

Se tu mi accogli

CD 224

Elab. di A. La Ciacera

1. Se tu mi ac - co - gli,

Musical notation for the first system, measures 1-4. The score is in G minor (three flats) and common time (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The bass line starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: F3, E3, D3, C3, B2.

Pa - dre buo - no, pri - ma che ven - ga se - ra, se tu mi

Musical notation for the second system, measures 5-8. The melody continues with a quarter note D5, followed by a quarter rest, then a quarter note E5, and a series of eighth notes: D5, C5, Bb4, A4. The bass line continues with a quarter note G3, followed by a quarter rest, then a quarter note F3, and a series of eighth notes: E3, D3, C3, B2.

11 do - ni il tuo per - do - no, a - vrò la pa - ce ve - ra. Ti

Musical notation for the third system, measures 9-12. The melody continues with a quarter note G4, followed by a quarter note A4, and a series of eighth notes: Bb4, C5, Bb4, A4. The bass line continues with a quarter note G3, followed by a quarter note F3, and a series of eighth notes: E3, D3, C3, B2.

16 chia - me - rò, mio sal - va - to - re, e tor - ne - rò, Ge - sù, con te.

Musical notation for the fourth system, measures 13-16. The melody continues with a quarter note D5, followed by a quarter note E5, and a series of eighth notes: D5, C5, Bb4, A4. The bass line continues with a quarter note G3, followed by a quarter note F3, and a series of eighth notes: E3, D3, C3, B2. The system ends with a double bar line.

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Andante

20 1. Se tu mi ac - co - gli,

25 Pa - dre buo - no, pri - ma che ven - ga se - ra, se tu mi

30 do - ni il tuo per - do - no, a - vrò la pa - ce ve - ra. Ti

35 chia - me - rò, mio sal - va - to - re, e tor - ne - rò, Ge - sù, con te.