

Cristo è risorto

CD 277

Arm. Alessandro La Ciacera

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a long note on the first beat of the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

5 *♩* Cri - sto è ri - sor - to, al - le - lu - - ia!

Vocal line starting at measure 5. The melody is in G major and 4/4 time. The lyrics are: "Cri - sto è ri - sor - to, al - le - lu - - ia!". The music features a mix of quarter and eighth notes with some ties.

9 vin - ta è or - mai la mor - te, al - le - lu - ia!

Vocal line starting at measure 9. The melody continues in G major and 4/4 time. The lyrics are: "vin - ta è or - mai la mor - te, al - le - lu - ia!". The music features a mix of quarter and eighth notes with some ties.

13 1. Can - ti l' u - ni - ver - so, al - le - lu - ia,

Vocal line starting at measure 13. The melody continues in G major and 4/4 time. The lyrics are: "1. Can - ti l' u - ni - ver - so, al - le - lu - ia,". The music features a mix of quarter and eighth notes with some ties.

17 un in - no di gio - ia al no - stro Re - den - tor.

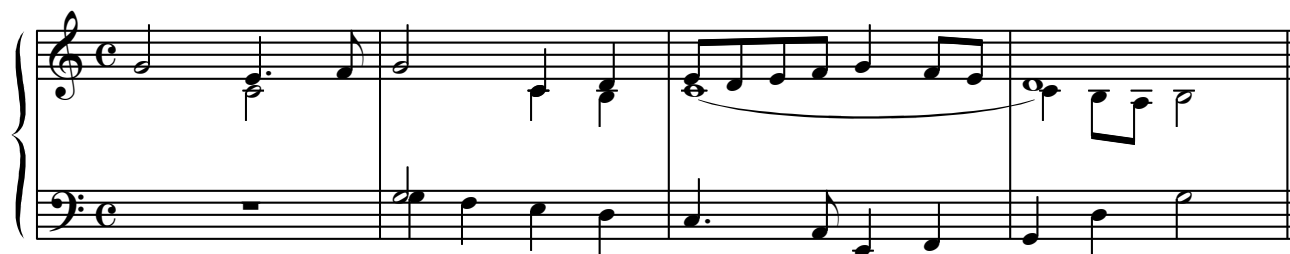
Vocal line starting at measure 17. The melody continues in G major and 4/4 time. The lyrics are: "un in - no di gio - ia al no - stro Re - den - tor.". The music features a mix of quarter and eighth notes with some ties.

2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.
3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

Cristo è risorto

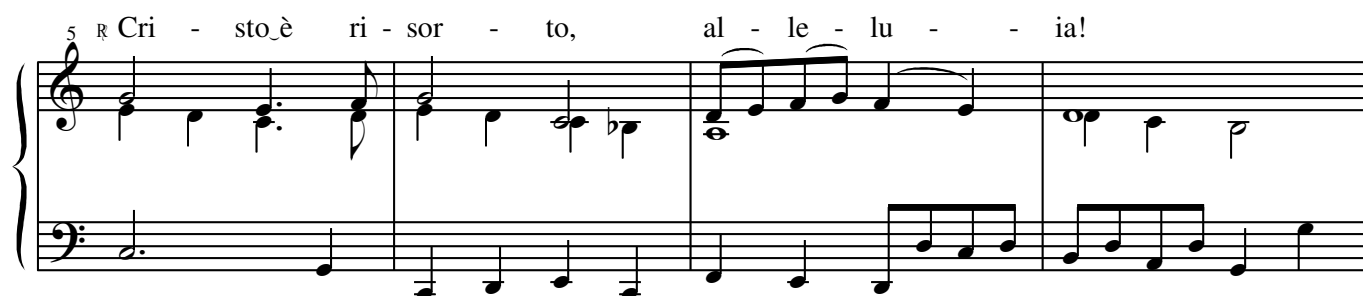
CD 277

Arm. Alessandro La Ciacera



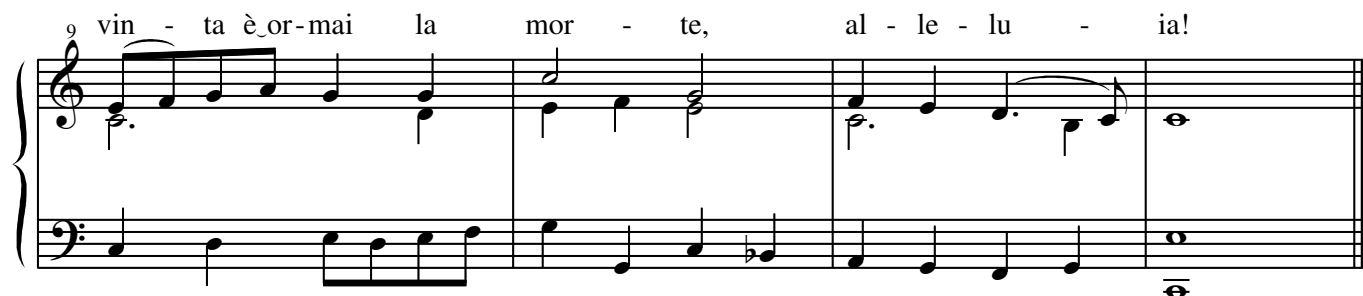
The first system of the musical score is a piano introduction. It consists of two staves, treble and bass clef, in common time (C). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass clef accompaniment starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3.

5 ^R Cri - sto_è ri - sor - to, al - le - lu - - ia!



The second system of the musical score is a vocal line with piano accompaniment. It consists of two staves, treble and bass clef, in common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass clef accompaniment starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3.

9 vin - ta è_or-mai la mor - te, al - le - lu - ia!



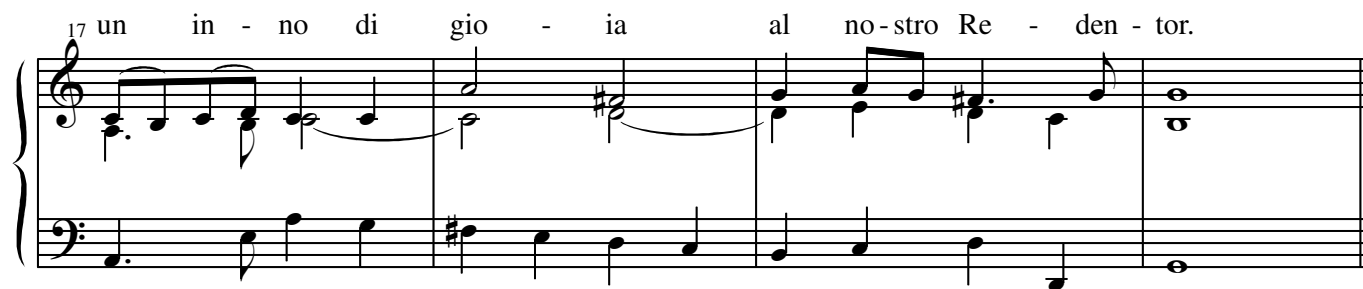
The third system of the musical score is a vocal line with piano accompaniment. It consists of two staves, treble and bass clef, in common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass clef accompaniment starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3.

13 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,



The fourth system of the musical score is a vocal line with piano accompaniment. It consists of two staves, treble and bass clef, in common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass clef accompaniment starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3.

17 un in - no di gio - ia al no-stro Re - den - tor.



The fifth system of the musical score is a vocal line with piano accompaniment. It consists of two staves, treble and bass clef, in common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass clef accompaniment starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a quarter note A3.

2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.

3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.