

Anima Christi

Versione ad 1 voce

Marco Frisina

A - ni - ma Chri - sti, san - cti - fi - ca - me. Cor - pus Chri - sti, sal - va me. San - guis Chri - sti, i -

The first system of the musical score for 'Anima Christi'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'A - ni - ma Chri - sti, san - cti - fi - ca - me. Cor - pus Chri - sti, sal - va me. San - guis Chri - sti, i -'.

7
ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

The second system of the musical score. It begins with a measure rest marked '7'. The vocal line continues with the lyrics: 'ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.' The piano accompaniment continues with chords and moving lines.

11
1. Pas - sio Chri - sti, con - for - ta me. O bo - ne Ie - su, e - xau - di me.
2. Ne per - mi - tas a te se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.
3. Et ju - be me ve - nit - re ad te ut cum san - ctis tu - is lau - dem te

The third system of the musical score. It begins with a measure rest marked '11'. The vocal line has three lines of lyrics: '1. Pas - sio Chri - sti, con - for - ta me. O bo - ne Ie - su, e - xau - di me.', '2. Ne per - mi - tas a te se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.', and '3. Et ju - be me ve - nit - re ad te ut cum san - ctis tu - is lau - dem te'. The piano accompaniment continues.

15
In - tra vul - ne - ra tu - a ab - scon - de, ab - scon - de me.
In ho - ra mor - tis me - ae vo - o - ca me, vo - ca me.
per in - fi - ni - ta sae - cu - la sae - cu - lo - rum. A - men.

The fourth system of the musical score. It begins with a measure rest marked '15'. The vocal line has three lines of lyrics: 'In - tra vul - ne - ra tu - a ab - scon - de, ab - scon - de me.', 'In ho - ra mor - tis me - ae vo - o - ca me, vo - ca me.', and 'per in - fi - ni - ta sae - cu - la sae - cu - lo - rum. A - men.' The piano accompaniment concludes the piece.

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The first system of the musical score for 'Anima Christi' consists of a vocal line and a piano accompaniment. The vocal line is in C major and common time, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

7
ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

The second system continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern.

11
1. Pas - sio Chri - sti, con - for - ta me. O bo - ne Ie - su, e - xau - di me.
2. Ne per - mi - tas a te se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.
3. Et ju - be me ve - nit - re ad te ut cum san - ctis tu - is lau - dem te

The third system contains three verses of the text. The vocal line is written with a single melodic line, and the piano accompaniment provides harmonic support.

15
In - tra vul - ne - ra tu - a ab - scon - de, ab - scon - de me.
In ho - ra mor - tis me - ae vo - o - ca me, vo - ca me.
per in - fi - ni - ta sae - cu - la sae - cu - lo - rum. A - men.

The fourth system concludes the piece with the final verse. The vocal line ends with a long note, and the piano accompaniment provides a final harmonic resolution.