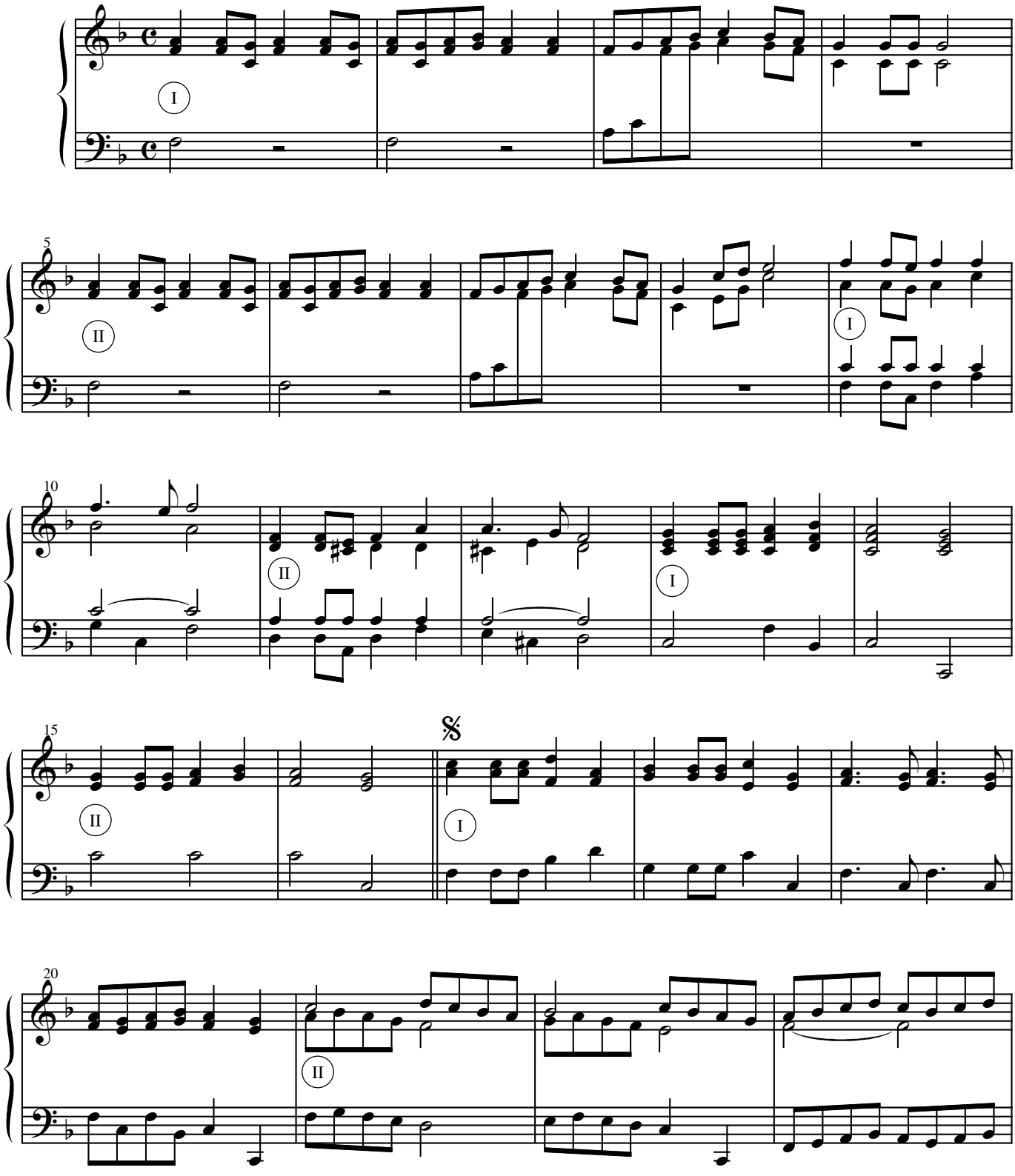


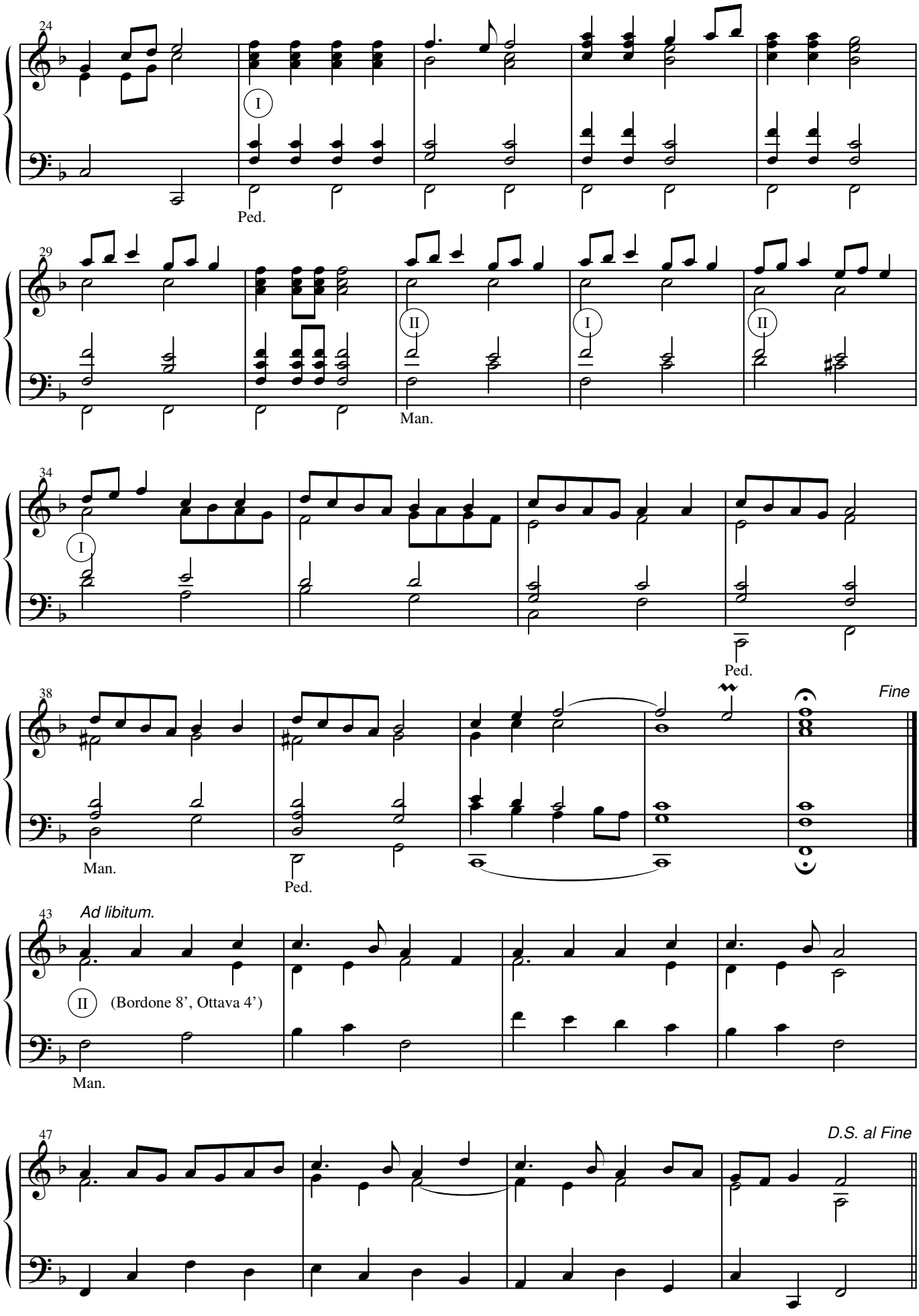
A Betlemme di Giudea **RN 65**

Noël

Alessandro La Ciacera

I (grand'organo) Principale 8', Ottava 4', cornetto, tromba
II (positivo) Bordone 8', Ottava 4', Nazardo 2' 2/3, Cromorno 8'
Ped Principale 16', Basso 8', Fagotto 16', Unione I
oppure:
I Principale 8', Flauto 4', Decimaquinta 2', (Decimanona 1' 1/3)
II Bordone 8', Flauto 4', (Ottavino 2')
Ped Subbasso 16', Basso 8', Unione I



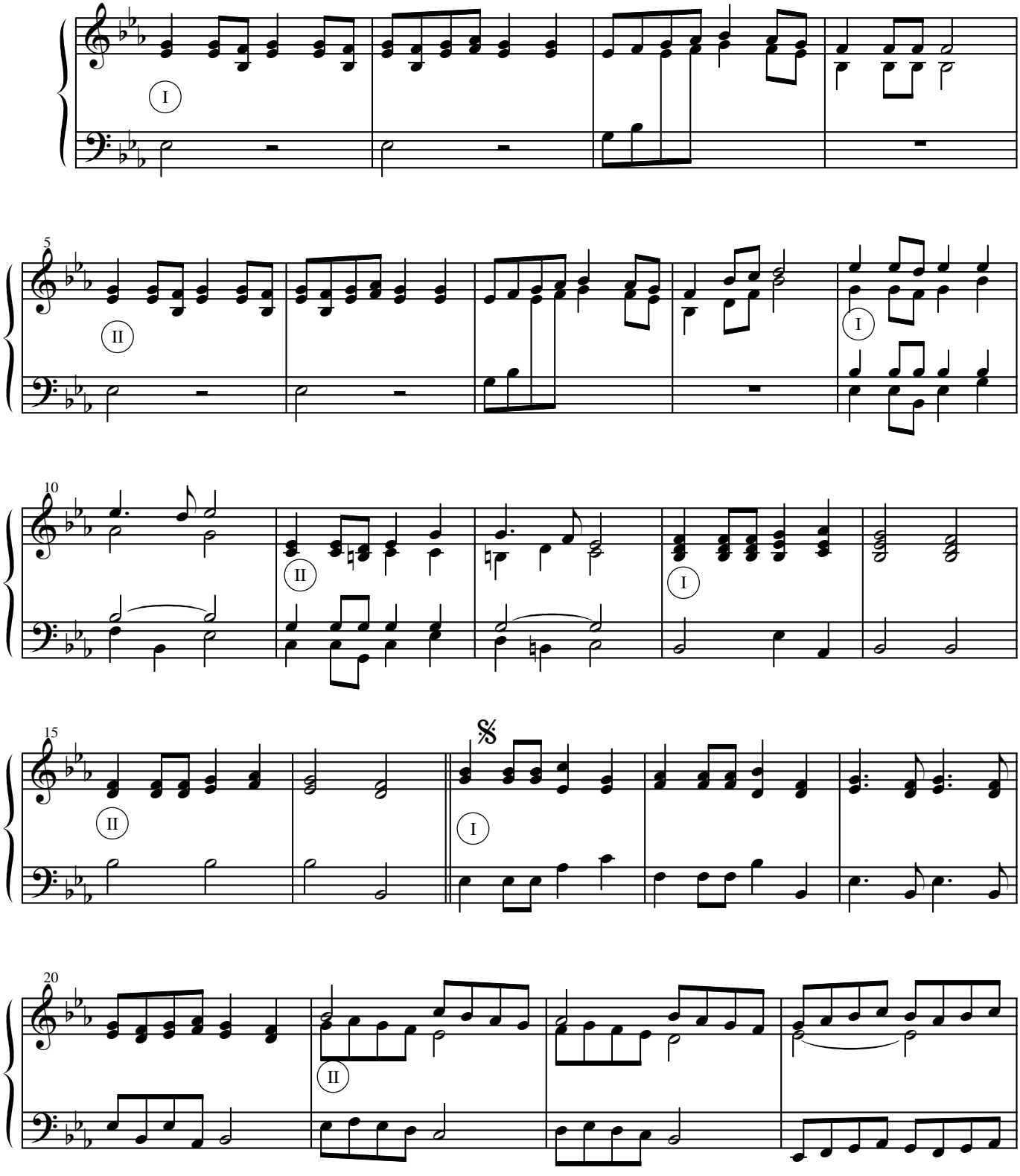

24
I
Ped.
29
II
I
II
Man.
34
I
Ped.
38
Fine
Man.
Ped.
43
Ad libitum.
II
(Bordone 8', Ottava 4')
Man.
47
D.S. al Fine

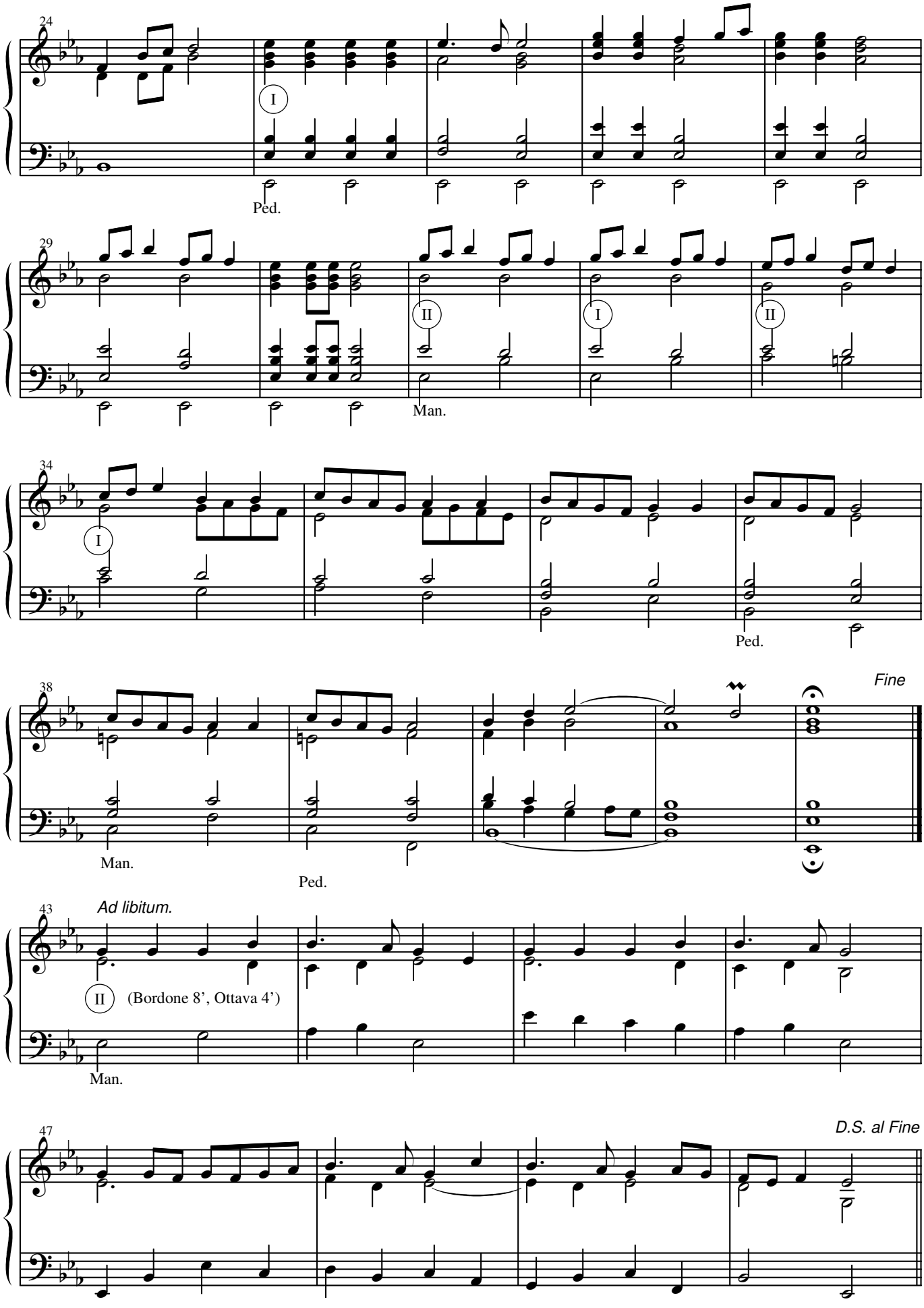
A Betlemme di Giudea **RN 65**

Noël

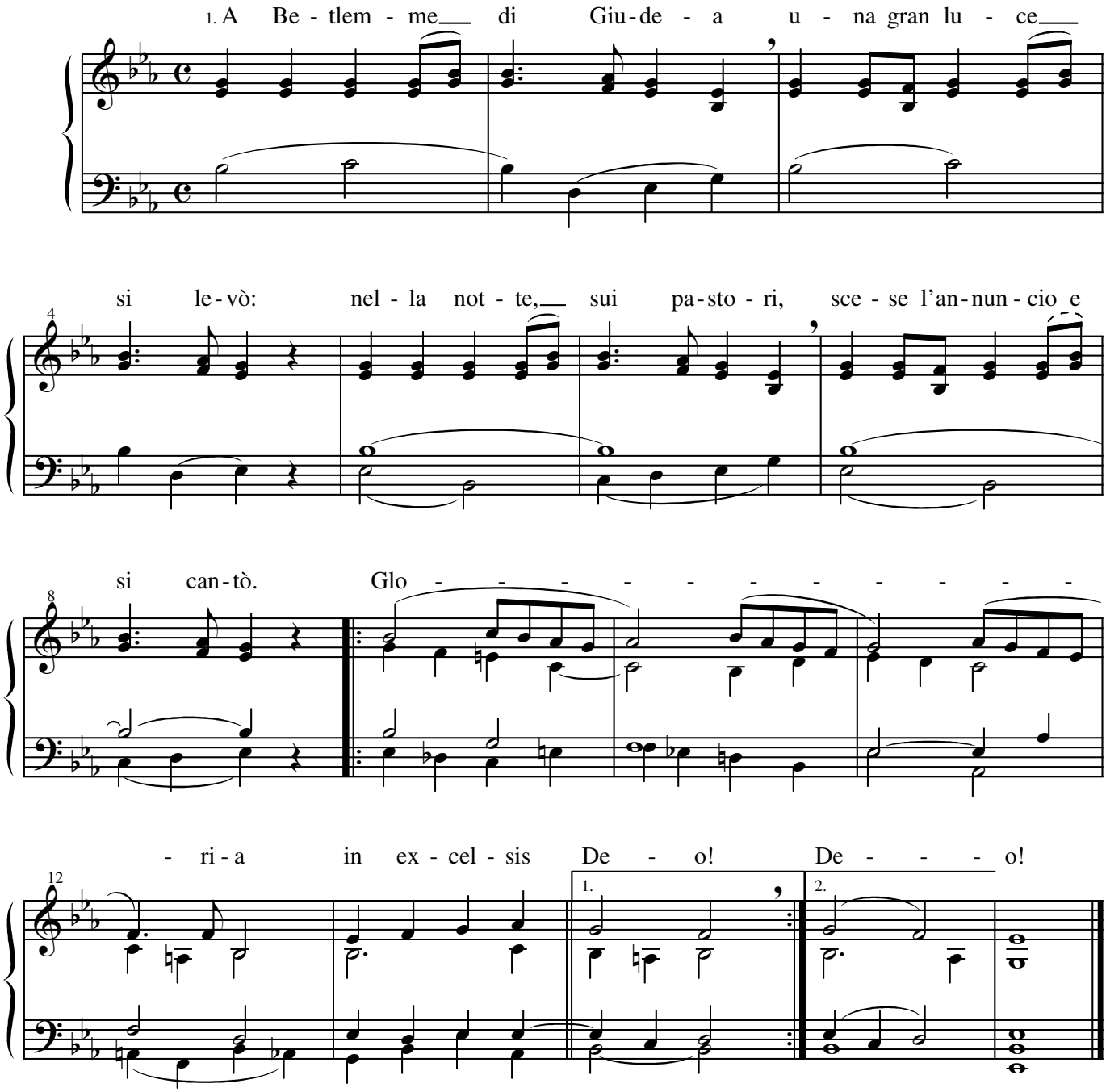
Alessandro La Ciacera

I (grand'organo) Principale 8', Ottava 4', cornetto, tromba
II (positivo) Bordone 8', Ottava 4', Nazardo 2' 2/3, Cromorno 8'
Ped Principale 16', Basso 8', Fagotto 16', Unione I
oppure:
I Principale 8', Flauto 4', Decimaquinta 2', (Decimanona 1' 1/3)
II Bordone 8', Flauto 4', (Ottavino 2')
Ped Subbasso 16', Basso 8', Unione I

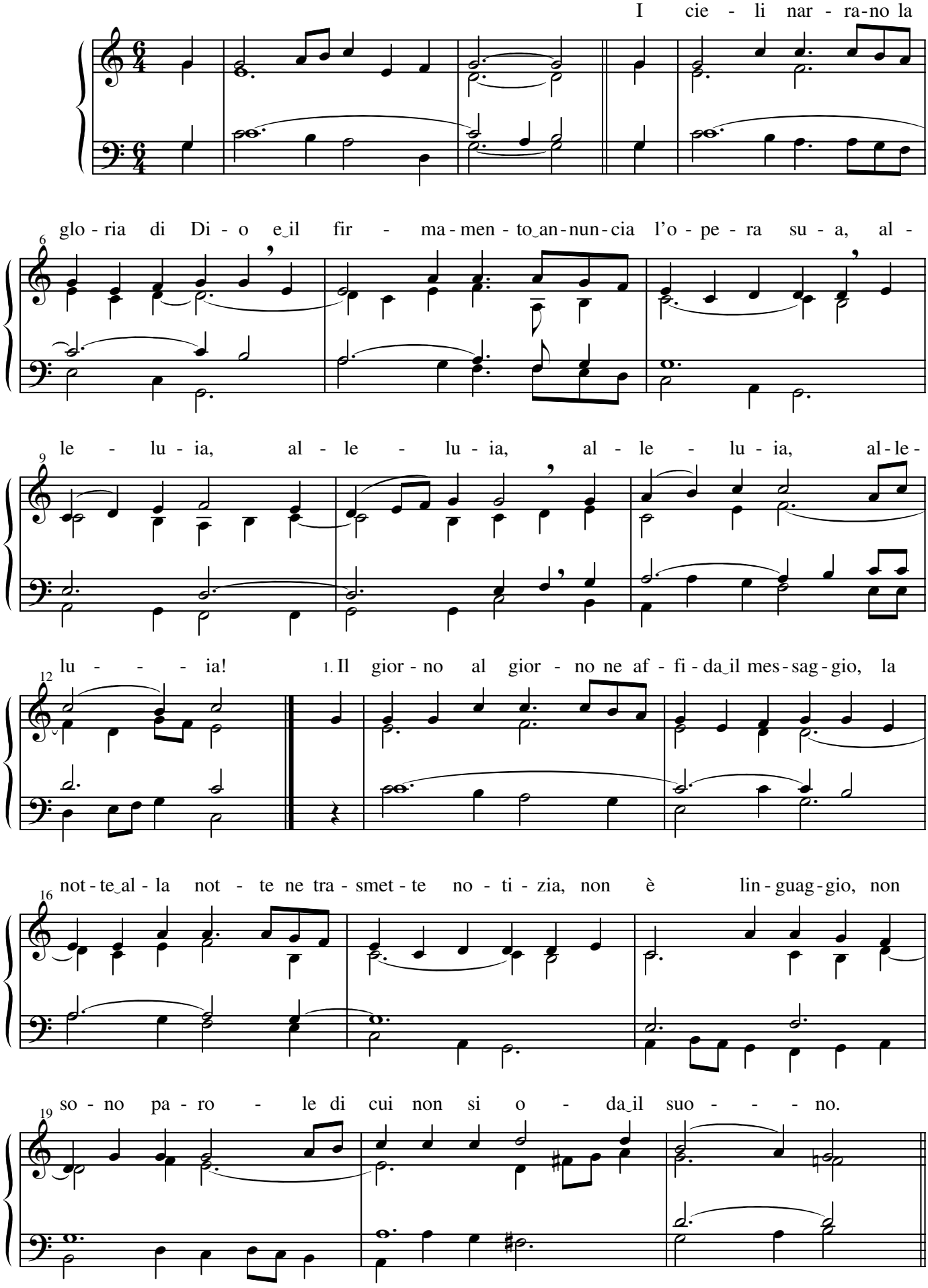



24
I
Ped.
29
II
I
II
Man.
34
I
Ped.
38
Fine
Man.
Ped.
43
Ad libitum.
II
(Bordone 8', Ottava 4')
Man.
47
D.S. al Fine

A Betlemme di Giudea RN 65



I cieli narrano CD 454

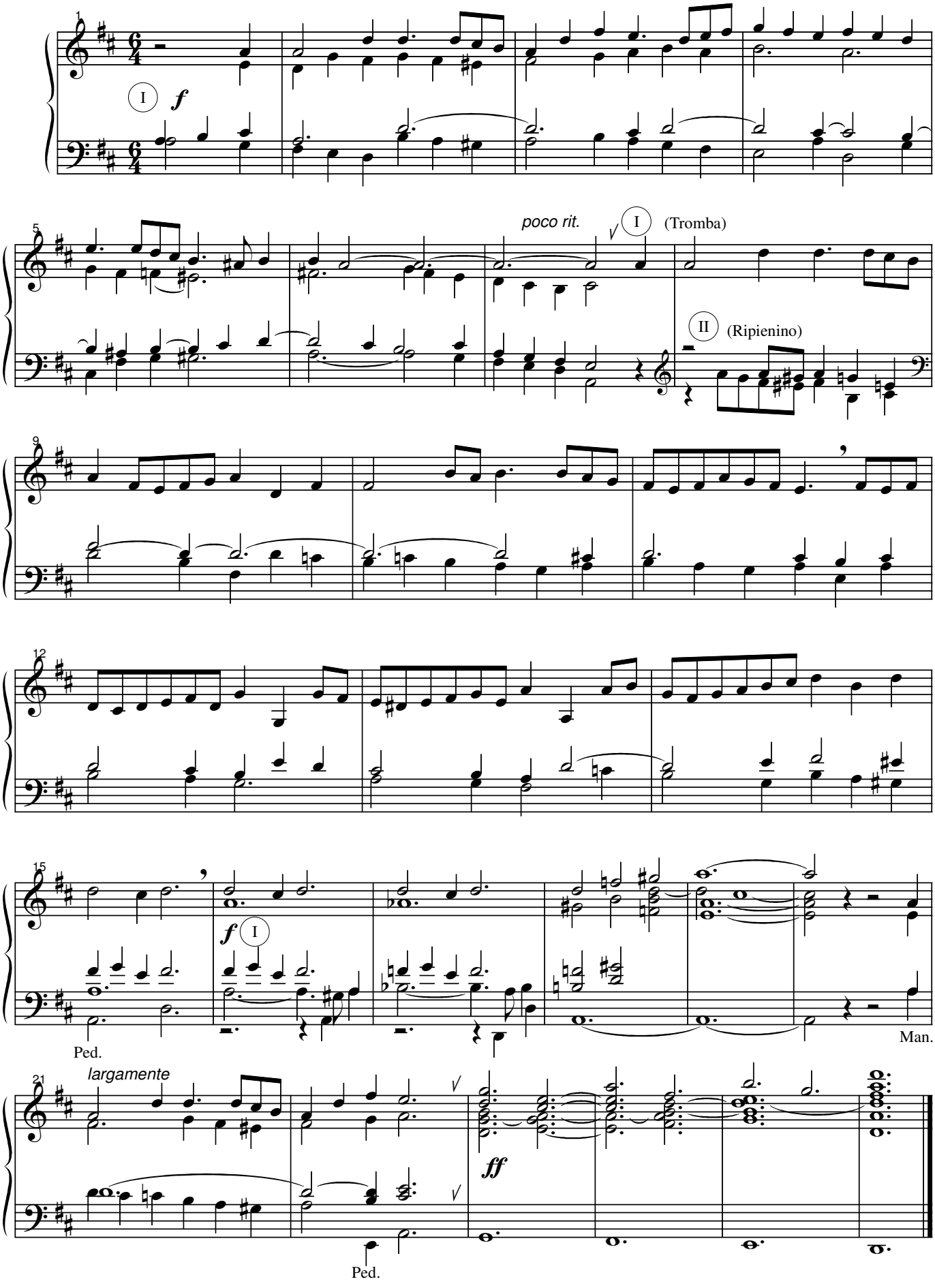


I cieli narrano

CD 454

Preludio

A. La Ciacera



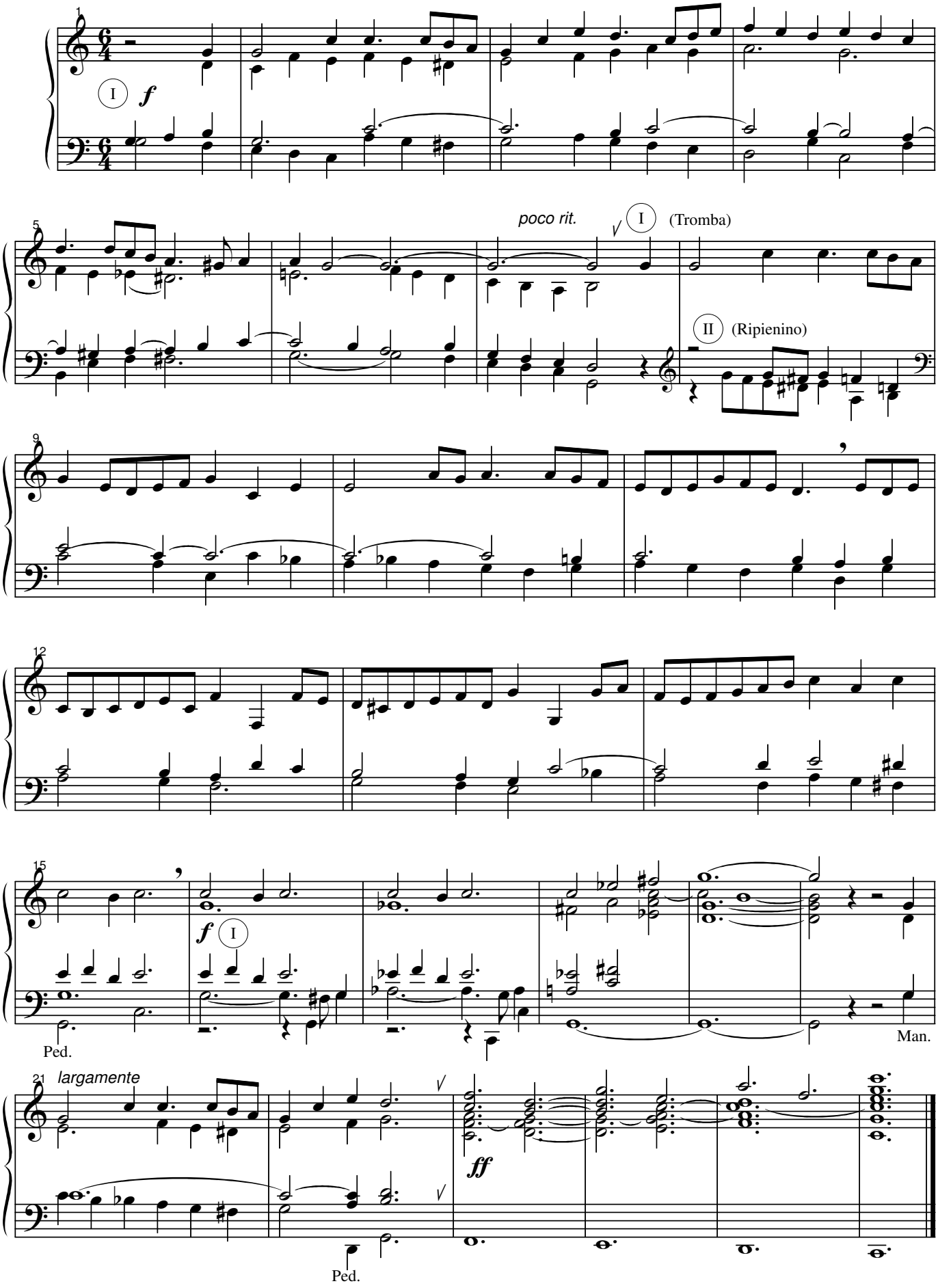
Si può anche inserire alla batt. 20 il ritornello e/o la strofa del canto, poi riprendere dal levare di batt. 7 sino alla fine.

I cieli narrano

CD 454

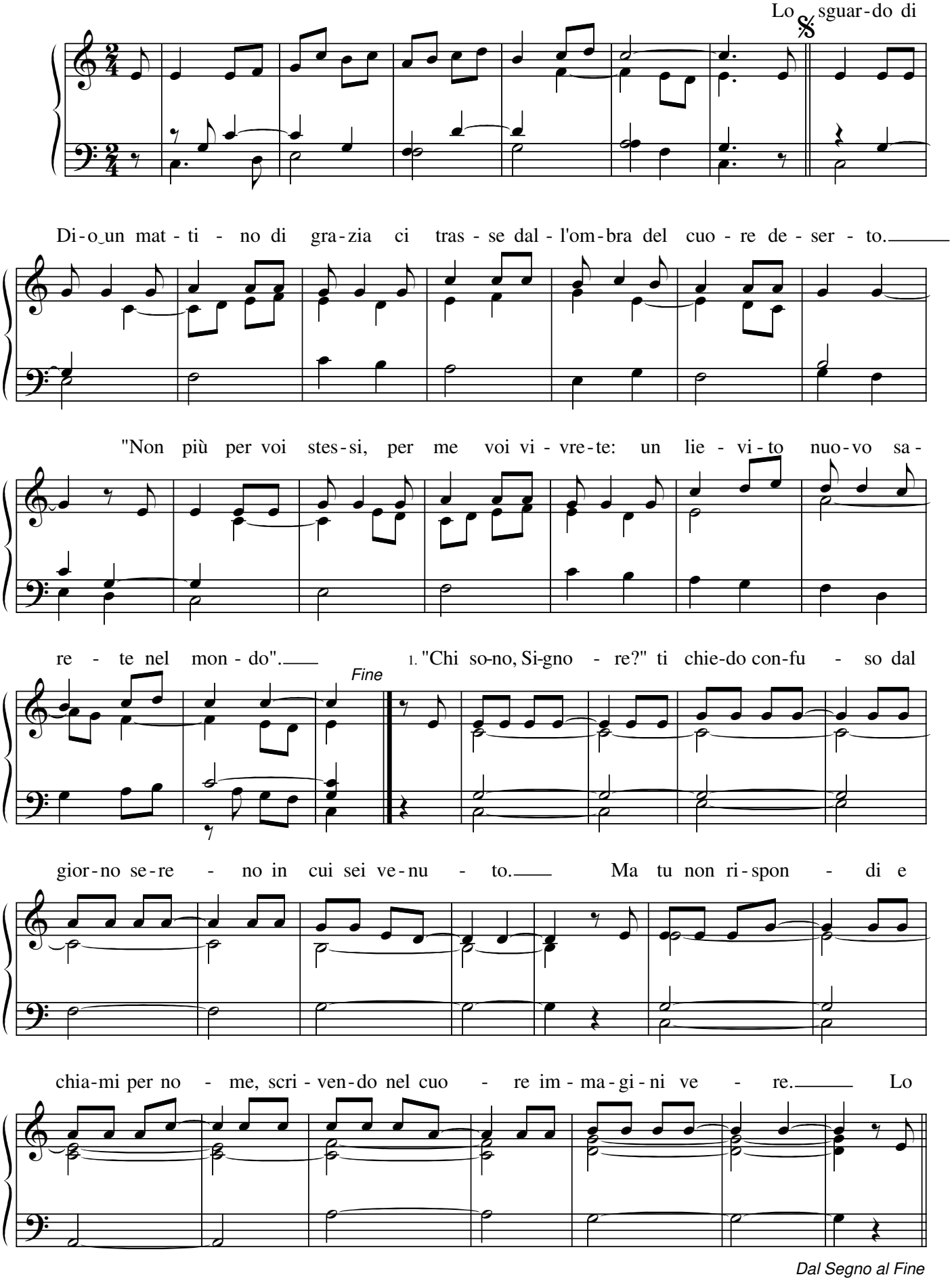
Preludio

A. La Ciacera



Si può anche inserire alla batt. 20 il ritornello e/o la strofa del canto, poi riprendere dal levare di batt. 7 sino alla fine.

Lo sguardo di Dio CD 569



Dal Segno al Fine