

Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The first system of music is a piano accompaniment for the vocal line. It consists of two staves, treble and bass clef, with a 3/4 time signature. The melody is written in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The bass line provides harmonic support with chords and moving lines. The piece concludes with a double bar line.

5 *Versetto*

The second system of music is a piano accompaniment for the 'Versetto'. It consists of two staves, treble and bass clef. The music is written in a simple, harmonic style with long, sustained notes in both hands, creating a calm and reverent atmosphere. The piece concludes with a double bar line.

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The third system of music is a piano accompaniment. It consists of two staves, treble and bass clef. The music is written in a simple, harmonic style with long, sustained notes in both hands, continuing the calm and reverent atmosphere. The piece concludes with a double bar line.

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia!

11 Al - le - lu - ia, al - le - lu - ia,

15 al - le - lu - ia!

21 Al - le - lu - ia, al - le - lu - ia,

25 al - le - lu - ia!