

Io sono il pane vivo

CD 310

Solenne

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte) and features a solemn, grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, starting with a quarter note G4, followed by a half note chord of F4 and A4, and then a series of chords and notes that build up the texture. The bass line provides a steady accompaniment with chords and single notes.

6 Io so-no il pa - ne vi - vo di - sce - so dal cie - lo. _____ Chi

Vocal line starting at measure 6. The melody is in the treble clef, marked *mf* (mezzo-forte). The lyrics are: "Io so-no il pa - ne vi - vo di - sce - so dal cie - lo. _____ Chi". The music is in 2/4 time and features a steady eighth-note accompaniment in the treble clef and a bass line with chords and single notes.

11 man-gia di que-sto pa-ne vi-vrà in e - ter - no; _____ e il pa-ne che io da-

Piano accompaniment for the vocal line. The music is in 2/4 time and features a steady eighth-note accompaniment in the treble clef and a bass line with chords and single notes. The dynamics range from *mf* to *f* (forte).

16 rò è la mia car - ne per la vi - ta del mon - do. _____

Piano accompaniment for the vocal line. The music is in 2/4 time and features a steady eighth-note accompaniment in the treble clef and a bass line with chords and single notes. The dynamics range from *mf* to *f* (forte).

21 Comandò alle nu-bi dal - l'al - to * e aprì le por-te del cie - lo.

Piano accompaniment for the vocal line. The music is in 2/4 time and features a steady eighth-note accompaniment in the treble clef and a bass line with chords and single notes. The dynamics range from *mf* to *f* (forte).