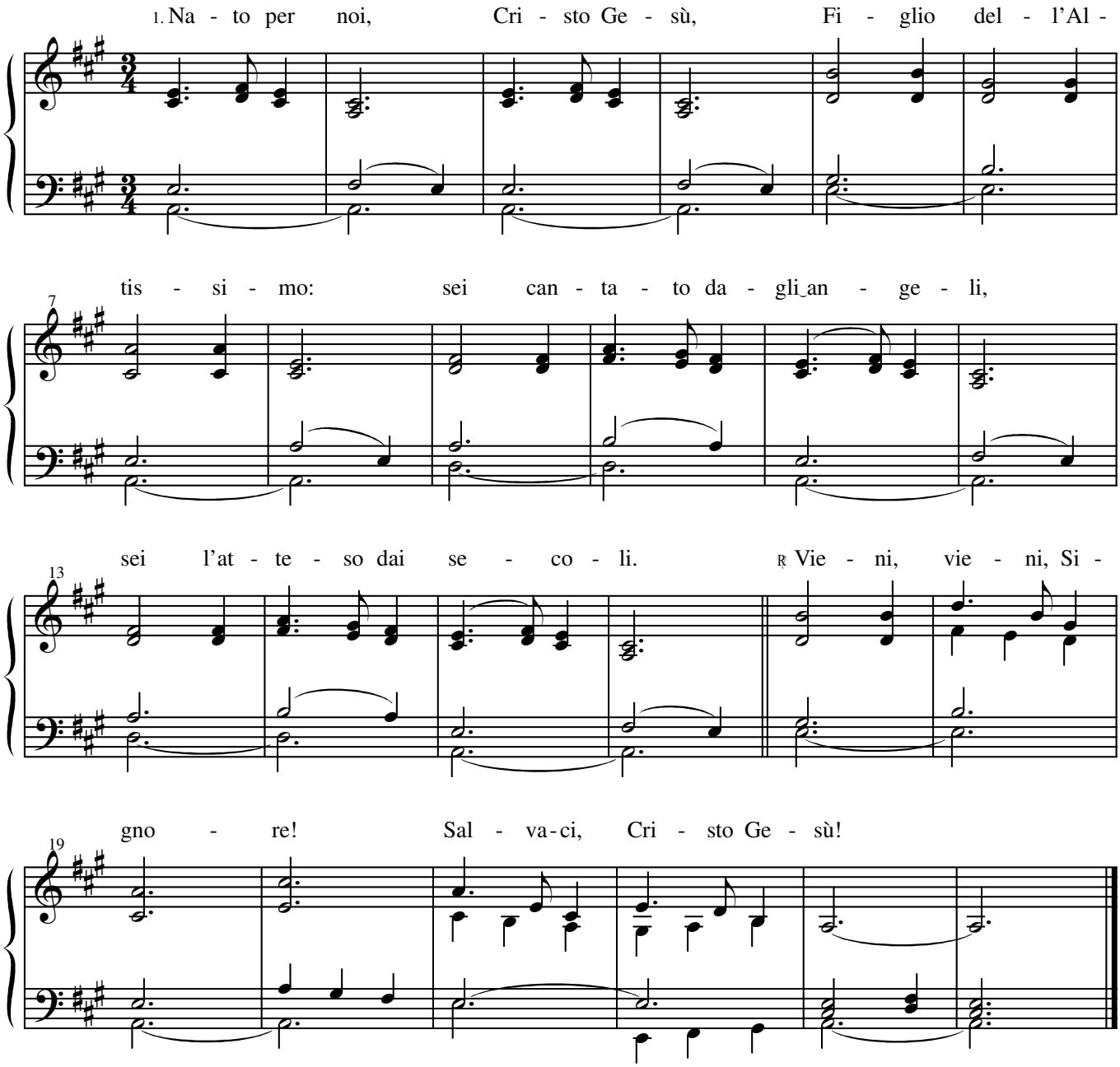
# Nato per noi CD 201

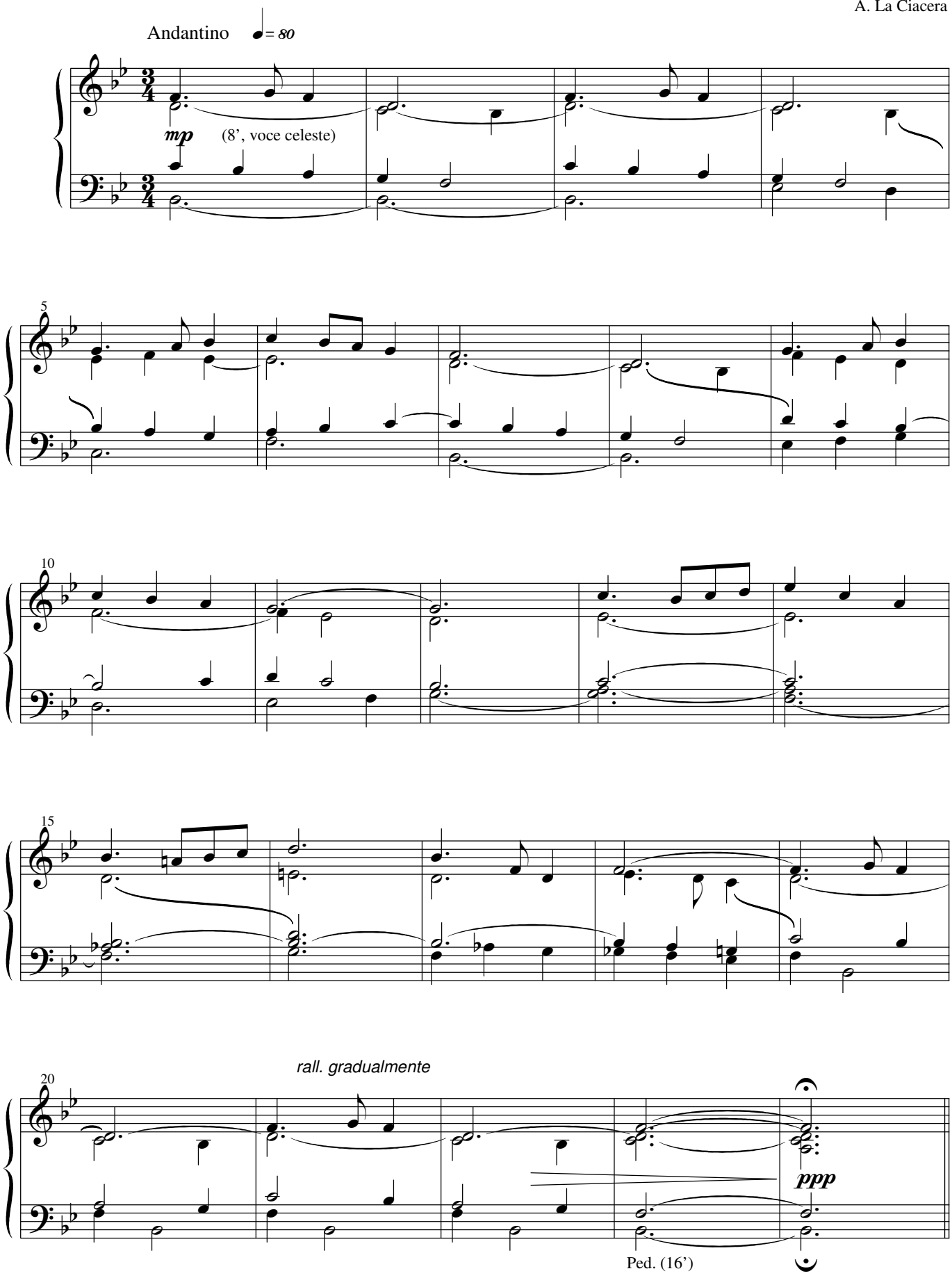


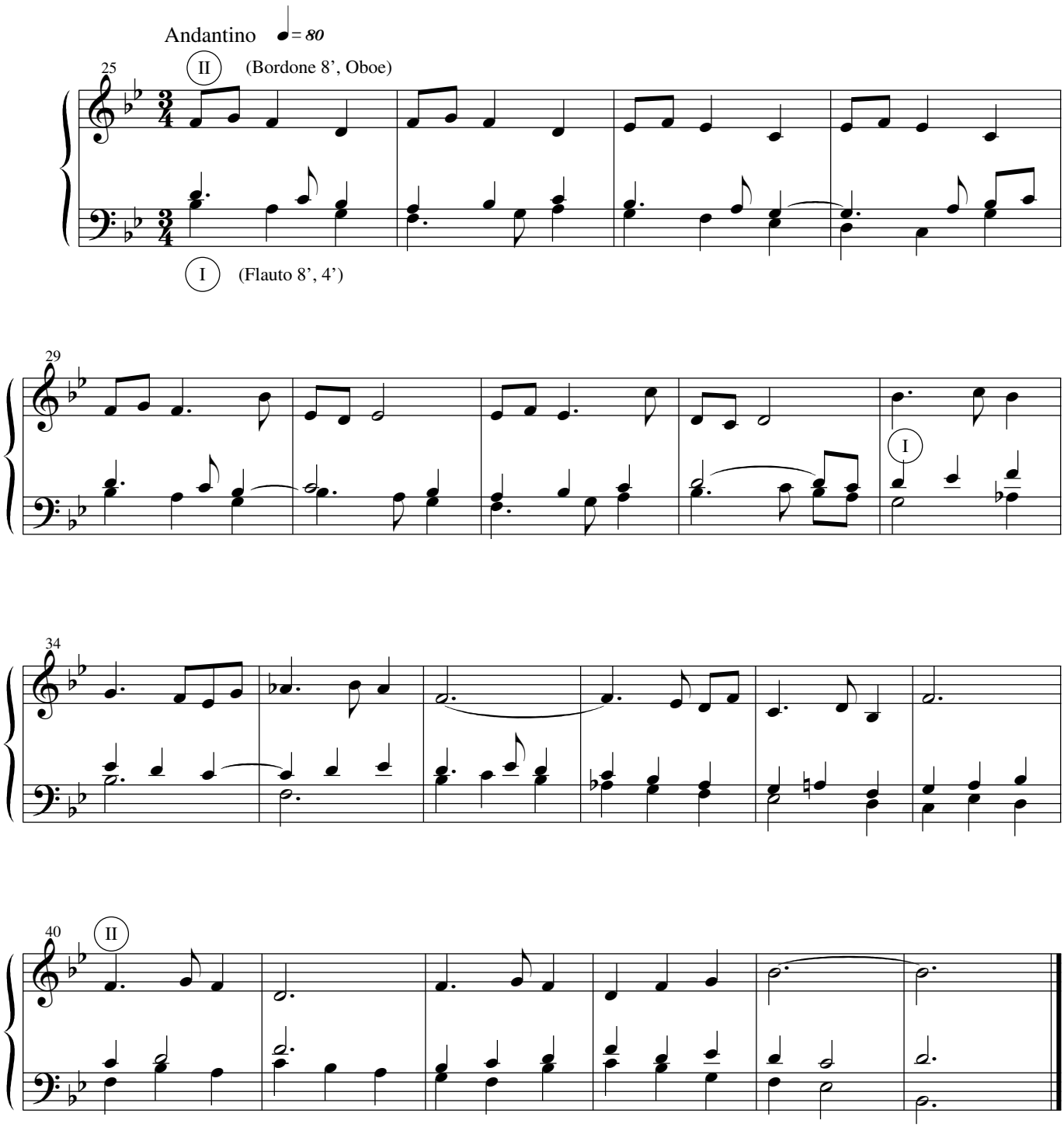
# Nato per noi

**CD 201**

*Interludi*

A. La Ciacera



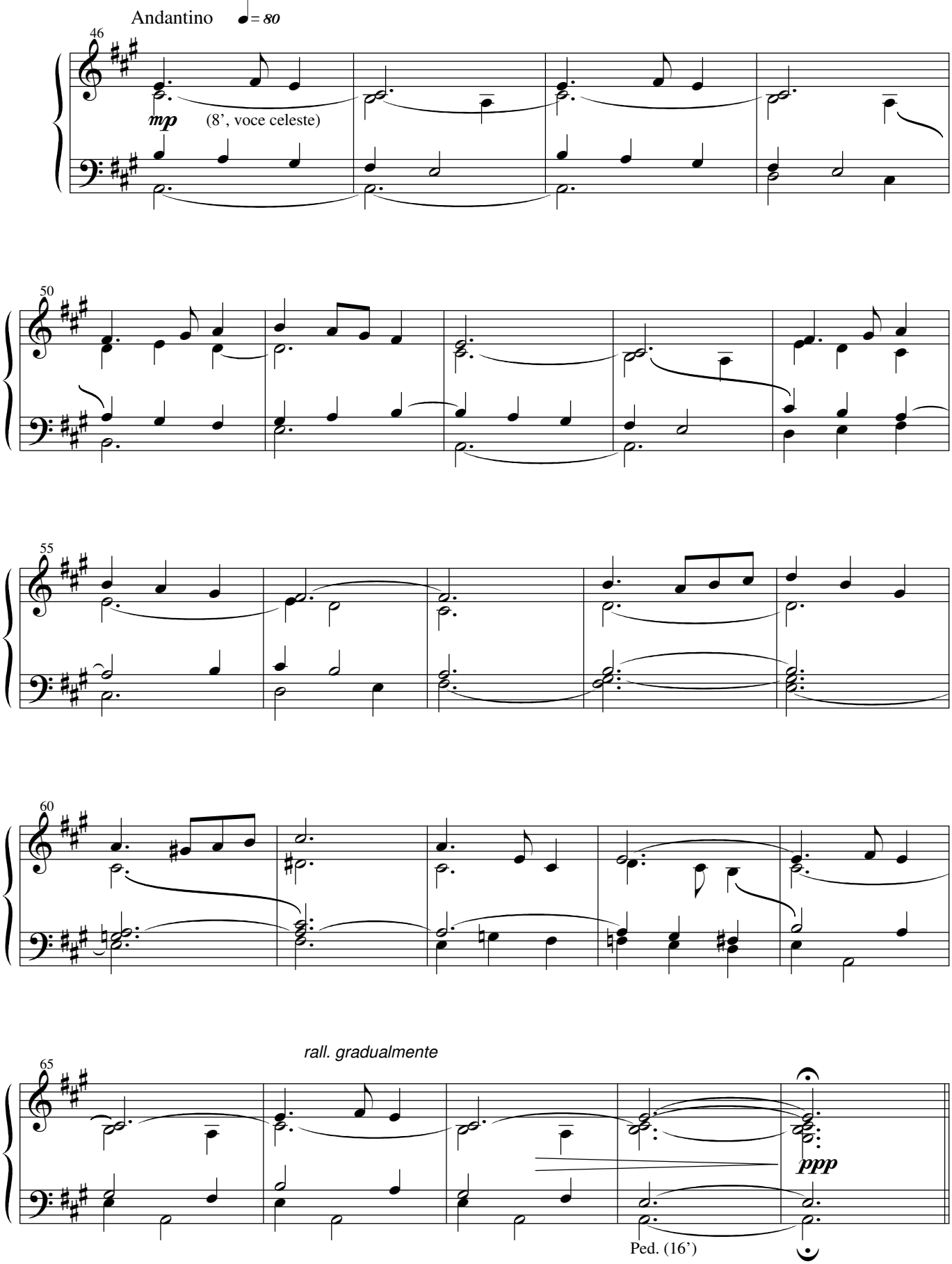

Andantino ♩= 80
25
II
(Bordone 8', Oboe)
I
(Flauto 8', 4')
29
I
34
40
II

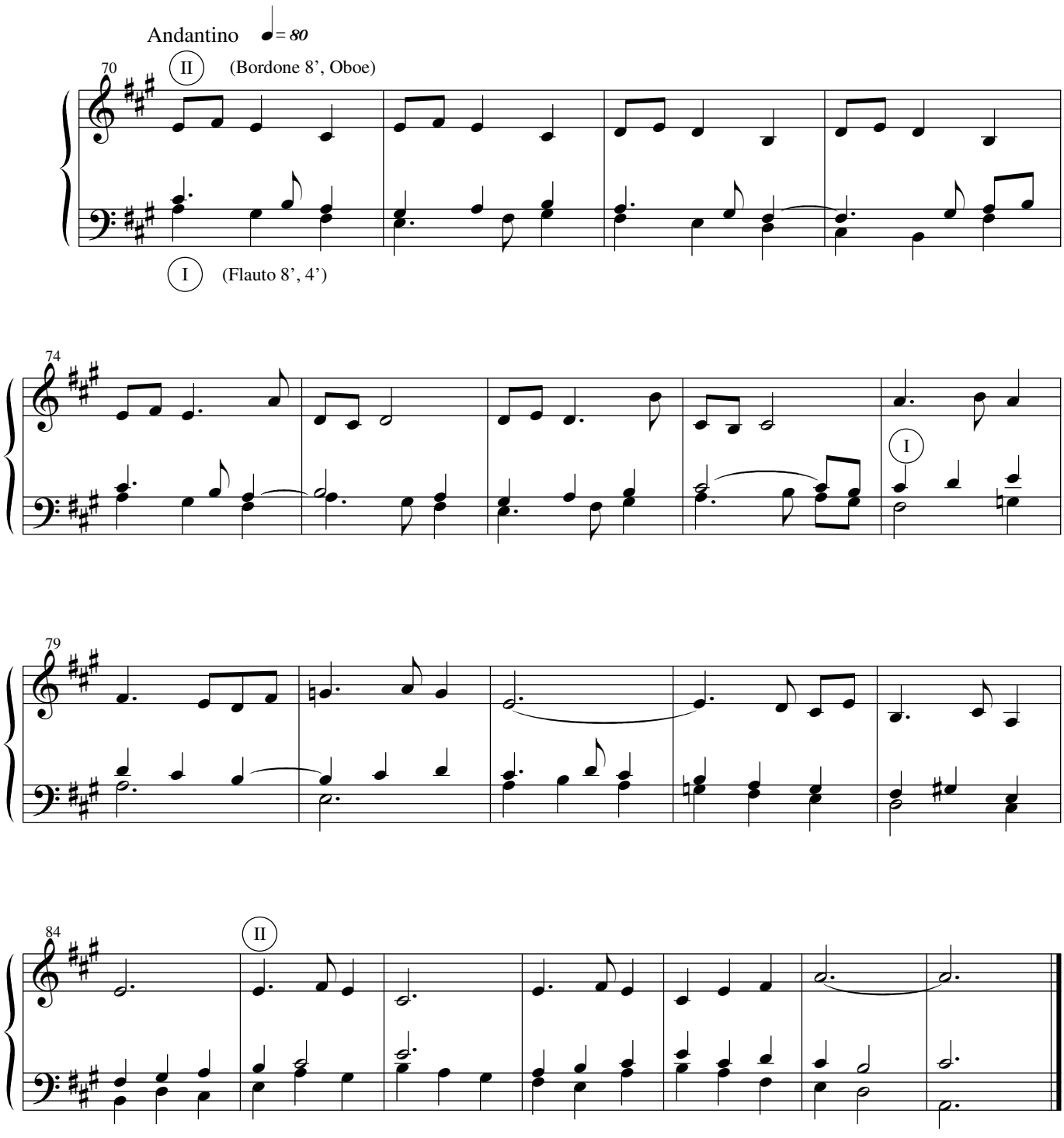
# Nato per noi

**CD 201**

*Interludi*

A. La Ciacera



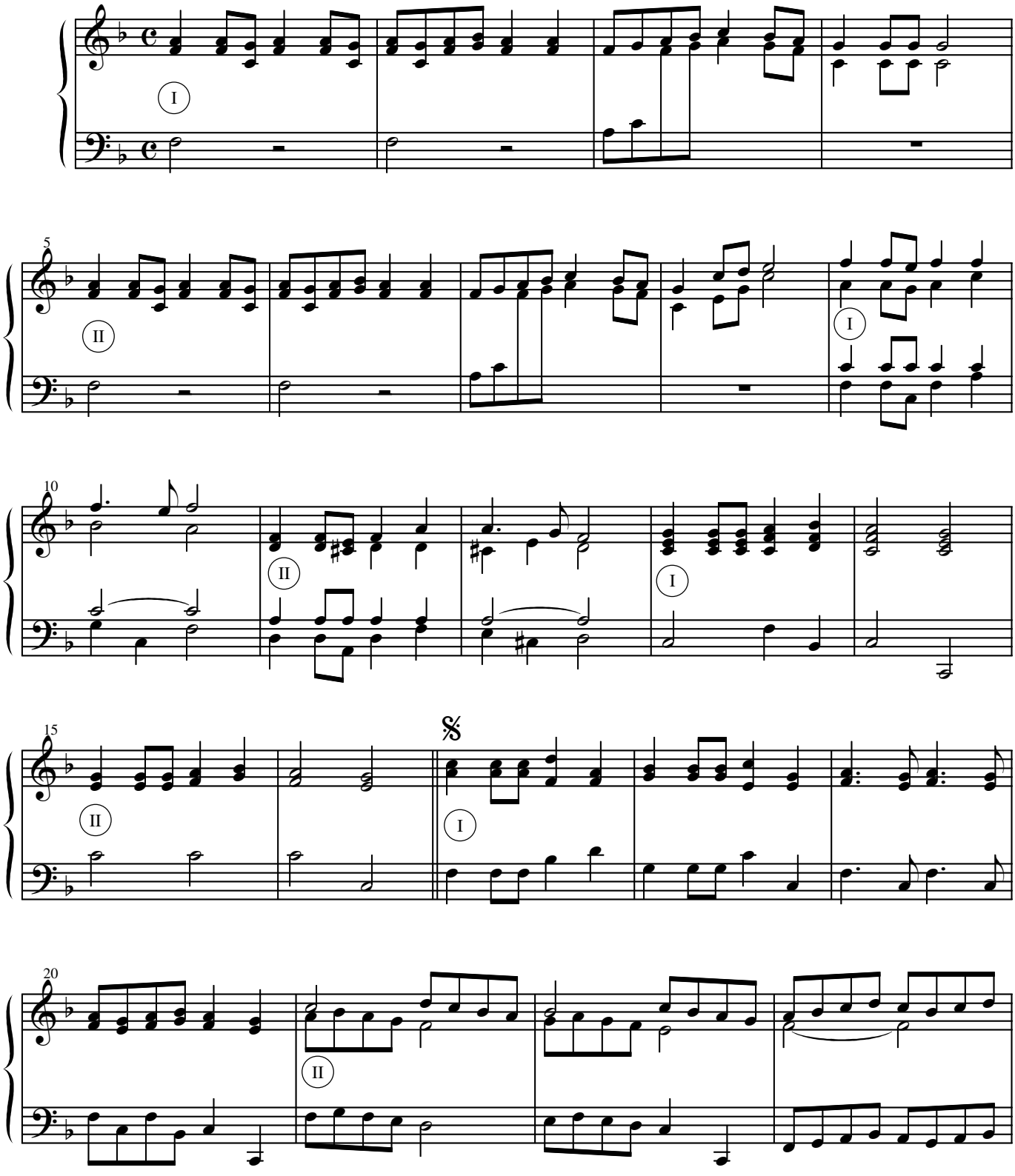

Andantino
= 80
70
II
(Bordone 8', Oboe)
I
(Flauto 8', 4')
74
I
79
84
II

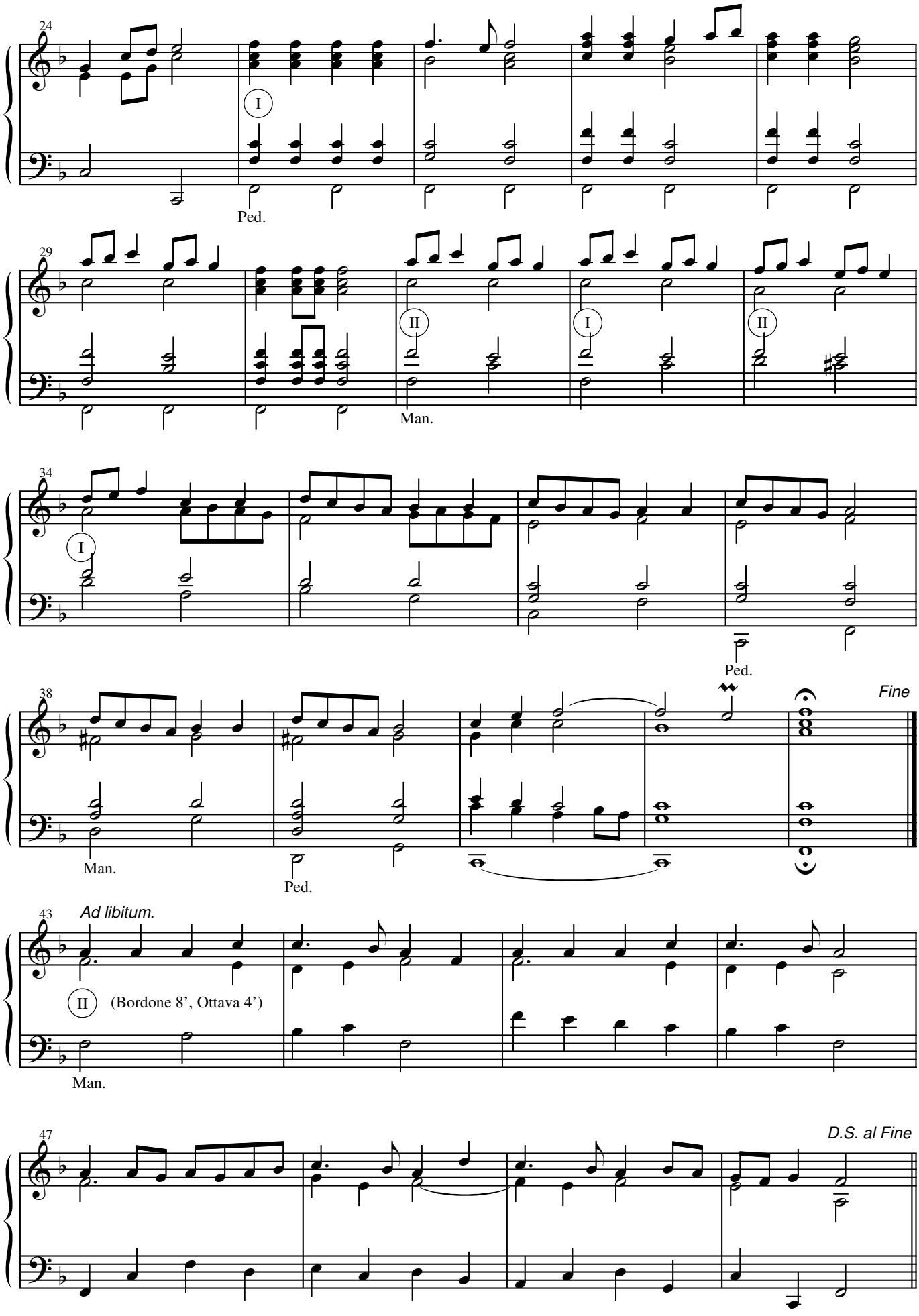
# A Betlemme di Giudea **RN 65**

*Noël*

Alessandro La Ciacera

I (grand'organo) Principale 8', Ottava 4', cornetto, tromba
II (positivo) Bordone 8', Ottava 4', Nazardo 2' 2/3, Cromorno 8'
Ped Principale 16', Basso 8', Fagotto 16', Unione I
*oppure:*
I Principale 8', Flauto 4', Decimaquinta 2', (Decimanona 1' 1/3)
II Bordone 8', Flauto 4', (Ottavino 2')
Ped Subbasso 16', Basso 8', Unione I



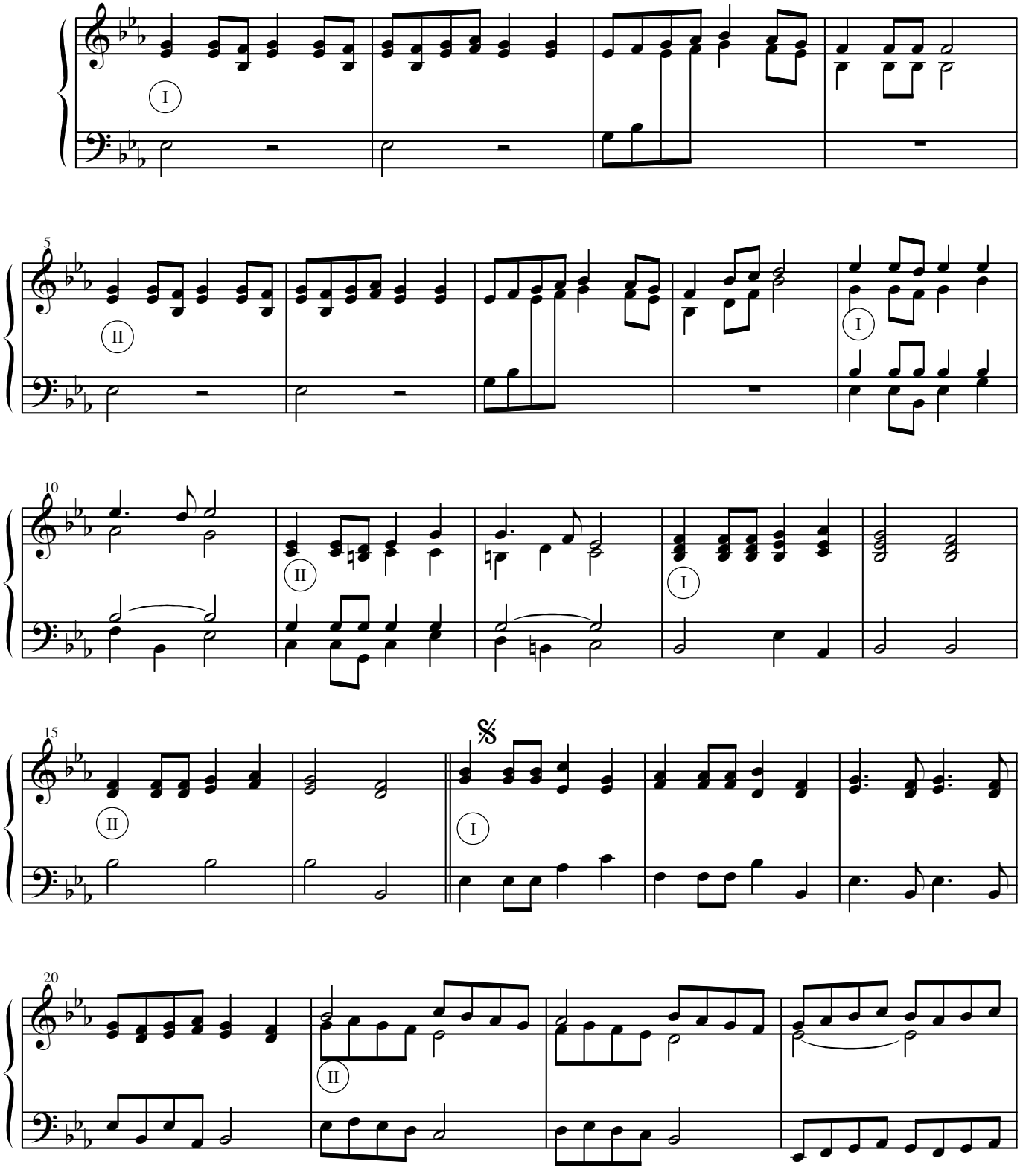

24
I
Ped.
29
II
I
II
Man.
34
I
Ped.
38
Fine
Man.
Ped.
43
Ad libitum.
II
(Bordone 8', Ottava 4')
Man.
47
D.S. al Fine

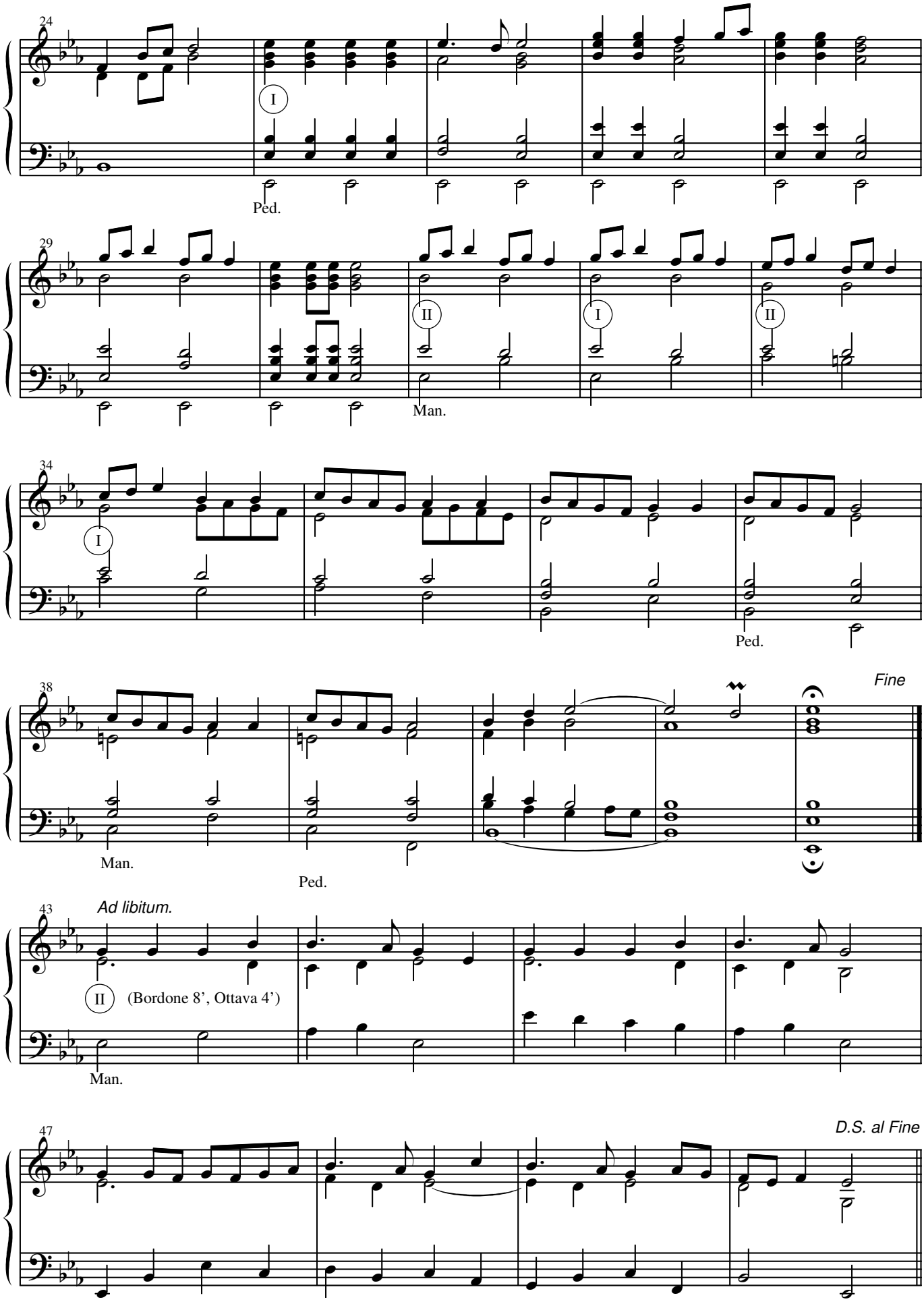
# A Betlemme di Giudea **RN 65**

*Noël*

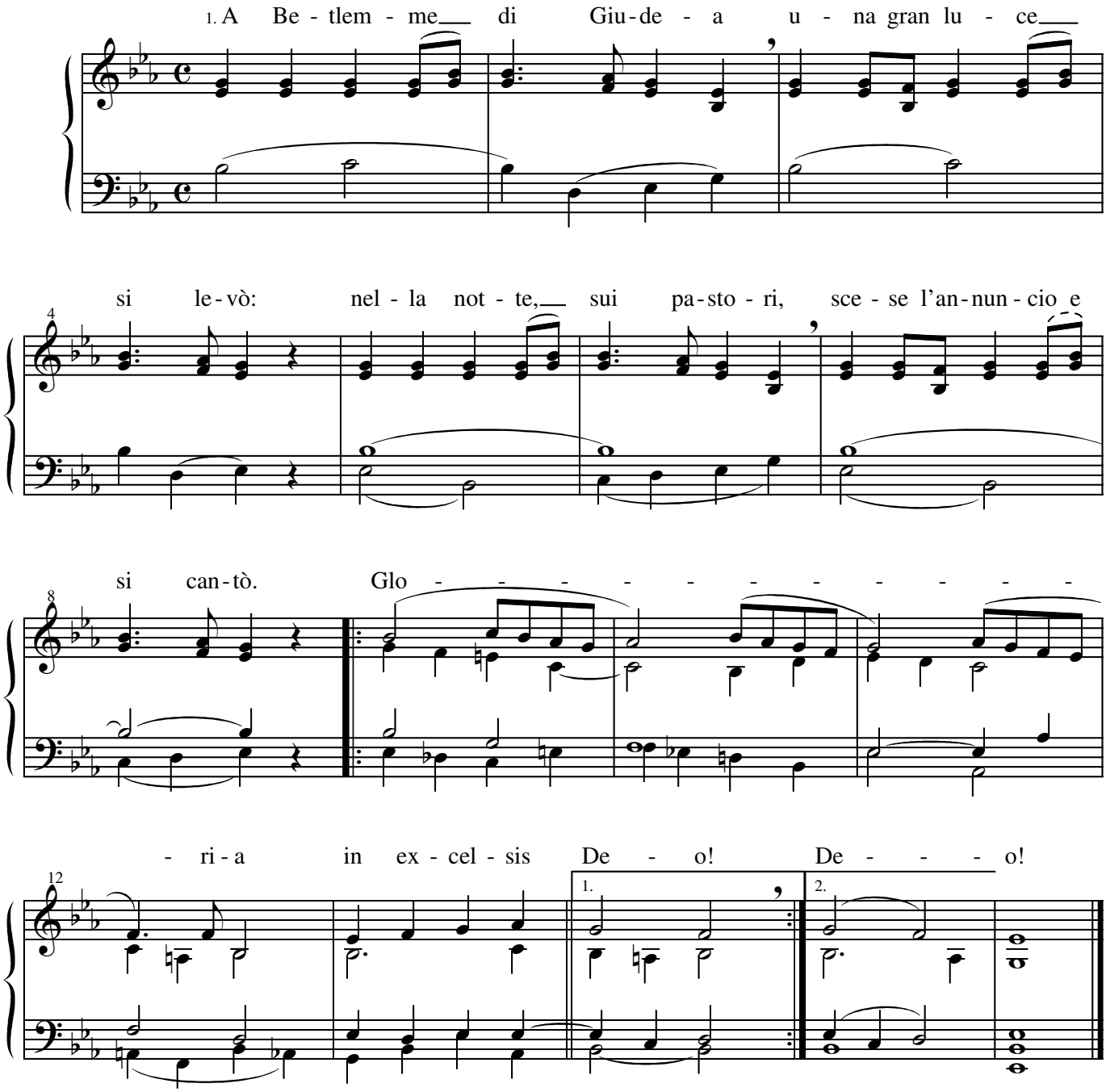
Alessandro La Ciacera

I (grand'organo) Principale 8', Ottava 4', cornetto, tromba
II (positivo) Bordone 8', Ottava 4', Nazardo 2' 2/3, Cromorno 8'
Ped Principale 16', Basso 8', Fagotto 16', Unione I
*oppure:*
I Principale 8', Flauto 4', Decimaquinta 2', (Decimanona 1' 1/3)
II Bordone 8', Flauto 4', (Ottavino 2')
Ped Subbasso 16', Basso 8', Unione I



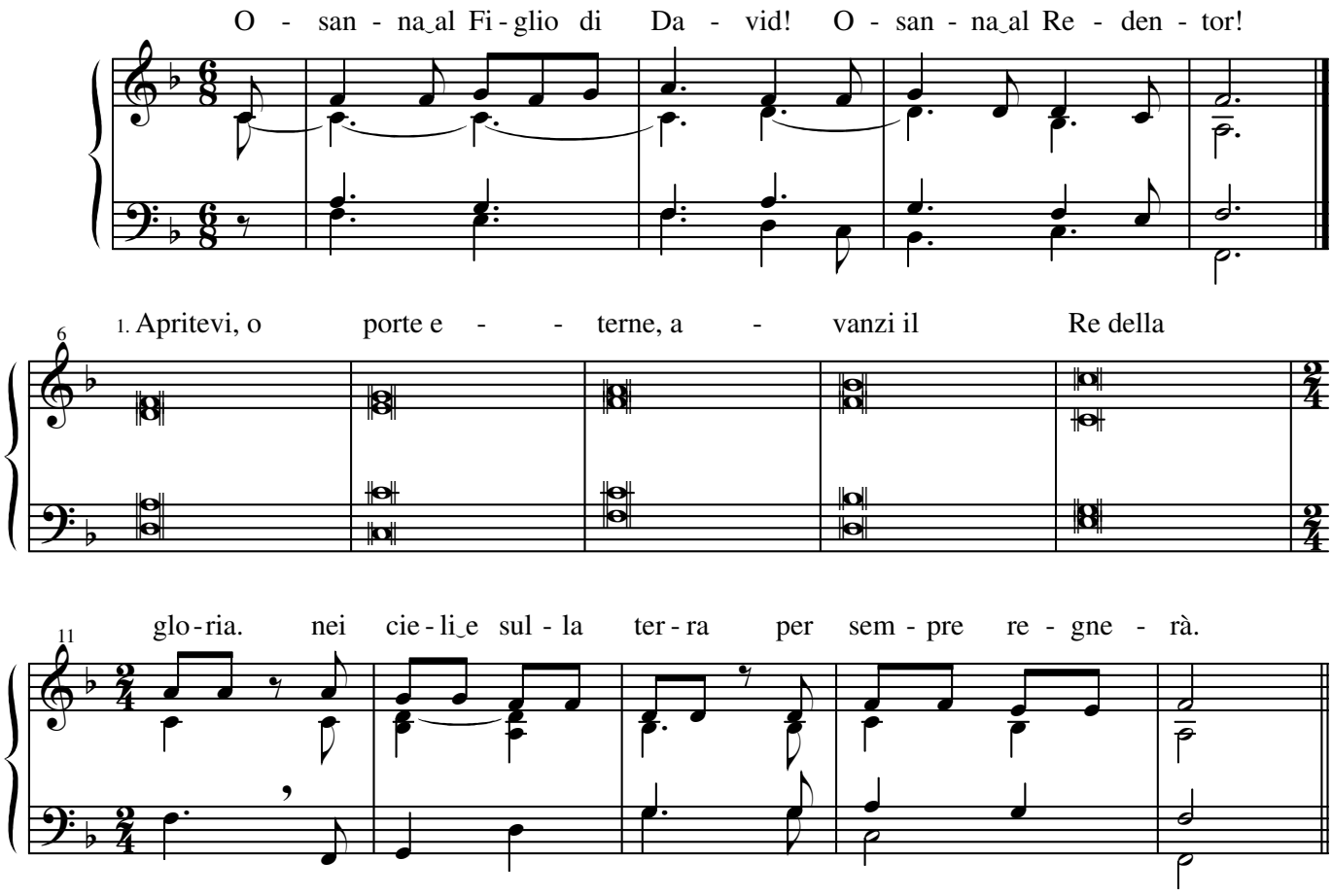

24
I
Ped.
29
II
I
II
Man.
34
I
Ped.
38
Fine
Man.
Ped.
43
Ad libitum.
II
(Bordone 8', Ottava 4')
Man.
47
D.S. al Fine

# A Betlemme di Giudea RN 65



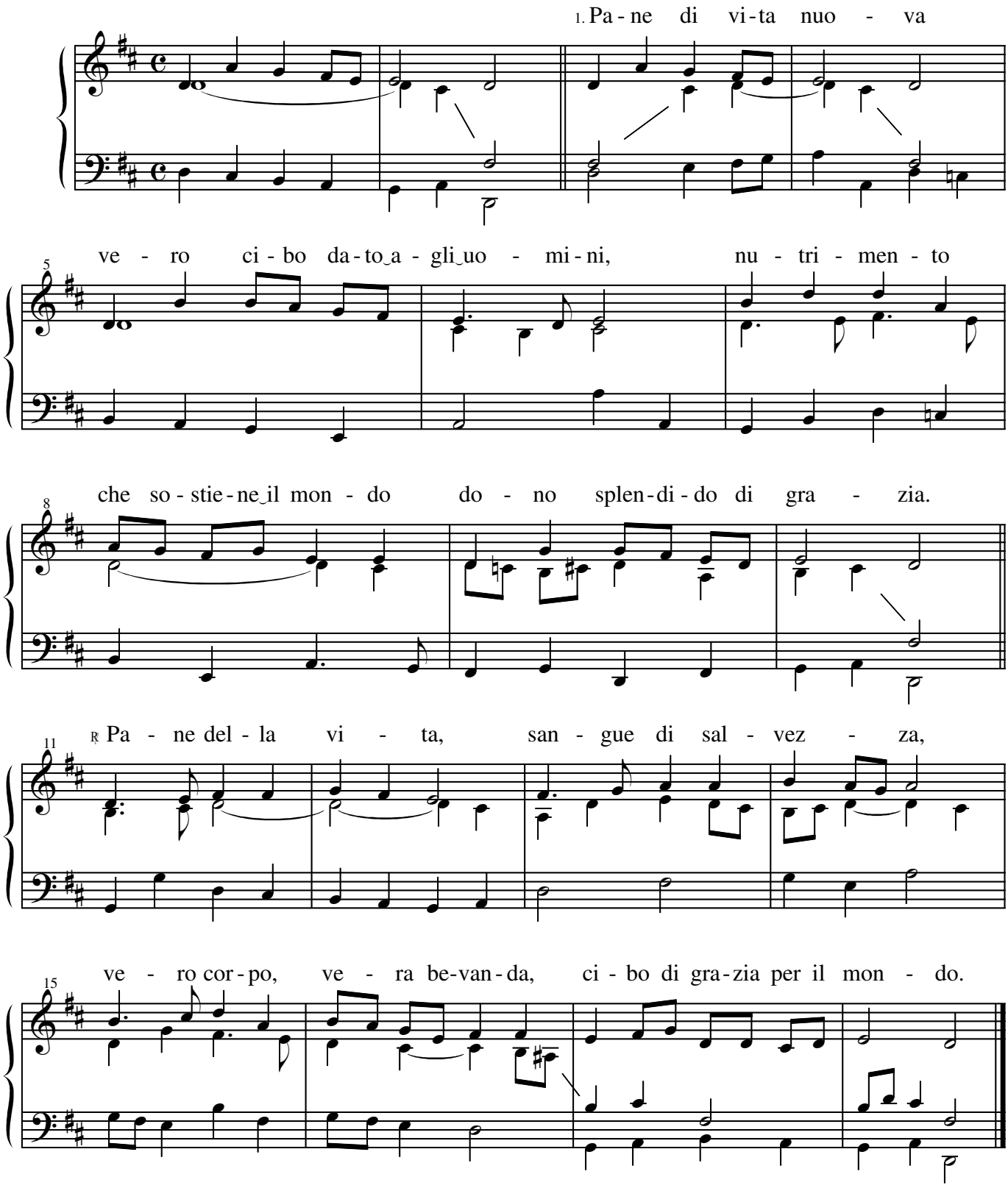
# Osanna al Figlio di David

**CD 193**



# Pane di vita nuova RN 370

Arm. Stefano Borsatto
(studente PIAMS)

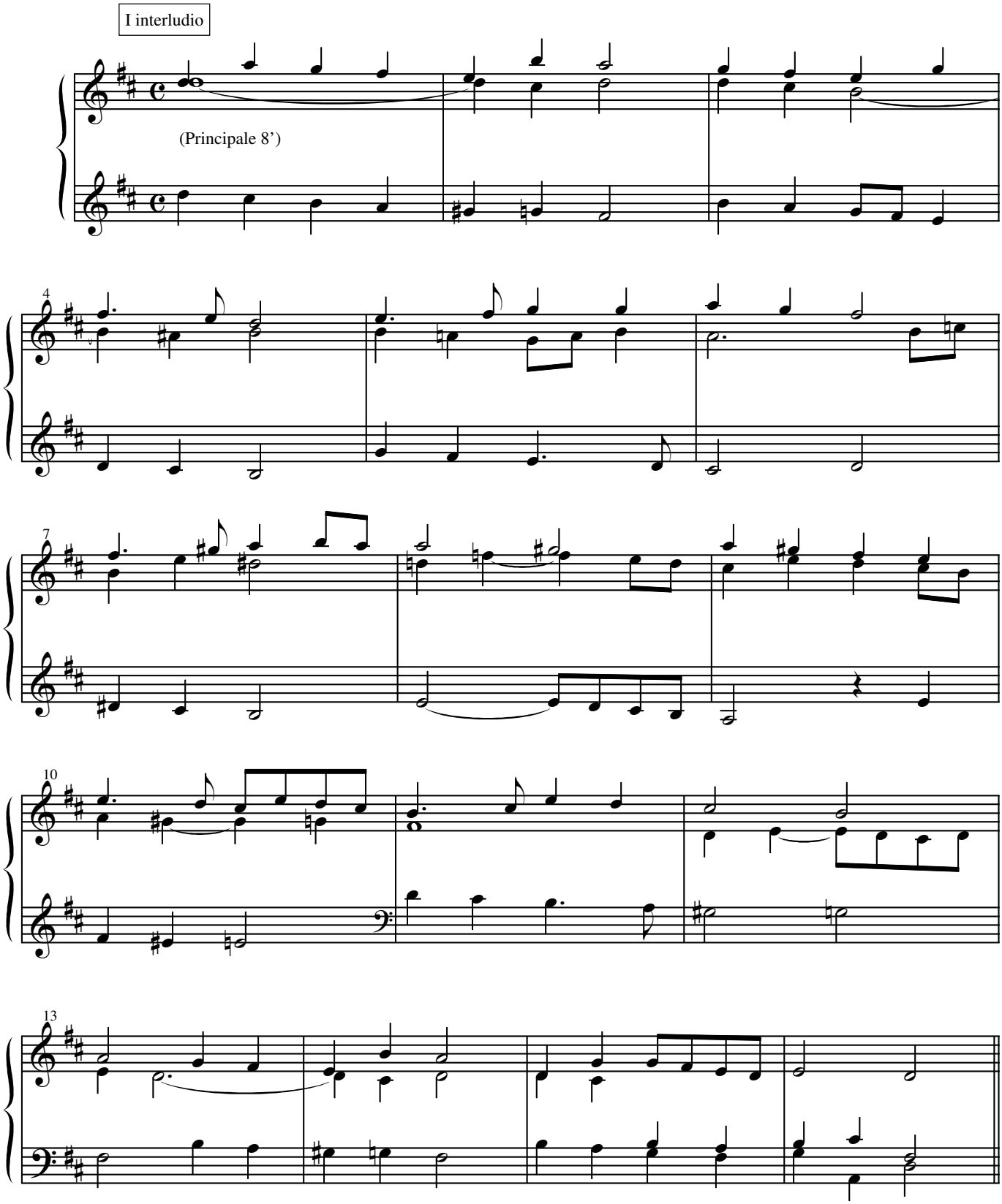


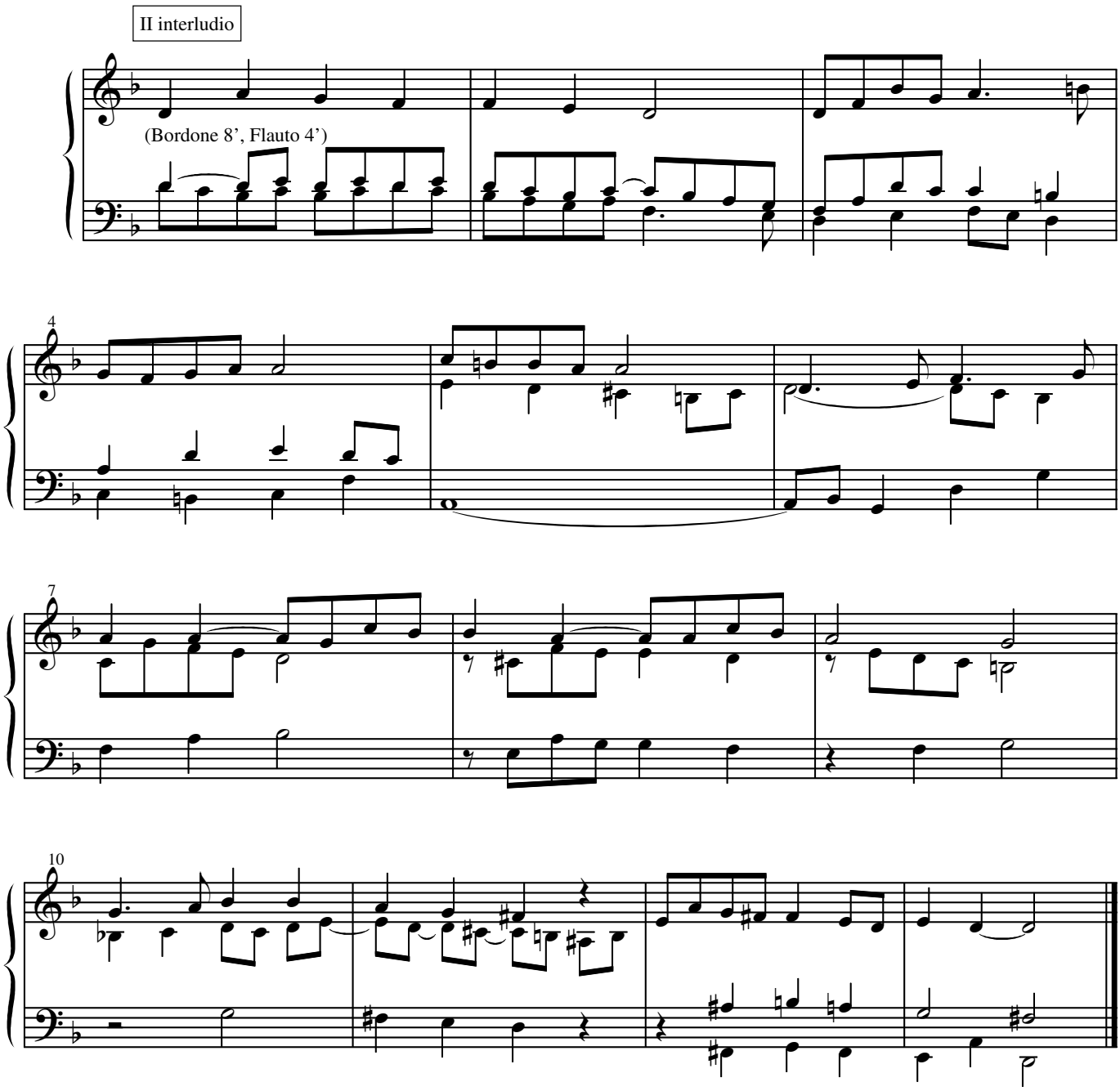
# Pane di vita nuova

**RN 370**

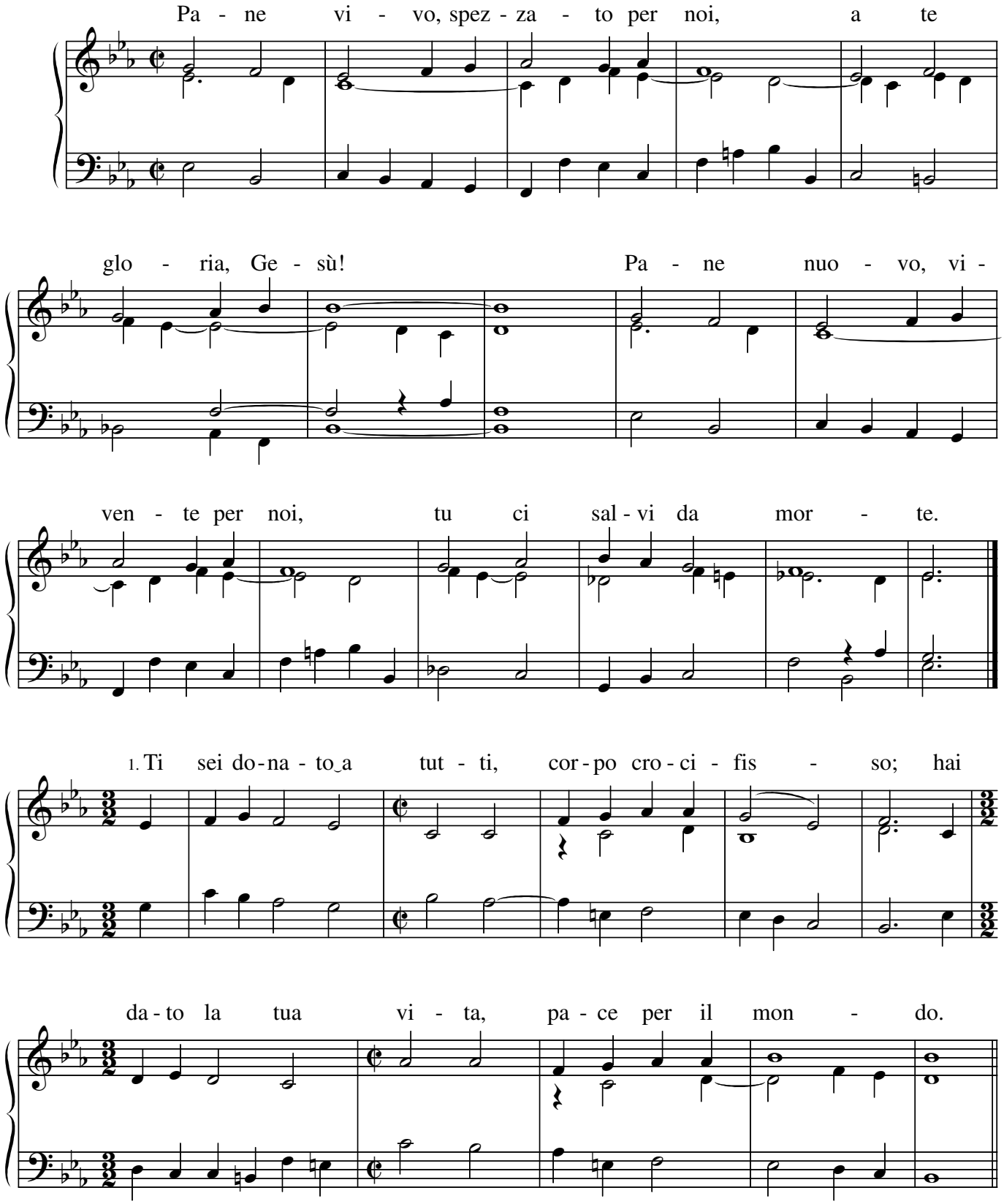
*Due interludi*

Stefano Borsatto
(studente PIAMS)



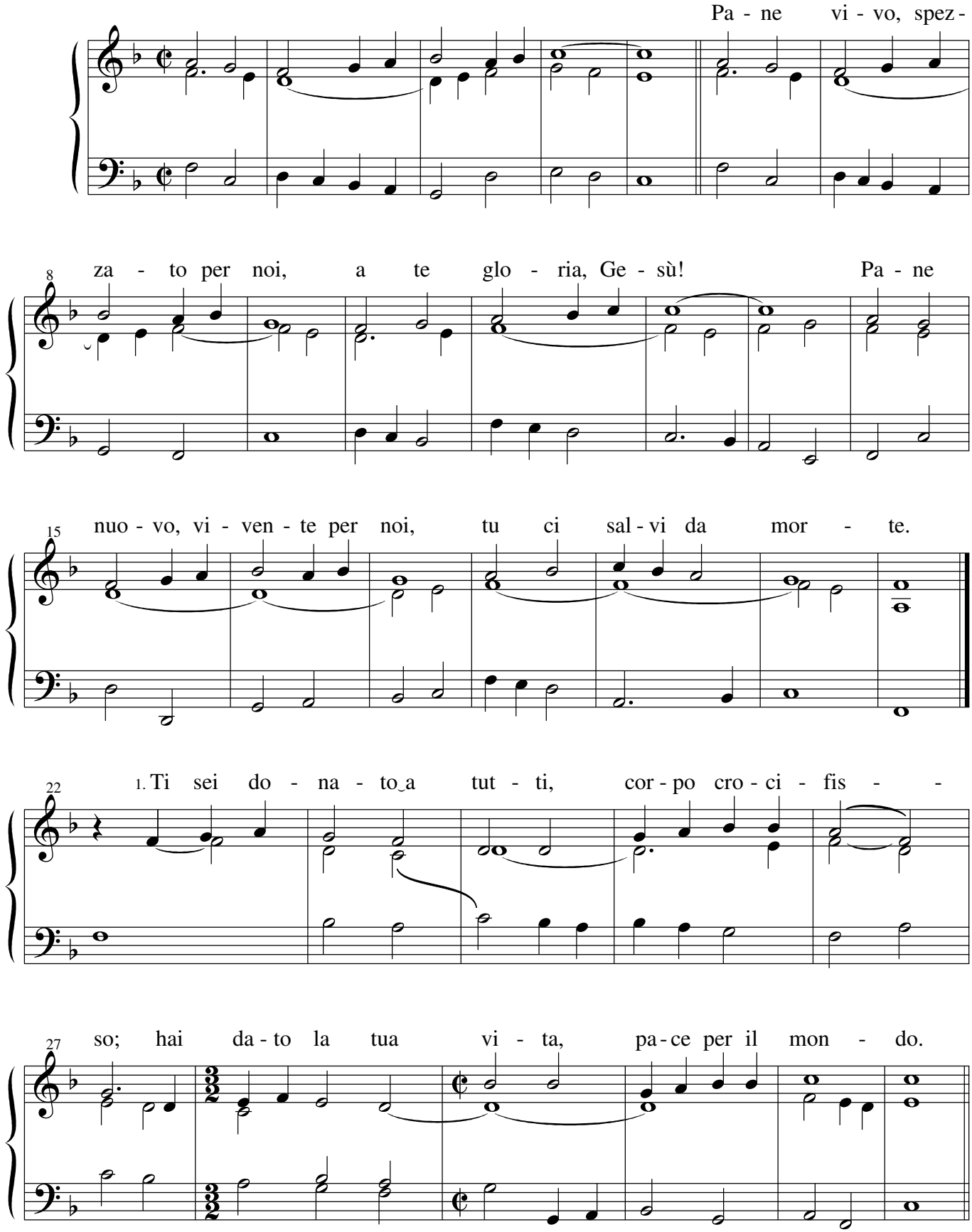

II interludio
(Bordone 8', Flauto 4')
4
7
10

# Pane vivo, spezzato per noi CD 138



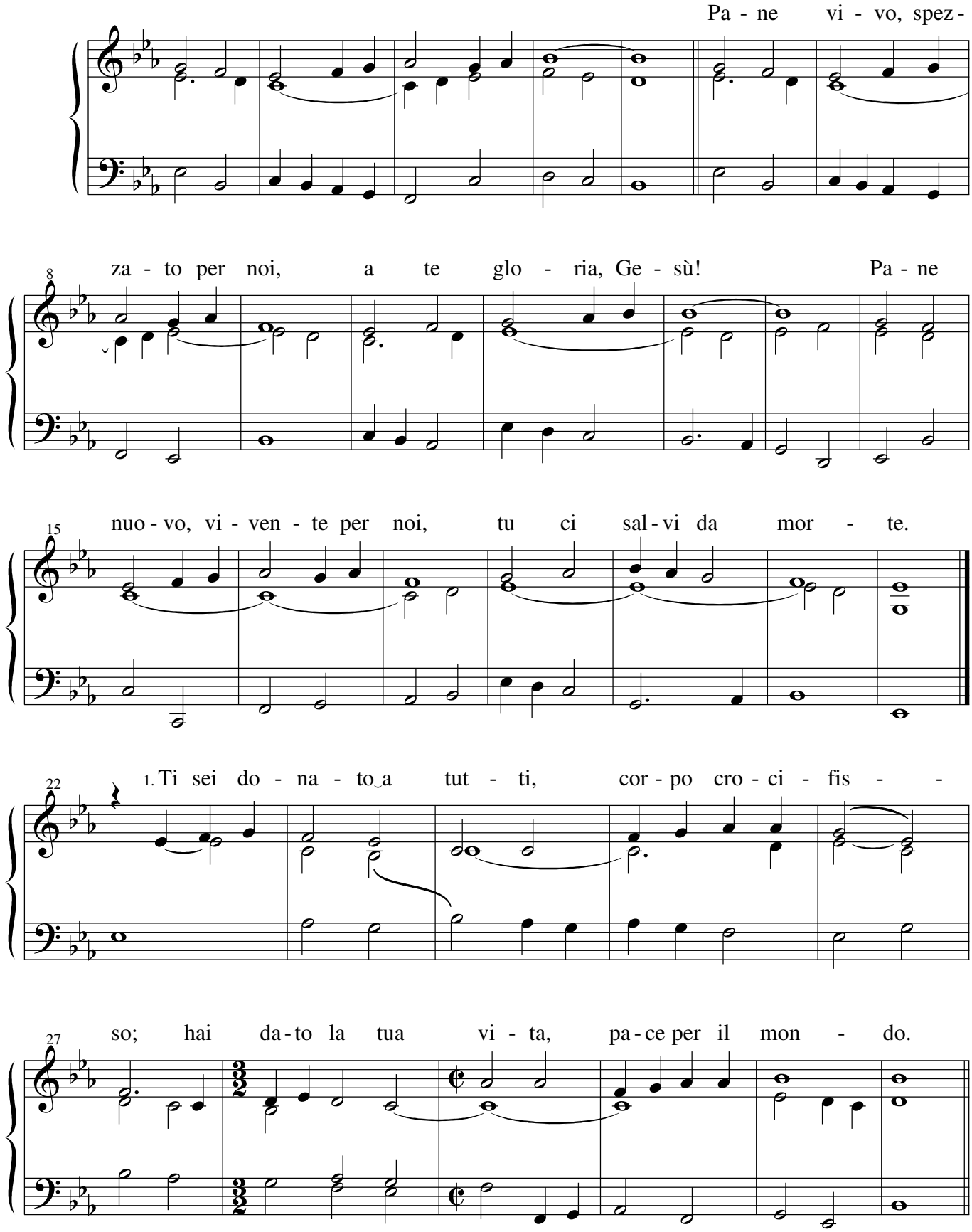
# Pane vivo CD 138

Arm. di A. La Ciacera



# Pane vivo CD 138

Arm. di A. La Ciacera

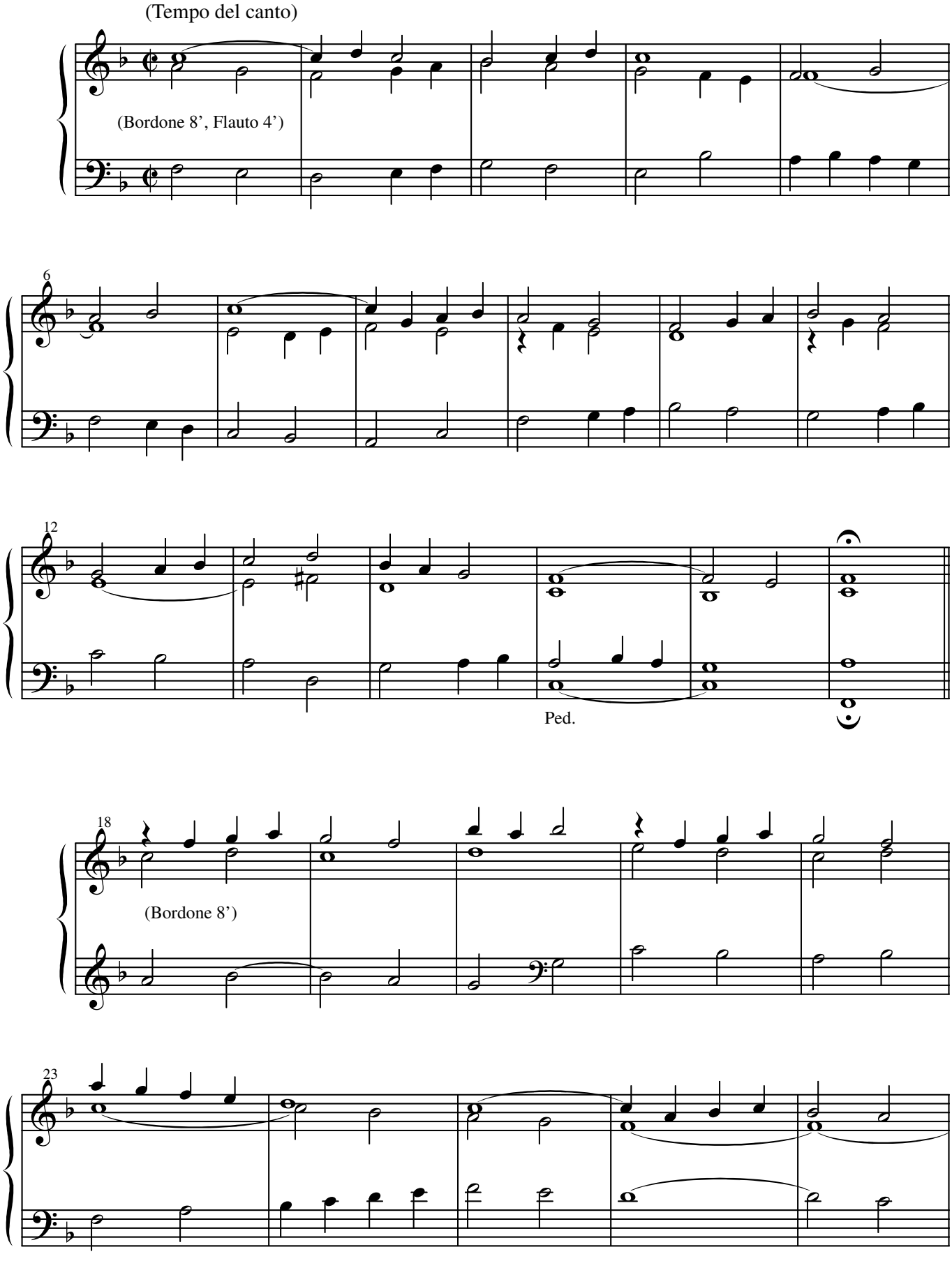


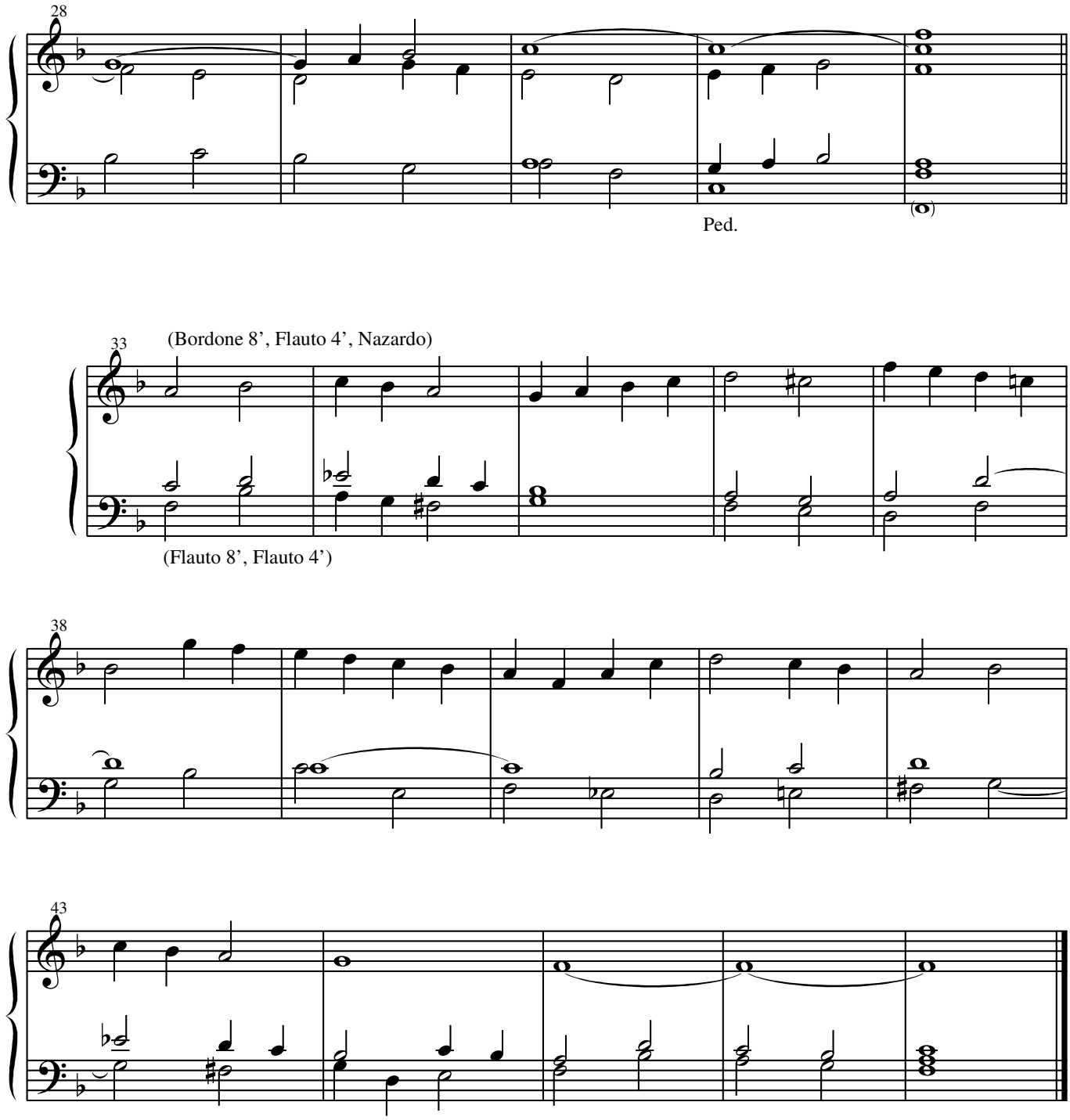
# Pane vivo

**CD 138**

*Tre versetti*

Alessandro La Ciacera




28
Ped.
33
(Bordone 8', Flauto 4', Nazardo)
(Flauto 8', Flauto 4')
38
43

# Pane vivo

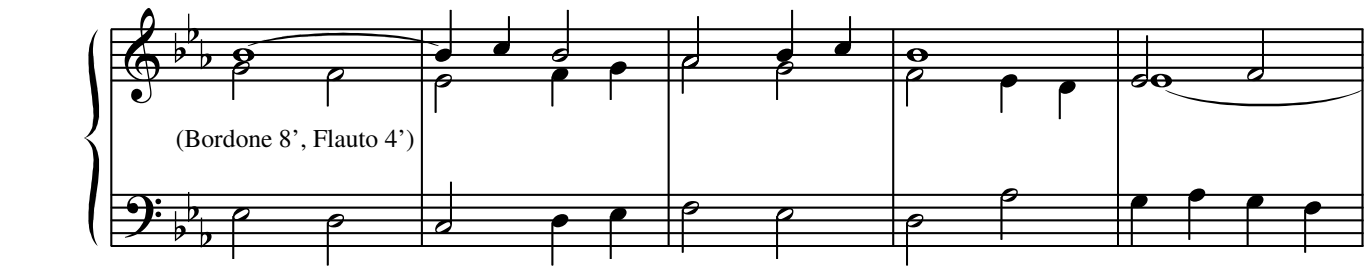
**CD 138**

*Tre versetti*

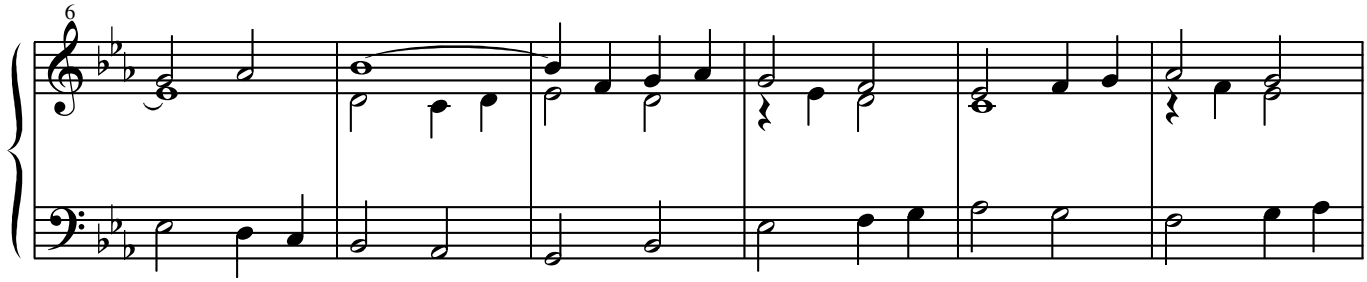
Alessandro La Ciacera

(Tempo del canto)

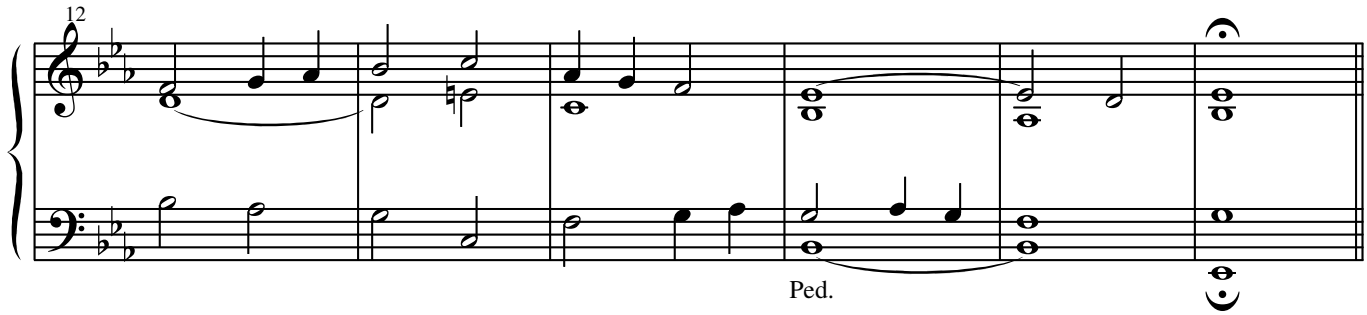
(Bordone 8', Flauto 4')



6

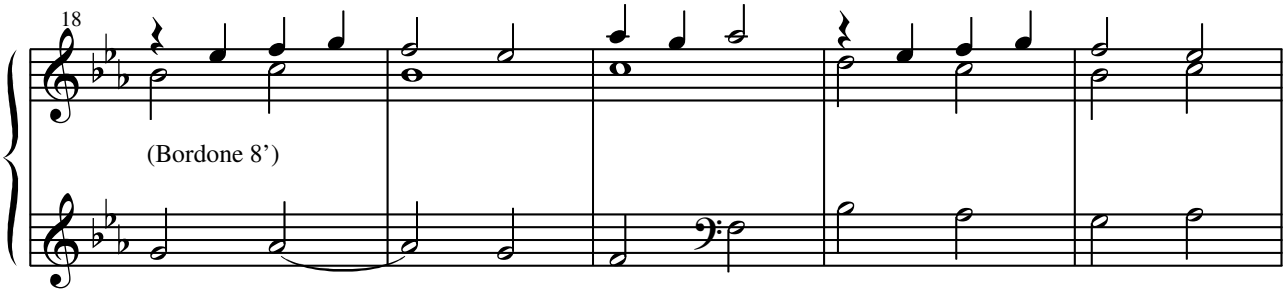


12

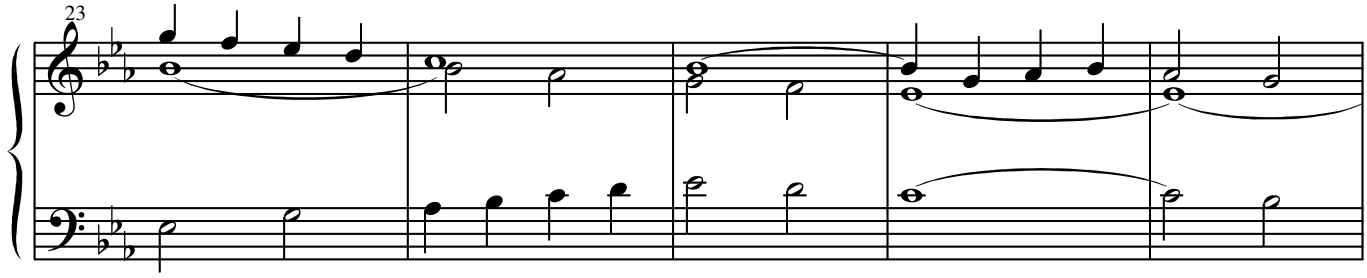


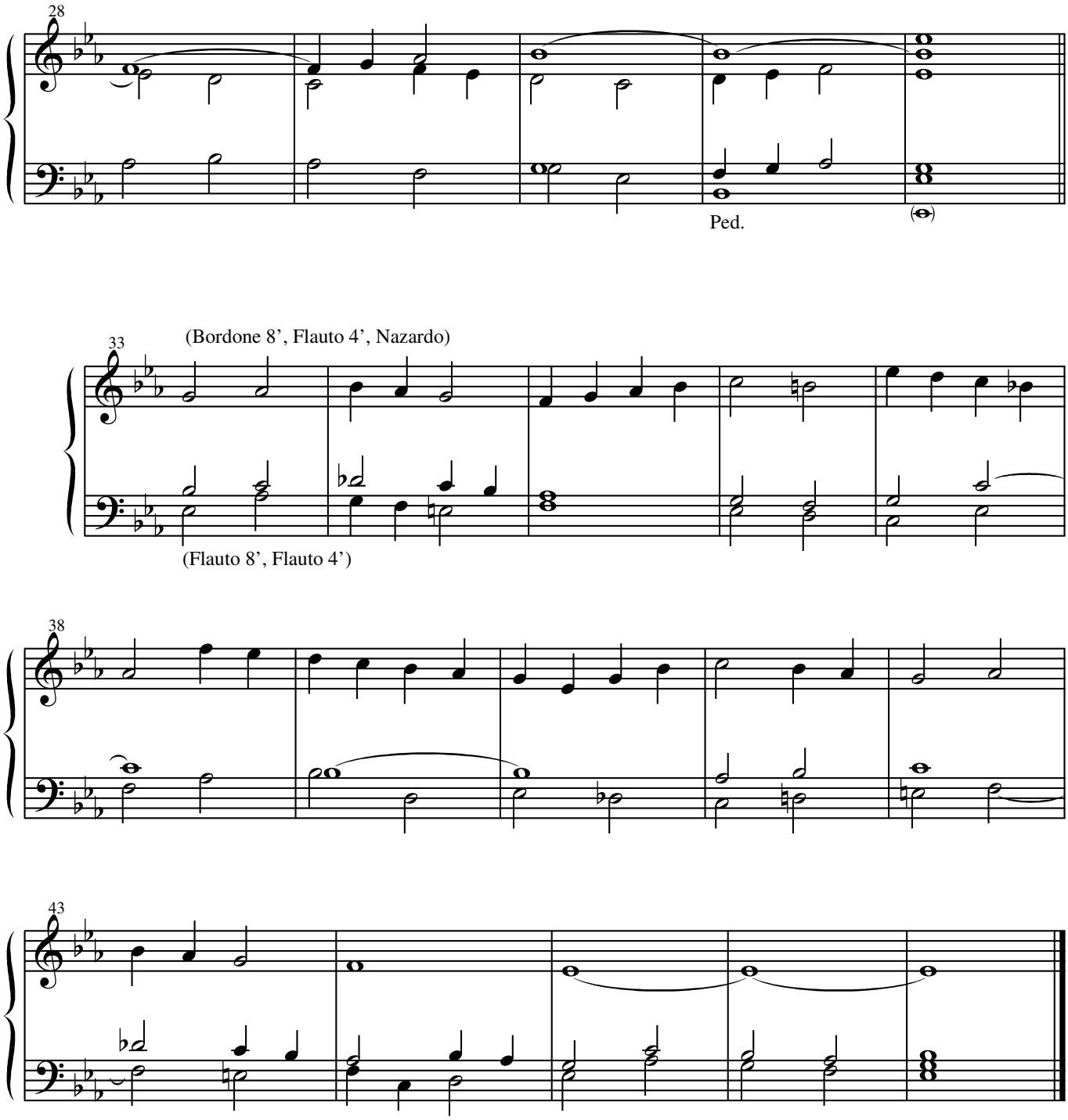
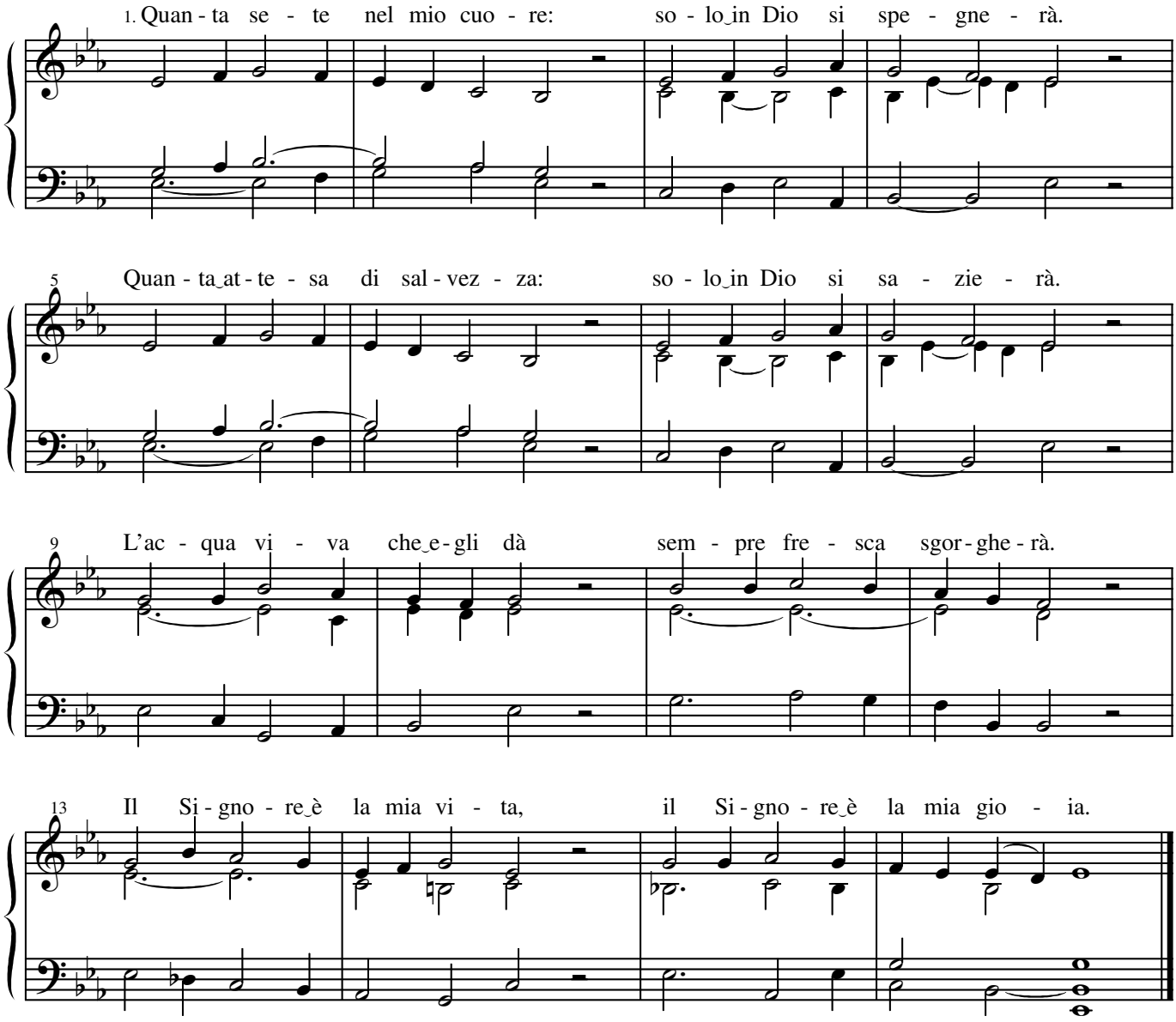

18

(Bordone 8')



23




28
Ped.
33
(Bordone 8', Flauto 4', Nazardo)
(Flauto 8', Flauto 4')
38
43

# Quanta sete CD 135