

# Se tu mi accogli

due armonizzazioni di Johann Sebastian Bach (1685-1750)

1

1. Se tu mi ac - co - gli, Pa - dre\_ buo - no, pri - ma che ven - ga se - ra, se  
2. Se nel - l'an - go - scia più pro - fon - da, quan-do il ne - mi - co as - sa - le, se

Musical notation for the first system of the first arrangement, measures 1-5. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

6 tu mi do-ni il tuo per - do - no, a - vrò la pa - ce ve - ra: ti chia-me - rò, mio  
la tua gra - zia mi cir - con - da, non te - me - rò al - cun ma - le: t'in - vo - che - rò. mio

Musical notation for the second system of the first arrangement, measures 6-11. It continues the melody and accompaniment from the first system.

12 Sal - va - to - re, e tor - ne - rò, Ge - sù, con te.  
Re - den - to - re, e re - ste - rò sem - pre con te.

Musical notation for the third system of the first arrangement, measures 12-15. It concludes the first arrangement with a double bar line.

2

1. Se tu mi ac - co - gli, Pa - dre\_ buo - no, pri - ma che ven - ga se -  
2. Se nel - l'an - go - scia più pro - fon - da, quan-do il ne - mi - co as - sa -

Musical notation for the first system of the second arrangement, measures 1-5. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

6 ra, se tu mi do - ni il tuo per - do - no, a - vrò la pa - ce ve -  
le, se la tua gra - zia mi cir - con - da, non te - me - rò al - cun ma -

Musical notation for the second system of the second arrangement, measures 6-11. It continues the melody and accompaniment from the first system.

11 ra: ti chia-me - rò, mio Sal - va - to - re, e tor - ne - rò, Ge - sù, con te.  
le: t'in - vo - che - rò. mio Re - den - to - re, e re - ste - rò sem - pre con te.

Musical notation for the third system of the second arrangement, measures 12-15. It concludes the second arrangement with a double bar line.

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Musical notation for the first system of the first arrangement, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of quarter and eighth notes, with some rests and a fermata at the end of the system.

6 tu mi do-ni il tuo per - do - no, a - vrò la pa - ce ve - ra: ti chia-me - rò, mio  
la tua gra - zia mi cir - con - da, non te - me - rò al - cun ma - le: t'in - vo - che - rò. mio

Musical notation for the second system of the first arrangement, measures 6-11. The score continues from the first system. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of quarter and eighth notes, with some rests and a fermata at the end of the system.

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Musical notation for the first system of the first arrangement, measures 1-5. The score is in G minor, 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

6 tu mi do-ni il tuo per - do - no, a - vrò la pa - ce ve - ra: ti chia-me - rò, mio  
la tua gra - zia mi cir - con - da, non te - me - rò al - cun ma - le: t'in - vo - che - rò. mio

Musical notation for the second system of the first arrangement, measures 6-11. The piano accompaniment continues with the same rhythmic pattern as the first system.

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Re - den - to - re, e re - ste - rò sem - pre con te.

Musical notation for the third system of the first arrangement, measures 12-15. The piano accompaniment concludes with a final cadence.

2

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2. Se nel - l'an - go - scia più pro - fon - da, quan-do il ne - mi - co as - sa -

Musical notation for the first system of the second arrangement, measures 1-5. The piano accompaniment is more active than in the first arrangement, with a more complex eighth-note pattern in the right hand.

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le, se la tua gra - zia mi cir - con - da, non te - me - rò al - cun ma -

Musical notation for the second system of the second arrangement, measures 6-11. The piano accompaniment continues with its more active eighth-note pattern.

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Musical notation for the second system of the first arrangement, measures 6-11. It continues the melody and accompaniment from the first system.

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