

# Padre nostro

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The musical score consists of four systems of music. The first system shows the beginning of the piece with lyrics in Italian. The second system begins at measure 4, continuing the lyrics. The third system begins at measure 7. The fourth system begins at measure 10. The score includes two staves for the organ (labeled 'Organo' and 'Org.') and one staff for the vocal part. The vocal part starts at measure 1 and continues through the fourth system. The organ parts provide harmonic support, with the bass line often providing harmonic foundation and the upper voices adding texture. Measure numbers 1, 4, 7, and 10 are indicated above the staves.

Pa-dre no - stro che sei nei cie - li, sia san - ti - fi -

ca - to^il tuo no - me, ven - ga^il tuo re - gno, sia fat - ta la tu - a vo-lon -

tà co-me^in cie - lo co - sì in ter - ra. Dac - ci og - gi^il no - stro

pa - ne quo - ti - dia - no e ri - met - ti^a noi i no - stri de - bi - ti, co - me an - che

13

noi li ri-met-tia - mo ai no-stri de-bi - to - ri, e non ab-ban-do-nar - ci^al-la

13

Org.

17

ten-ta zio - ne, ma li - be - ra - ci dal \_ ma - le. [ A - men. ]

17

Org.